

1949

Before there was
a Ceramic
League

There was a time—long before kilns hummed steadily and shelves brimmed with student work—when ceramics in Miami lived inside a single bare room at Lindsey Hopkins Vocational School, affectionately known as Tech High.



1949

Before there was
a Ceramic
League



PHOTO BY HOMAN, TECH

HERE ARE A FEW OF THE STUDENT ARTISANS who are thronging the Ceramics shop these days. At one time this fall there were 320 persons on the waiting list for Beginning Ceramics, alone. The work of the department extends from the elementary modeling shown in the first picture through three and one-half grades. The most advanced work includes original design and even sculpture.

In the photo above, Mrs. Josephine Deville, the instructor, shows Zelda Johnson how to turn the edge on a leaf-shaped dish while Charlotte Phillips gives her dish a last smoothing touch. At far left, a student over 60 years of age, Mrs. Maud M. Erk, is watching Antonia Dee's expert hands for pointers on her own next effort at "throwing" a pot on the wheel. Miss Dee is an advanced student.

The Sky-scraper News - Dec, 9, 1949

1949

Before there was
a Ceramic
League

At the center of it all stood Josephine “Jo” DeVille, a beloved teacher whose humor, patience, and boundless encouragement convinced people not only that they could make something beautiful—but that they should.



1949

Before there was
a Ceramic
League

Jo and her growing group
of ceramic devotees felt it
was time to show Miami
what was happening so
with Jo guiding from the
sidelines, student and
volunteer Helen Steele
stepped up as the general
chairman of Miami's first
ceramic exhibition



1950

Ceramic League
of Miami is
incorporated

FIRST BOARD OF DIRECTORS
1950.

JOSEPHINE DEVILLE	JUANITA MAY
OLIVE HOGAN	CONSTANCE ERICKSON
HELEN STEELE	EDNA MCCOY
HARRIET VAUGHAN	KAY LAW
FLORENCE TAYLOR	

EXECUTIVE BOARD

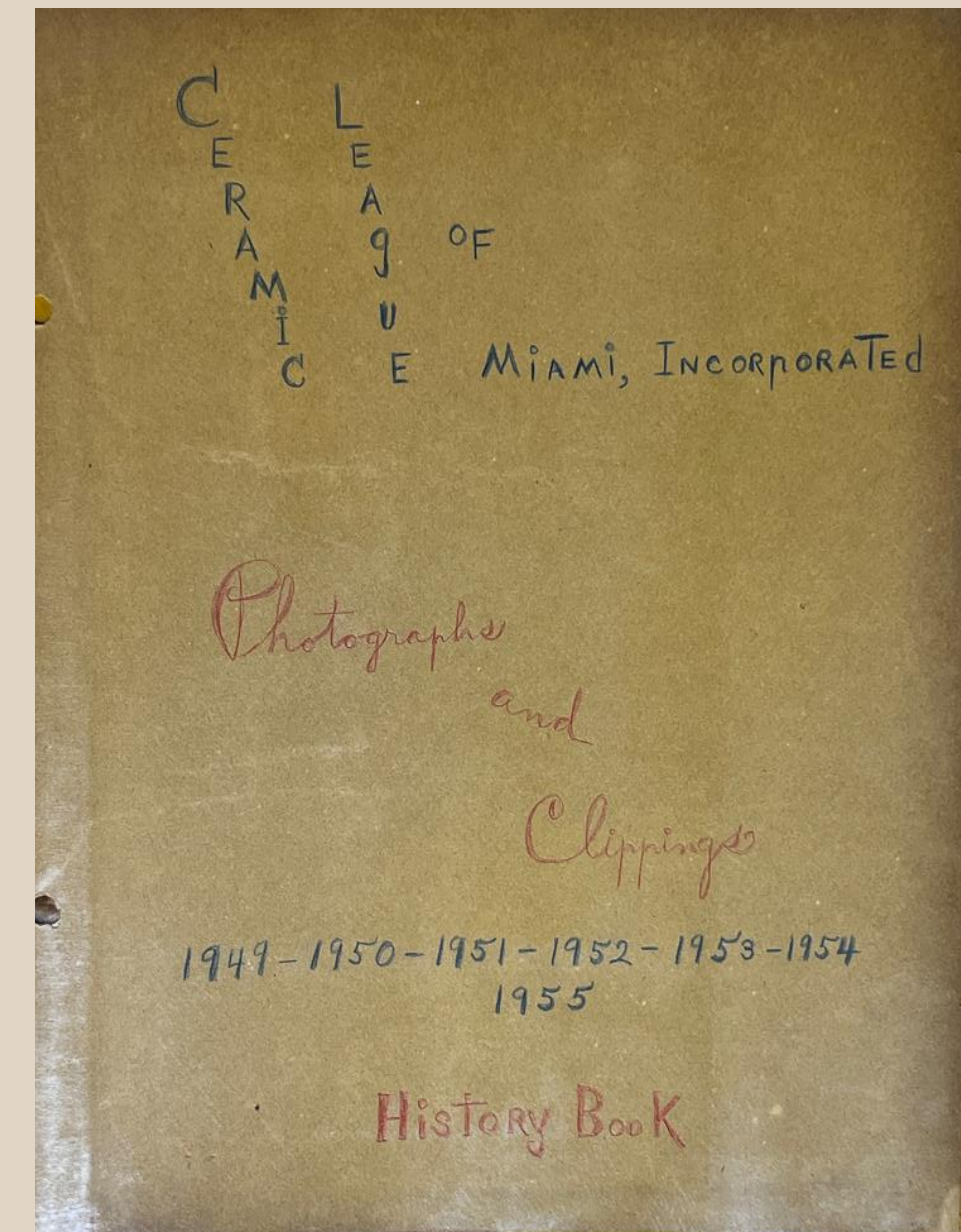
JOSEPHINE DEVILLE	HARRIET VAUGHAN
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OFFICERS

PRESIDENT - OLIVE HOGAN
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2nd VICE-PRESIDENT - HARRIET VAUGHAN
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CHARTER MEMBERS.

Sally Abele	667 N. E. 105th Street, Miami, Fla.
Mary Calbeck	R. F. D. Route #3, Hollywood, Fla.
Ruth Conklin	2527 S. W. 9th St., Miami, Fla.
Josphine DeVille	330 S. W. 25th Avenue, Miami, Fla.
Constance Erickson	P.O.Box 2176, Hollywood, Fla.
Maud Erk	105 N. E. 107th St., Miami, Fla.
Olive Hogan	569 N. W. 101st St., Miami, Fla.
Isabel Jones	939 N. W. 81st St., Miami, Fla.
June Knouse	40 N. W. 83rd St., Miami 38, Fla.
Fred Lowe	93 N. E. 59th Terrace, Miami, Fla.
Mary McLaughlin	2970 S. W. 13th St., Miami, Fla.
Edna McCoy	901 N. E. 90th St., Miami, Fla.
Juanita May	7830 N. W. Miami Place, Miami, Fla.
Janice Mehrling	365 LaVilla Drive, Miami Springs, Fla.
Katherine Nichols	320 S. W. 25th Avenue, Miami, Fla.
Erie Anna Ringey	175 N. W. 68th Terrace, Miami, Fla.
Helen Steele	239 S. W. 29th Road, Miami, Fla.
Lu Strong	751 N. E. 114th Street, Biscayne Park



On October 25, 1949, only months after the success of the Lindsey Hopkins ceramic exhibit, twenty-four women—students of Josephine “Jo” DeVille—gathered at the home of Juanita May. That evening, in a cheerful swirl of conversation, snacks, and excitement, they discussed the possibility of forming a ceramic league of their own.

1950

Ceramic League of Miami first exhibit at Burdine's Department Store

MIAMI SUNDAY NEWS June 4, 1950

Music - Art

Exhibit Of Ceramics Shows Progress Of This Art In Miami

By NELLIE BOWER

The Ceramic League of Miami recently held its first exhibit in the auditorium at Burdine's and a very comprehensive, attractive show it was, in which some 16 of the original 25 charter members participated.

Ceramic Art has taken a terrific hold both here and elsewhere, with legions trying their hand at this fascinating form of sculpture. The examples on display at Burdine's were of course the work of either professionals or those who had a definite artistic talent for modeling though not working at it professionally.

The pieces were well displayed on tables, each dedicated to one artist, with the exception of the display of works by guest artists, who though in many cases anonymous, nevertheless contributed their share of serious work.

Going from group to group, this writer made the discovery that each artist had her strength and her weaknesses but good taste was a universal quality.

Frah Williams had an unusually large display not only because many of her pieces are large, but she also had a very diversified array of her work on exhibit. Her Indians have a fine sculptural quality and the chubby rotundity of groups such as "Waterbabies" is found almost universally appealing. Her platters and ash trays which are marked by a variety of glazes are on a grandiose scale. She is considered one of the outstanding ceramic artists in this area, where she has practiced her craft since her arrival from San Francisco three years ago.

Harriet Vaughn has a special flair for doing naturalistic birds, and Mary McLaughlin's sense of humor makes itself felt in her work. Her daisies and a hatted worm aroused one's risibility beyond control.

Constance Erickson's work was noted for its delicacy and beauty; her flower decorated receptacles are exquisite. Gola Wilson contributed orchids in various colors—very attractive and well executed. Several items on the guest table were so appealing that the writer felt an almost overwhelming desire to own them. Ann Anderson's pair of tiny bambas and a mermaid, (artist unknown) being almost irresistible. Kay Law's small pieces had a distinguished quality and would make wonderful gifts—in fact, everything was so reasonably priced that they should find a ready market, it being difficult to find gifts that are different and generally usable as a nice piece of ceramic art.

Juanita May specializes in ash trays of many colorful hues—with low-fire glazes to enhance interest.

For those, like your writer, who are uplifted when gazing on yellow Mary Conklin's lovely yellow flowers make a special appeal. June B. Knouse utilizes form in an odd way. Particularly fetching are her open-mouthed fish as seen in accompanying illustration. Maude Ersk, who, it is gathered, only recently became interested in the art of



FIRST EXHIBIT OF CERAMIC LEAGUE OF MIAMI

CERAMIC EXHIBIT

Auditorium . . today and tomorrow only

Today and tomorrow Burdine's presents an exhibit of creations of the member artists of the Ceramic League of Miami. Included in the showing are sculptured, hand modeled and wheel thrown pieces, as well as interesting working demonstrations. All of the artists' work is original and most pieces will be on sale. Plan to see this exhibit by the women of Miami today or tomorrow. You'll find it unusually interesting, educational and helpful whether you have a ceramic hobby or not. FREE OF CHARGE.

BURDINE'S AUDITORIUM, FOURTH FLOOR, WEST BUILDING
May 30 - 1950



FIGURINE
... by Edna Serralle McCoy
May 28-1
First Event

League Lists Ceramic Show

THE CERAMIC League of Miami, a newly organized group of 24 persons all actively cultivating the art of ceramics, will have its first show this week.

The extensive exhibition, to be held Monday, Tuesday and Wednesday in Burdine's fourth floor auditorium, will include

1951

Second Annual Member Exhibit at Burdine's



1952

Third Annual Member Exhibit at Burdine's



CERAMIC DISPLAY—Mrs. R. E. Vaughn, president of the Ceramic League of Miami aided by Mrs. Reynolds, arranged ceramics for the display which opened in Burdine's Auditorium Monday. The exhibit which includes sculpture, jewelry, hand modeling, production items and utility pieces will continue through Thursday. Votes cast by the viewing public will determine the most popular object in the display. Other awards will be presented.—Miami Daily News Photo Davis.

2/20/52



1953

First Annual
Ceramic League
of Miami
exhibition at the
Lowe Art
Gallery.

Y NEWS *Woman's World* **SOCIETY**
JUNE 12, 1953 CLUBS-FASHIONS



CERAMIC ARTISTS TOOK TIME OUT from setting up the first annual ceramic exhibition opening Monday at the Lowe Gallery, to enjoy a party late yesterday at the home of Mrs. Granville C. Fisher in Coconut Grove. At left, A. N. Spencer, St. Petersburg potter who is one of the judges, examines an item along with Mrs. Frank R. May, seated, exhibit committee chairman and co-hostess. Standing left to right are Mrs. Fisher and Mrs. M. Newell McLaughlin, president, Ceramics League of Miami. Above, enjoying the buffet supper, left to right, are Mrs. Bernard Trammell, committee member; Mrs. Rufus Nims and Mrs. LaRue Storm, advisors.—Miami Daily News Photo by Pierce.

FISH DISHES

Ceramics Preview Monday
June 14, 1953

The first annual ceramic exhibition sponsored by the Ceramic League of Miami, with the cooperation of University of Miami's Lowe Gallery, will open with a special invitational preview at 8 p.m. Monday at the Lowe.

Also on exhibition during this period (to July 15) will be a collection of photographs by Robert P. Ebersole entitled "India: Her People and Their Art."

Announcement of awards in eight ceramic categories will be made at 9 p.m. during the preview, according to Mrs. Juanita May, exhibit chairman.

Following the award ceremonies two members of the jury, James Merrick Smith and Miska Petersham, will discuss the exhibition, explaining why works were accepted or rejected.

Special feature of the preview, which will be repeated later for the public will be several demonstrations of ceramic production.

Petersham, a Fort Lauderdale potter, will demonstrate throwing on the traditional potter's kick wheel, and will also produce an example of Raku ware from a kiln in red heat.

The process of enameling metal will be demonstrated by Fred Lowe. Fran Williams will do an on-the-spot abstract ceramic sculpture and Edna McCoy a portrait ceramic sculpture.

Kilns loaded for the biscuit firing of clay ware and for a gloss firing will be on display. Examples of variously colored and textured clays will also be shown, together with several ceramic glazes with their formulae and raw ingredients, and some finished glazes.

All these working exhibits, including demonstrations, will be repeated from 2:30 to 4:30 p.m. on Sundays and Wednesdays as follows: June 21, 24, 28 and July 8.

Summer hours for the Lowe Gallery will be effective Wednesday as follows: closed Mondays and Tuesdays, 10 a.m. to 4 p.m. Wednesdays through Saturdays, 2 to 4 p.m. Sundays.

Also on exhibition will be a collection of photographs by Robert P. Ebersole entitled "India: Her People and Their Art."

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Drama

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1953

Ceramics Show Set For 15th
6-14-53

The first open-to-all ceramics craftsmen exhibition ever held in this area will open at Lowe Gallery June 18 under sponsorship of Ceramic League of Miami, Inc. Entries for this show, which is to be an annual event, will be received at the Lowe Tuesday and Wednesday between 10 a.m. and 5 p.m., according to Mrs. Juanita May, exhibit committee chairman. The show will continue through July 18.

Classifications extended to ceramic sculpture, miniature ceramic sculpture (not to exceed six inches in any direction), usable containers such as vases, ash trays, bowls, etc., tableware, enamelled metal ware, and jewelry.

A special classification for "all-craftsmen works" covers those pieces entirely executed by the entrant, including firing, mould-making (if a mould was used), and compounding of any glazes used.

Another special "miscellaneous" designation will cover decorative accessories, framed ceramic words or paintings, and combined media such as wood-and-ceramic, iron-and-ceramic, etc.

Cash awards totaling \$125 and purchase awards to \$125 will be given. The committee for selection and awards will meet Wednesday morning.

Awards committee members are Miska Petersham, Fort Lauderdale potter, president; James Merrick Smith of Miami, and A. J. Spencer, potter from St. Petersburg.

Members of the exhibit committee are Mrs. M. Newell McLaughlin, president of the Ceramic League of Miami; Mrs. Bonastie Trammell; Mrs. Jane Knause; Mrs. Josephine DeVilla; Mrs. Fran Williams; Mrs. Pearl Donnell; Fred Lowe, John Haskins, and Mrs. May as chairmen. Advisors are Mrs. Rufus Nims, Mrs. LaRue Storm; Robert Williams; James Merrick Smith and Allan McNah.

Entry blanks may still be obtained from Mrs. May, 1953 Tergertal Ave.



1954

Second Annual Ceramic League of Miami exhibition at the Lowe Art Gallery.

Six Miami's Win Lowe Ceramics Show Awards; 18 States in Exhibit

By DORIS RENO
Herald Staff and Art Editor

The Second Annual ceramic exhibition sponsored by the Miami Ceramic League at Lowe Gallery seems to us a distinct advance in general quality of work and range of interest over the First Annual staged at the Lowe last spring.

It also holds up well against the Seventeenth National Ceramic show sent here from Syracuse last year. We should qualify, however, that most of the strides were made in the pure ceramic department specializing in bowls, jars, pitchers, and the like, and not in the department of ceramic sculpture, which is about on the same level of quality as last season.

It seems unusually difficult to turn out works of very high artistic quality in ceramic sculpture — which may be because the material does not lend itself to the conveyance of emotion, mood, or meaning nearly so well as the more conventional materials of sculpture, such as stone or bronze.

It lends itself perfectly to the creation of dishes and 101 objects for home use, which are so much more pleasant to use and handle when they are also beautiful. The number of such admirably designed objects in this show is strikingly large.

Work in the exhibition is by 31 Greater Miami's, 13 other Floridians, and 22 out-of-state exhibitors — a total of 69 exhibitors who got in the show out of an overall total of 105 entrants. Eighteen states are represented.

Of a total of 700 works entered, 200 are being shown — which probably accounts for the high quality of the exhibition, it having been our experience that the more pieces that can be eliminated from a large show the higher the average quality of those that remain.

Mrs. May 'Best'

IT WAS very fitting that the judges, two of whom were out-of-town residents, should have bestowed the "best in show" award on the sturdy, handsome Earthenware Bottle set with natural turquoise, which was Juanita May's outstanding contribution among several extremely good-looking pieces.

Mrs. May, exhibition chairman for the Ceramic League, has worked for months to bring the standard of the show up to its present level.

She also received an honorable mention in the ceramic department for another Earthenware Bottle, and we should certainly have been tempted to bestow further honors, had we been a judge, for her Earthenware Sphere and red-plashed Earthenware Bowl.

XVII



EARTHENWARE BOTTLE
... 'Best in Show'

Five other Greater Miami's made the award lists as follows: Kay Pancoast, second in ceramics for her tile "Upward"; Caroline Madden, second in ceramic sculpture for her "Llama"; Rosalie C. Brown, honorable mention in ceramic sculpture for "Just a Little Red Bear"; Barbara Garrett, honorable mention in ceramic sculpture for "Marathon Dancers"; Jane Washburn, honorable mention in ceramic sculpture for "Consolation"; and Mary McLaughlin, honorable mention in enamels for her Enamel Tray.

Three for Petersham

MISKA P. PETERSHAM of Fort Lauderdale, well-known ceramicist, got three awards: first in ceramic sculpture for his "Birds of a Feather" and third in the same category for "We Three Kings," and honorable mention in ceramics for a Stoneware Bowl.

Ken J. Uyemura of Clearwater, who was awarded third prize in ceramics for his Tea Pot with Cups and an honorable mention in the same category, had a great many other handsome pieces on exhibit, including a Coffee Pot with Cups, a Stoneware Vase, a Ceramic Bottle and a Ceramic Vase.

All things considered, he made one of the best all-round impressions among the entire list of exhibitors.

Other Prize Winners

OTHER PRIZES were awarded as follows:

Second Annual Ceramic Exhibition sponsored by the Ceramic League of Miami at Lowe Gallery, 1301 Miller Road, Miami, Florida — June 8 to 27

1954 Americana 1954 (5th Annual) sponsored by American Craftsmen's Educational Council, America House, New York, New York — June 10 — September 8

Sunday, June 13, 1954 THE MIAMI HERALD 11-E



MRS. FRANK MAY AND SOME OF 200 WORKS ENTERED IN CERAMICS SHOW AT LOWE GALLERY
... 'best in show' award was won by Mrs. May, chairman of exhibit sponsored by Ceramic League of Miami

Andersen's fairy tales, which is a lively and intriguing display of typical children's work at its most imaginative and creative best.



1954

Ceramic League
Exhibition for
interior
decorators,
architects and
gift buyers at
the Architects
Sample Bureau

Ceramic League Will Exhibit Its Work
Miami Herald Nov 1954



SCULPTURED PIECES to be exhibited this week by the Ceramic League include "Peasant Woman," left, and "Consolation," right. Stoneware bowl, with wood ash glaze, center, is another exhibit entry.

DELICATE-FEATURED porcelain dolls like these will be shown in League exhibit. Some are wired as lamp bases, with shades to match their lace dresses. Others are purely ornamental. Dolls' coloring is applied with brush dipped in china paint.

By **KAY MURPHY**
Herald Decorator Editor

They call themselves "garage mechanics" — many of the men and women who belong to Miami's Ceramic League.

This is because they use their garages as workshops. "So we won't mess up the house," one League member explains.

The results of their labors in clay will be exhibited this week, beginning Tuesday, at the Architects' Sample Bureau, 5040 Biscayne Blvd.

Preview for interior decorators, architects and gift buyers, is set for 8 tonight in the Bureau.



—Herald Staff Photos by Lyle Byland

ASHTRAYS in various shapes, colors and different type glazes will be displayed in League exhibit. Show will stress good design and craftsmanship.

Charter members were students of Josephine Deville, ceramic instructor at Lindsay Hopkins Vocational School.

The League has sponsored four membership shows and two national ceramic exhibits at Lowe Gallery. A third national exhibit is planned for next April.

Rose Mae Trammell is League president.

The Town Crier
Nov 13/54
By **JACK BELL**
CERAMIC LEAGUE of Miami

1955

Third Annual
Ceramic League
of Miami
exhibition at the
Lowe Art
Gallery.

E.C.A.E.

**Lowes Opens
Ceramics
Show Today**

*The Miami Herald
Sunday, April 24, 1955*

Miami Herald 5/1/55

Music and Art

National Scope Features Miami's Ceramics Show

By DORIS RENO
Herald Arts and Art Editor

Miami Ceramic League's third annual exhibition, now in progress at Lowe Gallery, is equally as fine as the one staged by the league last year and much more cross-sectional of the work being turned out generally by American ceramists.

The gain in the show's prestige as representatively American is due to the entry of many more ceramists from widely scattered regions than turned up with pieces last year.

More than two-thirds of the show this year is national, as against less than a third from state and local sources.

This fact indicates top national interest in the exhibition as an important annual event of the ceramic world — a state of affairs which has developed through three short years of working on the event.

The achievement is a feather in the caps of both the Ceramic League and the Lowe.

Interest in this year's show will be greatly augmented by the circulation of a large portion of the show throughout galleries and museums of the Southeastern states.

The show has been very strictly juried this year by a nationally ranking board with less than a third of the entries being selected for showing. This fact insures the high quality of the exhibition as a whole.

There are a great many beautiful, unique, and highly artistic individual items on display, most of them reasonably priced.

Child Art Intriguing

SCHOOL ART officials who set up the school children's show in the back gallery at the Lowe this period have attempted to show the relationship between child conceptions and those of finished artists by interspersing the showing with color-prints of works by painters who never quite abandoned the child-point-of-view.

The show has been narrowed down a bit this year, to include only the best items available, and the result is interesting.

There are intriguing items from children 6 years old up to 18. In addition to pictures there are textiles, knit materials, paper mache work, copper and silver work, and many other sorts of crafts, including doll-making.

Best and Next Best

OUR CHOICES fell on the following: thrown stoneware bowl with base by Dean Strawn, Los Angeles; small stoneware bowl by Cecil G. Strawn, Jr., DeKalb, Ill.; pin-wheel glass bowl by Maurice Heaton, West Nyack, N.Y.; thrown stoneware vase by Joel E. Edwards, Los Angeles; stoneware covered jar and stoneware bottle by Urellan Wymann, North Weymouth, Mass.; a beautifully shaped vase by Katherine Choy, New Orleans.

Also a stoneware bowl by Christine Hinton, Miami Beach; stoneware punch set by Robert Westervelt, Claremont, Cal.; sculptured cat by Barbara C. Garrett, Coconut Grove, along with a blue pottery bowl by the same artist; a pitcher and beverage cups by Melvin Casper, Merritt Island, Fla.; a salt glazed covered jar by Carlisle and Mary Ann Ball, Carbondale, N.Y.

In addition, the small sculpture "Sleep" by Susan Galvez, North Miami Beach; a stoneware bottle by Robert Sperry, Seattle; stoneware serving plate by James McKinnell, Jr., Helena, Mont.; a porcelain bottle in lovely pinks by Stephen J. Polchert, Omaha, Neb.; sculp-

Music and Art



\$100 FIRST PRIZE WINNER IN CERAMICS
... stoneware bowl by Cecil G. Strawn, DeKalb, Ill.



TIED FOR BEST SCULPTURE
"Women with Net" by Barbara Eberste, Gainesville

CERAMICS — First, \$100 cash to Cecil G. Strawn, Jr., DeKalb, Ill., for stoneware bowl with base. Second, \$50 to Dean Strawn, Los Angeles, for small stoneware bowl. Third, \$25 to Maurice Heaton, West Nyack, N.Y., for pin-wheel glass bowl. Fourth, \$25 to Joel E. Edwards, Los Angeles, for stoneware vase. Fifth, \$25 to Urellan Wymann, North Weymouth, Mass., for stoneware bottle. Sixth, \$25 to Katherine Choy, New Orleans, for stoneware covered jar and stoneware bottle. Seventh, \$25 to Christine Hinton, Miami Beach, for stoneware bowl. Eighth, \$25 to Robert Westervelt, Claremont, Cal., for stoneware punch set. Ninth, \$25 to Barbara C. Garrett, Coconut Grove, for stoneware bowl with base. Tenth, \$25 to Melvin Casper, Merritt Island, Fla., for pitcher and beverage cups. Eleventh, \$25 to Carlisle and Mary Ann Ball, Carbondale, N.Y., for salt glazed covered jar. Twelfth, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Thirteenth, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Fourteenth, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Fifteenth, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

CERAMIC SCULPTURE — First, \$25 to Barbara C. Garrett, Coconut Grove, for stoneware bowl with base. Second, \$25 to Melvin Casper, Merritt Island, Fla., for pitcher and beverage cups. Third, \$25 to Carlisle and Mary Ann Ball, Carbondale, N.Y., for salt glazed covered jar. Fourth, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Fifth, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Sixth, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Seventh, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

ENAMEL ON METAL — First, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Second, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Third, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Fourth, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

TEXTILES — First, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Second, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Third, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Fourth, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

KNIT MATERIALS — First, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Second, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Third, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Fourth, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

PAPER MACHE WORK — First, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Second, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Third, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Fourth, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

COPPER AND SILVER WORK — First, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Second, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Third, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Fourth, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

DOY-MAKING — First, \$25 to Susan Galvez, North Miami Beach, for stoneware bottle. Second, \$25 to Robert Sperry, Seattle, for stoneware serving plate. Third, \$25 to James McKinnell, Jr., Helena, Mont., for porcelain bottle. Fourth, \$25 to Stephen J. Polchert, Omaha, Neb., for sculpture.

1955

Mid-century modern at the league

4-C THE MIAMI HERALD Wednesday, Nov. 16, 1955

Ceramic League Show Is On



LOOK WHAT 'GARAGE MECHANICS' are turning out these days. Many members of Miami Ceramic League call themselves garage mechanics because their garages serve as workshops. Mosaic-topped coffee table above is excellent example of their handiwork. Rosa Mae Trammell made it in her garage. League is holding its semi-annual show this week at Studio Craft Shop in Coconut Grove.



USEFUL—AND ORNAMENTAL. Number of Leaguers have this two-fold goal in mind when they work in clay. This fruit dish, in free-form shape, can be used for low flower arrangements—or as giant ashtray. It was part of triple arrangements—by Audrey Brown, entry winning first prize in ceramics for Katherine Choy. Sculpture winners were Marcel Dunn, first; Rosalie Brown, second; Jane Washburn, third.

URN for flowers was one of group of three winning second prize for Katherine Choy. Sculpture winners were Marcel Dunn, first; Rosalie Brown, second; Jane Washburn, third.

—Herald Staff Photos by Bill Sanders

A Place in Your Home?

Multi-Colored Mosaic Tiles Prove Useful and Decorative

Art for art's sake alone is enough for some people. Art need have no more than eye-appeal to please them.

But when art is useful, as well as lovely to look at, more people are inclined to find a place for it in their homes.

Fran Williams is a Miami artist who provides both types of art. Her medium is colorful glazes applied to mosaic tiles.

She "paints" pictures with her tiles which have no other function than to depict, with a purpose—in fashion table tops, to frame doorways or fireplace openings.

Currently, Mrs. Williams is introducing her art into the center of culinary art—the kitchen. These tile designs feature fruit and vegetable motifs.

"Painting" with glazes on tile is an art which can be developed only after endless experiments. She now mixes glazes with assurance—but that assurance was acquired from intensive testing," Mrs. Williams adds.

"Time was when I couldn't predict exactly what colors would come out under fire." (By fire, she is referring to kiln baking of the glazes.)

Before she starts a tile picture, Mrs. Williams lays out the number of tiles needed on a flat surface. Then she draws free hand the design she has in mind. Seldom does she work out a design on paper first and then trace.

The design may be a pattern of leaves, shells or butterflies. A ballerina caught in a typical pose, a madonna standing before a stained glass window may be the central figure in a design.

Of the face of a Siamese cat. Fond of cats, (she has three—a Siamese, a Persian and one that's just plain cat) Mrs. Williams sometimes sculpts them in clay, too.

After a design is drawn on the tile, she applies glazes to each individual tile. To achieve unusual surface texture, she employs mica, glass mosaics and metal enamel. Fusing these elements with the glazes results in a three-dimensional look.

Some of her designs are realistic. Some have an impressionistic quality. She is not adverse to design suggestions but she interprets them in her own individual way.

And after you've chosen a basic color for the design, one keyed to the decorating scheme in the room you plan to place her tile picture, she prefers to pick the others—to blend or contrast as she wishes.



ARTIST FRAN WILLIAMS DISPLAYS EXAMPLES OF TILE WORK

The paintings destined for table tops are framed in wood or brass; wall hangings in wood.

Since her tiles have become popular, Mrs. Williams has little time for other artistic endeavors but she's

talented in oil, opaque water color, pastels and sculptor's clay, too.

A Californian by birth, she studied art there before coming to Miami nine years ago. Her work has been exhibited extensively both here and in Palm Beach.

She and her husband Ray make their home here at 4338 NW Seventh St.

And is he artistic, too? "One artist is enough in any family," laughs Mrs. Williams. "He's in the air conditioning business."

Kay Pancoast's Tiles, Well-Suited To Modern Home, Make A Big Hit In Northern Decorating Shops

Both Books And Bugs Inspire Designs By Beach Artist

By ROBERTA APPELBAUM



KAY PANCOAST holds one of her original designs on tile which she is about to fire. Like most of her designs, this one is a seashell, as taken from picture.

Use Of Tile Limited Only By Ingenuity

This is a pastime favored around the country, a fact borne out by orders Kay Pancoast is receiving from Washington and New York. This area is no longer only for the imagination of the decorator, architect or home owner.

What can you do with tile? Suppose there's a large wall space in the living room that needs filling in. Put a tile mosaic on the wall there. Use the tile to create a border around windows, to carry out the color scheme, frame a costly picture, or as top of mantelpiece.

Have a serving tray of tiles—your choice for conversation piece—on the table. Use tiles for a night table or as a lamp base.

table tops for her husband's study. On her next trip to New York with newspaper and drapery orders, she took along a few tiles, and immediately passed orders.

Decorative display samples, tiles and orders to be in full in her home workshop, converted from a guest apartment.

No two sets of tile are exactly alike, since they are all hand-painted on commercial tiles, although she will duplicate designs on order. The tiles make one-of-a-kind designs.

There's one design she's had trouble selling—a set of tiles depicting a horse's tail. In New York, she says, people shudder and recoil.

"I know you had dogs down there in Florida, but I don't know you talked about them!"

It's 'Swan Look' For Coronation

LONDON—Mrs. British fashion designers discussed one of their tile designs "Swan Look."

The price of the swan was the inspiration of several designers who agreed there was a certain grace in the look of white swans with their long necks curved in the air.

Work with tile is Kay Pancoast's most recent venture in the home decorating field. She recently has made a home for herself as a painter and designer of draperies and wallpaper.

She started about a year ago when she visited a friend whose hobby is crocheting. "That was my wedding," she said. "The work was I chose tiles I liked they chose me."

She had learned to paint a tile and other equipment, and she



SEA Around Us by Rachel

1956

Fourth annual
Miami National
Ceramics
Exhibition at the
Lowe Art Gallery

Miami Herald, Sunday April 8, 1956 - Sec. 7 G

Artists of 32 States Entered In Ceramic Exhibit Here Friday

Craftsmen from 32 states have entered nearly 600 pieces in the fourth annual Miami National Ceramic Exhibition, which opens at Lowe Gallery Friday. The preview of the exhibition, which is sponsored by the Ceramic League of Miami, is scheduled for 8 p.m. Thursday. From the total of 600 entries the jury, composed of three nationally-known experts in the field, chose 250 pieces which will comprise the three weeks' exhibition.

One local artist and another Floridian participated in the awards distributed in the three categories of ceramics, ceramic sculpture, and enamels.

The sole winning home-town artist is Marcell Dunn of Coral Gables, who received honorable mention in the sculpture category for a "Manx Cat."

The non-local Floridian winner is Esther C. Jamieson of Merritt Island, who won second prize in the same category for a "Terracotta Bull."

The jury of selection and awards was composed of Mrs. Vaaderbill Webb, chairman of the American Craftsmen's Council, Inc., of New York; Mrs. Thelma Frazier Winter, ceramic sculptor from Cleveland; and Edwin Scheier, head of University of New Hampshire's ceramics department.

Other prizes were awarded as follows:

CERAMICS DIVISION—first to Katherine Choy of New Orleans for Stoneware Bottle; second, George Henry Roberts of Ypsilanti, Mich., for Stoneware Pot; third, Karl Martz of Bloomington, Ind., for Stoneware Vase; first honorable mention, George Henry Roberts, Ypsilanti, for Stoneware Pot; other honorable mentions, Raymond M. Grimm of Carbondale, Ill., for Teapot; Aaron Bohrod of Madison, Wis., for Stoneware Bottle; Charles Lakofsky of Bowling Green, Ohio, for Stoneware Jar.

SCULPTURE DIVISION—First to Jere Meisel Grimm of Carbondale, Ill., for Stoneware Figure; second to Esther C. Jamieson, of Merritt Island.

Mrs. Winter, the Ohio jurymember, is the wife of Edward Winter, one of the nationally-known enamellists of the country. She and her husband have recently completed a commission for 5-foot steel enameled panels of Christ and the 12 Apostles for the Bethany Lutheran church of Ashtabula, O., where they were recently installed.

This is one of the first uses of large-scale enamels in architectural construction in the country.

Chairman of the exhibition is Miami's ceramic muralist, Mrs. Kay Pancoast, who also is currently relating her work to the architectural scene. She is working on semi-abstract ceramic panels for several Miami Beach buildings.

Vase, Keane's



SHOW CHAIRMAN AND JURY WHICH CHOSE 250 CERAMIC PIECES EXHIBITED
... from left, Edwin Scheier, Mrs. Kay Pancoast, chairman; Mrs. Vanderbilt Webb and Mrs. Thelma Frazier Winter

Esther C. Jamieson

fourth annual miami national ceramic exhibition

the Joe and Emily Lowe Art Gallery
of
the University of Miami
Coral Gables, Florida

april 13 through april 29, 1956

DEMONSTRATIONS Saturdays and Sundays
Wheel Work — Sculpture — Enameling

Sponsored by THE CERAMIC LEAGUE OF MIAMI, INC.
and the LOWE ART GALLERY

1956

Seventh Annual Member Exhibition at Modernage Furniture

Ceramic Items for Your Home



"THE FAMILY" is among the many impressive pieces of sculpture in the current exhibit by the Ceramic League of Miami. "The Family" was among Vanita Kneubler's several entries which were awarded prizes in the exhibit. Top prize went to her, in the overall excellence category, for a whimsical sculpture of a family.

CONTAINER DESIGNED to accommodate either plants or flowers won second prize for June Knuss in the ceramics category. League show is open to the public through Saturday, from 9 a.m. to 5:30 p.m. at Modernage Furniture Corp., 3750 Biscayne Blvd. This is the League's seventh annual exhibit and it attracted more entries than any previous one.

WALL PLAQUE with bullfighter motif rated honorable mention for Josefa Kuzert in League's two-dimensional category. Evan Williams received first prize. In addition to decorative items designed to brighten backgrounds for living, the exhibit featured jewelry and a handsome chess set.

—Miami Staff Photos by Ray Fisher

MIAMI NEWS - Nov. 6, 1956



CONTEMPORARY CERAMICS show off to advantage on this contemporary divider during the Ceramics League of Miami annual show which is in progress through Saturday at Modernage Furniture Corp., 3700 Biscayne Blvd. Clay Aldridge, who is Joe and Emily Lowe Art Gallery director, and Mrs. Esther Jamison, noted Florida ceramist, were judges at the event. Mrs. Rosalie Brown is president of the local ceramics organization.—Miami News Photo by Moeser.

SEVENTH
ANNUAL GROUP SHOW

NOVEMBER
FIFTH THROUGH TENTH
EXHIBIT OPENS
MONDAY
NOVEMBER FIFTH
SIX TO NINE THIRTY P.M.
AT
MODERNAGE FURNITURE CORP.
3750 BISCAYNE BOULEVARD
STORE HOURS NINE A.M. TO FIVE THIRTY P.M.
JURORS—ESTHER C. JAMIESON

1957

Fifth Annual
Miami National
Ceramics
Exhibition at the
Lowe Art Gallery



1957

Christmas Fair at the Lowe

Hi Ho! *Hi Ho!* *Hi Ho!*

Come to the Ceramic League Fair

Tuesday December 3
hours 11 - 4

☺

Lowe Gallery Workshop and Park
of the Americas

Pottery, sculpture, tiles,
mosaics, plant containers, enamels,
and jewelry

Members will display and
sell their wares

Guest Craftsmen too!!! *☺*

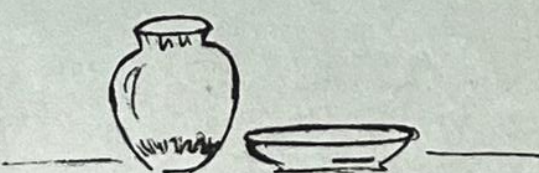
PLUS PLUS PLUS

Tables of donated pieces
and seconds at

BARGAIN PRICES !!!

COME ONE COME ALL

Whole thing



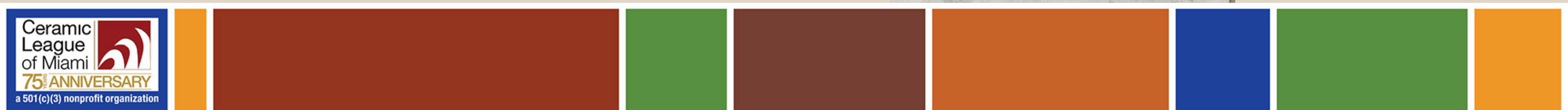
CERAMIC LEAGUE OF MIAMI Inc.
P. O. BOX 8102 • MIAMI 46, FLORIDA

PUBLICITY FOR CHRISTMAS FAIR

Members of the Ceramic League of Miami are holding their Annual Christmas Fair on Tuesday, December 3rd, from 11 A.M. to 4 P.M., at the Workshop of the Joe and Emily Lowe Art Gallery, University of Miami.

In the Park of the Americas adjoining the workshop, members will display and sell their individual wares. The donated pieces will be sold at bargain prices in the workshop, but all articles, donated or otherwise, are handcrafted. To a great extent this Fair will emphasize Orchid Planters, Flower Containers and other decorative accessories such as Sculpture and Enamels on Copper.

Proceeds from this Fair support the Educational Program of the League, and contribute toward the National Ceramic Exhibitions and the Lowe Gallery Workshop.



1958

Sixth Annual
Miami National
Ceramics
Exhibition at the
Lowe Art Gallery



'Paul Bunyan,' by Clayton Charles
... sculpture in UM art faculty show at Lowe Gallery
—Herald Staff Photos by John Wallber

'Ancient Fish'
... by Robert Willson
in faculty show

Miami National Ceramics Show Entries
... from left, vase, Olen Bryant, Cleveland; bottle,
L. S. Nutt, Seattle; vase, Maro Hansen, Kalamazoo

UM ART FACULTY EXHIBIT IS REWARDING

*National Ceramics Show Here Presenting
Attractive Works Despite Its Quiet Tone*

By **DORIS BENO**
Herald Staff and Art Editor

The Sixth Annual Miami National Ceramics exhibition, now housed in Lowe Gallery, is the most conservative ceramics show we have had in recent years.

It wound up conservative because most of the good work entered evidently was in the class of "useful pots," rather than the class of ornamental ceramics or sculpture. That the jury would have preferred it more other-worldly was evident from their awards, most of which went to the out-sizes and shapes and to ornamental two-dimensional work.

We personally prefer a conservative ceramic show, from an aesthetic point of view, but obviously this type of show is not really representative of what is being done in the field today, and does not indicate any new trends or tendencies. There is not much in this show of what this year's jurors re-

ferred to as "likeness with clay."

And since the Miami National is coming to be one of the very top ceramic annuals in the country, with appropriately big prizes, this is perhaps too bad. It must indicate that the innovators did not enter in large numbers this year, in spite of the prizes offered.

The conservativeness is not just a matter of useful pots having been entered, instead of imaginative work, either. It extends to a sort of deadly brownness in color — the pots are of lovely shapes, in most cases, but they are all in shades of brown.

Is this because the jury members were more interested in shapes than in glazes, or that the good glazes turned up on poor shapes (which were accordingly rejected), or that ceramists are just not as interested in lively glazes as they have been?

Anyway, the general tone of the show is quiet, and there are numerous individual vases and pots that are of attractive shapes and sizes, and would be pleasant to handle and use. There are, in fact, more of these pleasant pieces of pottery than there have been in the two or three preceding ceramic shows, and

ite pieces from the general show work by Charles M. Brown of Mandarin, Fla., Philip A. Ward of New Orleans, James F. McKinnell, Jr., of Deerfield, Mass., Hannah H. Stewart of Clearwater Beach, John Masog of Los Angeles, Ted Bielefeld of Oakland, Calif., Vivika Heino of Los Angeles, Richard C. Schneider of Antico, Wis., Donald H. Maul of Grand Rapids, Mich., Mary Grubill of Coconut Grove, Donald L. Campbell of New Orleans, Susan Harnly Peterson of South Pasadena, Calif., Lorraine Lee of La Jolla, Calif., Louis Mideke of Bellingham, Wash., June Schwarcz of La Jolla, and many others. Of the more or

less controversial work by Peter H. Voukos of Los Angeles we liked one piece, the ceramic jar with lid.

Art Faculty Show

THE EXHIBITION of work by members of the University of Miami art faculty, also currently at the Lowe, presents many good canvases and sculptures but it was a little disturbing to find part of it hung in the lobby.

The outstanding piece of work by each contributor is, according to our notion, the following: Richard Merrick's "Thomas Hardy's Shaston," John Klinkenberg's ink drawing of Oaxaca, Mexico, Robert Willson's "Ancient Fish," Harry Green's Equestrian Figure in white marble, Clayton Charles' Paul Bunyan in limestone, Bernard Leon Sach's charcoal portrait, Eugene Massin's silhouette "Starter Gate," and Paul Reno's still life, a pencil drawing.

Music and Art

Good for Miami

1959

Annual Ceramic
League
Exhibition at the
Granville Gallery

HOW CURRENT EXHIBITS RATE

Ceramic Art Sparkles In League's Best Show

By DORIS RENO
Herald Music and Art Editor

The Ceramic League of Miami's annual show, now available to viewers at Granville Galleries, Coral Gables, is the smallest and finest exhibit this group has ever installed in the area.

Both the size and top quality are due, one assumes, to exceptionally tight and objective jurying.

We applaud this result wholeheartedly, as an example of what serious and high-spirited groups can do to raise the level of local exhibitions, particularly groups with large and diverse memberships.

We feel the Ceramic League has done the whole community a service by inviting what must have been a ruthlessly one-track-minded jury to select its show and award-winners.

We go along with the jury on every one of the award-winning pieces.

In addition to handling its various entry problems well, the League has also installed the show beautifully and in excellent taste.

In picking material for such a show, without regard to who-did-what, the best craftsmen invariably are represented by more than one piece. This gives the viewer a chance to study various aspects of their craftsmanship, and is by no means a detriment to an "annual."

The work that won its way into the showing is, in nearly all cases, simple of line and simply-decorated, of beautiful shape, never shouting as to color, and obviously designed for use.

This is not always the case in national ceramic shows, such as we used to have here, where in too many cases juries pick work for its idiosyncrasy of shape or its avant-gardism.

Award-winners are Marie Furman, for a Fish group; Mary Grabill, for a stoneware casserole; Natalie B. Lindner, for a ceramic sculpture, "Mother and Child"; Juanita May, both for an incised pot and a large tile-piece; and Edmund O. Weyhe for a tall vessel.

In addition to these pieces, all of which we liked very much, we favored Margaret Beck's sculpture "Comfort," Florence Comaner's blue bowl, Barbara Garrett's stoneware bottle and little brown bowl, Mary Grabill's stoneware jug with mugs, Mollie Kramer's brandy bottle, Juanita May's "Ram" and "Seminole," Helen Rafkind's earthenware bowl, Sylvia Shaw's stoneware vase, Carlie Tart's big casserole, Edmund O. Weyhe's tall vase, and Franz Williams' "Searah."

The extra table devoted to members' pieces which did not make the show is, in our opinion, a mistake. This work does not show to advantage alongside the selected pieces.

* * *

PRIZE-WINNER is this appealing ceramic sculpture, "Mother and Child," by Natalie B. Lindner, now on view in the Ceramic League of Miami's annual exhibition at the Granville Galleries, Coral Gables.

Two Days Till Christmas—Sale

A sale of original handcrafted ceramics for Christmas will be conducted by members of the Ceramic League of Miami Tuesday at the Lowe Gallery. It will open at 9:30 a.m.

Much of the work was made, glazed and fired at the Gallery Workshop.

JOE AND Emily Lowe Gallery Workshop, 1301 Miller Dr., will exhibit ceramic originals Dec. 2.

Included will be work by Juanita May, Chris Ralston, Geremino Ferris and other members of Miami Ceramic League. The items will be for sale.

Granville Galleries, Coral Gables — Miami Ceramic League annual, paintings by Yolande, 1-9 daily.

THE CERAMIC LEAGUE of Miami will have its annual members' show at the Granville Galleries, Coral Gables, this year, beginning next Sunday, Nov. 15.

Jury members will be Harold Riegger, prize-winning ceramist from the Gulf Coast Art Center, Clearwater; Audrey Corwin, local sculptor; and Willis Wood, director of Norton Gallery, West Palm Beach.

League to Hear Ceramic Artist

Harold Riegger, Clearwater ceramist, will speak to members of the Ceramic League of Miami and University of Miami ceramics students at 3 p.m. Friday in Room 238 of the UM Arts building, main campus.

Ceramic League Show Opens

Ceramic League of Miami will hold an exhibit of the work of its members at the Granville Galleries, Bird rd. and Ponce de Leon blvd., opening Sunday through Dec. 13.

The show will be juried by Harold Riegger, prize-winning ceramist from the Gulf Coast Art Center in Clearwater, Fla.; Audrey Corwin, well-known Miami sculptor; and Willis Wood, director of the Norton Gallery, Palm Beach.

Mrs. Albert Comaner is Ceramic League president. 1-13-59
Seymour Friedman

The show at the Granville is the annual exhibition of the Ceramic League of Miami, which is being presented for the first time in this setting. Opening today, the show will run through Dec. 13.

League members, chairmanned by Natalie B. Lindner, will make their own installation. Included will be pottery, sculpture, enamels, jewelry, and two-dimensional decorative items.

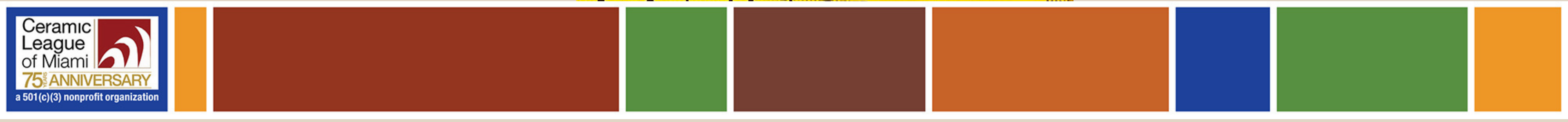
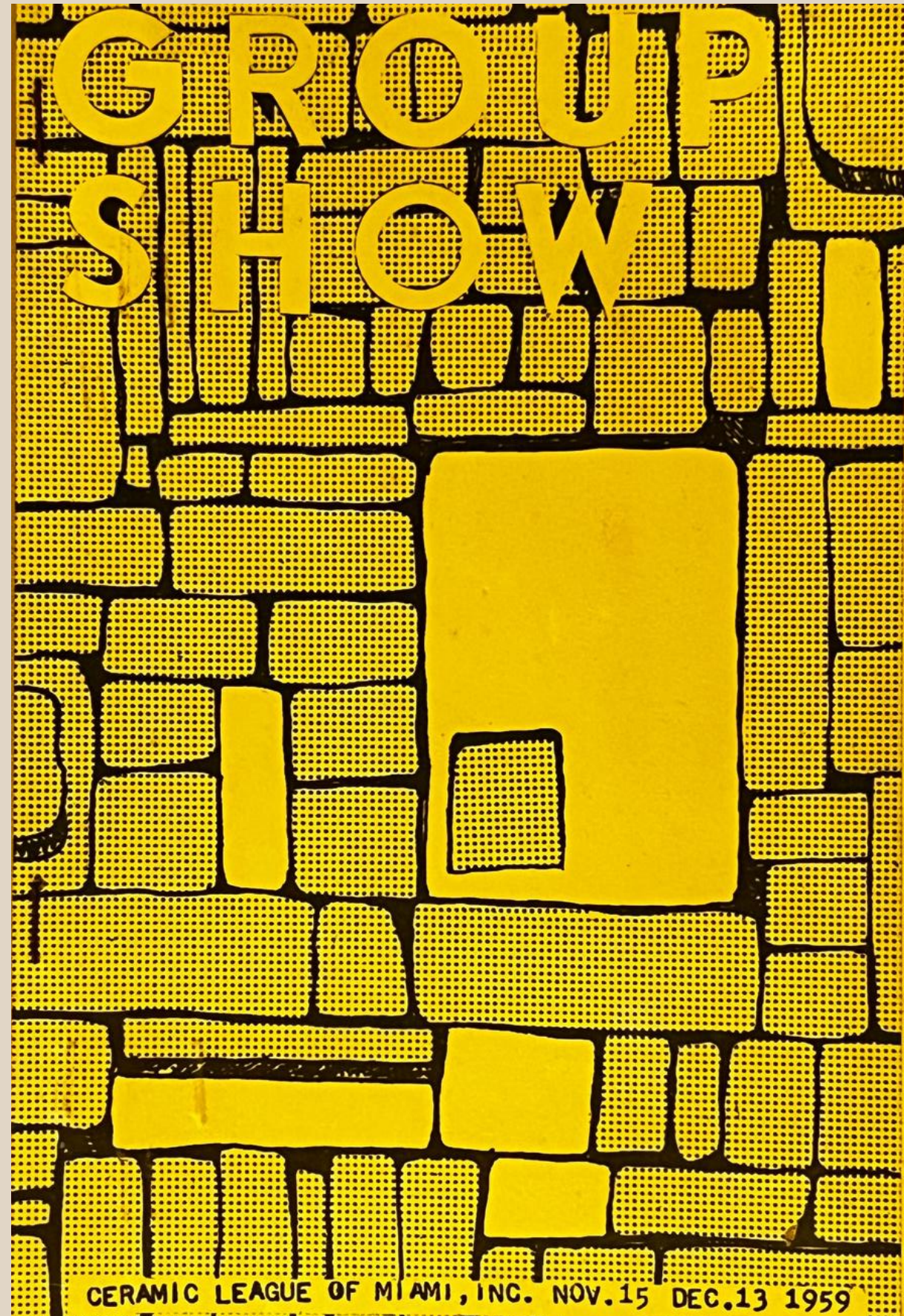
The show has been juried by Harold Riegger, ceramist from the Gulf Coast Art Center, Clearwater; Audrey Corwin, local sculptor; and Willis Wood, director of West Palm Beach's Norton Gallery.

Ceramic League of Miami members' show in the Granville Galleries, 3929 Ponce de la cocktail party.



1959

Annual Group
Show at
Modernage
Furniture Store



1959

Japanese potter
Terou Hara visits
the League

WHEEL HAS TO TURN OPPOSITE DIRECTION BUT HIS WORK WINS CRITICS

Miamians Flock to See Talented Japanese Ceramist

By DORIS RENO
Herald Staff and Art Editor

In Japan Terou Hara is known as one of the most avant-garde-ish potters.

Watching him at work at the wheel in Miami, however—where he has been visiting recently—and viewing the symmetrical and graceful shapes that result, it is hard to realize that his constituents at home consider him extremely “advanced,” stylistically.

The answer to the riddle lies, perhaps, in the normal position of a potter in Japan, where there exists such a strong conservative tradition in shapes and usages that anyone who even wants to sign his work becomes, *per se*, an expressionistic, and therefore “progressive” craftsman.

The firm-spoken young potter—who is thirty-ish, married to a young Japanese weaver, and the father of a chubby two-year-old—is in this country on a fellowship arranged by the American Craftsman's Council.

He has spent four months visiting craft centers across the country and delivering slide-illustrated lectures on the contemporary potters' movement in his country.

He came to Miami to visit his friend, architect Lester Pancoast, who visited him a couple of years ago in Kyoto.

Miami not being a known craft center, Hara didn't intend to throw a single pot here—but wound up not only completing and glazing 100 or more, but giving demonstrations of technique to most of the members of the Miami

Ceramic League who are in town these summer months.

He also delivered his lecture, in straightforward and intelligent English unorthodoxly accented, to League members in University of Miami's Beaumont Hall last week.

Hara is founder-leader of a group of ceramists, the Kyoto Architectural and Crafts Group, which is, he explains, “in opposition to the Folk Crafts Group which is intent upon passing down the untouched traditions of centuries. A part of this tradition is that pottery should be anonymous.”

“My group has tried to reinvigorate the craft of pottery and ceramics by working out new trends and shapes, and encouraging potters to individualize their work and get credit for their innovations.”

Hara also explained that his group is endeavoring to get ceramics used architecturally in Japan—an absolutely new thing there. The whole effort is against mechanization.

“We are making wall-plaques and bas-reliefs, as well as ceramic sculpture and we take commissions for specific architectural jobs.”

“We are also attempting to provide good designs for commercially-made objects, such as planters and flower containers.”

The young potter explained to Miami ceramists, as soon as he was asked to do demonstration work here, that in Japan wheels turn clockwise, instead of counter-clockwise, and that any wheels he might use would have to be reversed.

He is also accustomed to higher temperatures of firing than Miami kilns allow.

Ceramic League members immediately rigged up a reversed wheel for him in a studio at the Kampong, where

the Lester Pancoasts live, and leading local ceramist Juanita May managed somehow to up the firing level of her kiln for his benefit, though even so he had to revise all his formulas.

He worked almost every

day during the first two weeks of his visit, while absorbed League members studied every turn and twist of his wrist during the throwing process.

Hara uses only a few and very simple tools, and glazes by dipping and pouring rather than by spraying. His decorations are delightfully unorthodox.

So strong is his sense of beauty that he never uses ugly forms, just for the sake of dramatic effect, as some American potters tend to do. He uses mostly brown-black glazes, “so as not to detract from the beauty of the forms.”

He recently concluded a one-man show at the Mills College Gallery in New York which drew the highest plaudits from reviewers in the important magazine “Craft

Horizons,” and other publications.

Some of the centers he has visited are the Clay Art Center in Fort Chester, N.Y., the Baltimore Museum, Boston Museum School, and DeKoven Museum in Lincoln, Mass.

He had his basic education in the Bauhaus method at the Tokyo Pedagogical University, following which he taught at the Kyoto Arts and Crafts School for six years. He stopped teaching two years ago to devote all his time to creative work.

In 1954 he was chosen as one of 25 ceramic artists in Japan to be represented in the Triennale in Milan.



—Herald Staff Photos by Bob East

Terou Hara Removes Pottery from Kiln
... Japanese artist glazes by dipping and pouring

Ceramists Invited to Join League

New membership applications will still be accepted through Monday by the Ceramic League of Miami, according to Florence Comanor, president.

The League is an association of ceramists devoted to the development of original ceramics in this area. The membership is opened three times a year.

Prospective members must submit five pieces of work to the board of directors for consideration.

Members of the board, besides the president, are vice-president Barbara Garrett, treasurer Sylvia Shaw, recording secretary Marcell Dunn, and corresponding secretary Helen Steele. Applications should be sent to the League at the Lowe Gallery Workshop, Coral Gables.

CERAMIC LEAGUE of Miami is accepting membership applications until Sept. 7. Five pieces of work must be submitted by applicants, who should apply to the League at the Joe and Emily Lowe Gallery Workshop, University of Miami, Coral Gables.

The League is an association of ceramists devoted to the development of original ceramics of good design execution through work and study, in its workshop, sales and exhibits.

1964

Members
Juanita May,
Mary Grabill and
Marie Furman
works at Design
in Florida '64

it's not long enough,
there's another that
measures seven feet.

THE THIRD ANNUAL
designer - crafts-
men show, "Design in Florida
'64," opened Friday on Center
Stage at the International De-
sign Center — 4141 N. Miami
Ave. — with more than 200 rep-
resentative works of most of the
state's top professionals in de-
sign crafts. The show closes at
the end of year.

Stitchery, trompe d'oeil, and
wind chimes are among some
of the more unusual works on
view. The stitchery, picture
work on canvas using essential
sewing techniques, is shown by
Marilyn Pappas of South Miami.
Charlotte Barker of Coconut
Grove exhibits in trompe d'oeil,
a method of illusory painting
(literally means "to fool the
eye"). Measuring about seven
feet over-all is the largest and
most unusual wind chime in the
show, the work of LaRue
Storm.

Out-of-towners exhibiting in-
clude James Anderson, ceramist
from Rollins College, and Frank
Colson, ceramist and director
of the Art Center in Bradenton.
Rya rugs by Ruth Larsen of
Fort Lauderdale, batiks by
Bonnie Bell and Harry Hilseon
of Sarasota, and sculpture by
Maybelle Falardeau of the Flor-
ida Gulf Coast Art Center are
some of the many works on dis-
play and which will be for sale
again this year.

Ray Smith and Bill Straight
coordinated the display.

MIAMI / The

**Good
Design
Sets
The Stage**

VASE is the work of
Juanita May, pottery,
Mary Grabill, and
ceramic sculpture,
Marie Furman, all of
Miami.

WIND CHIME by Marie
Furman of Miami: if

FOWL piece is
displayed by Sarasota
sculptor Marjorie
Hathaway

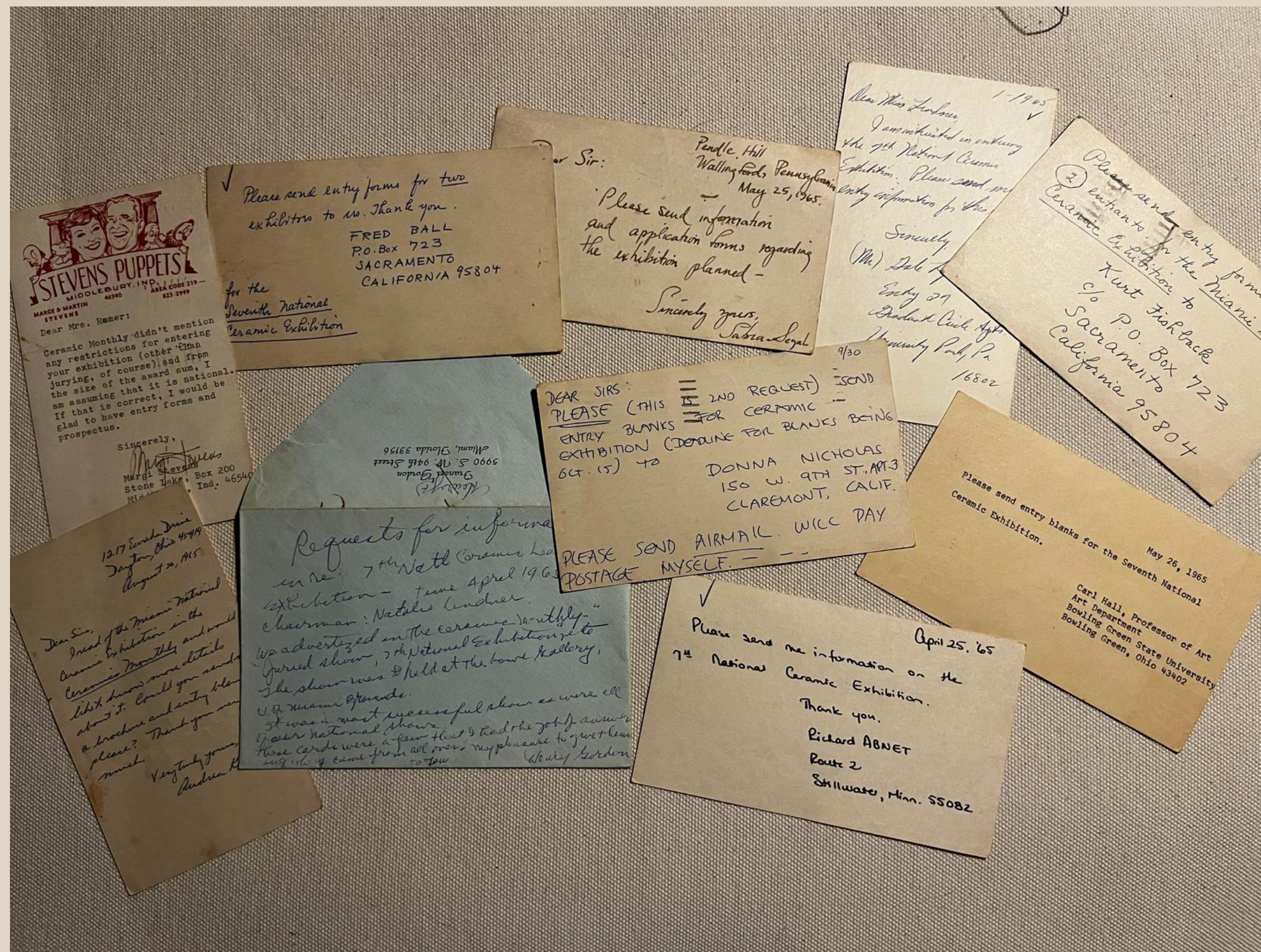
COPPER FIGURE
picking up cat is by
Audrey Corwin Wright,
carries a price tag of
\$500: also there's
painting to fool the eye.

Miami News Photos by Bill Tyler

NOVEMBER 22, 1964

1965

Requests for entry forms for our 7th National Ceramic League Exhibition in response to an ad in *Ceramics Monthly* Magazine



1966

Member Kay Pancoast featured in the Miami Herald's Women's section



For and about WOMEN Friday, Feb 19, 1966

Kay Pancoast Concentrates on Color, Texture. In New Tile Collection

Room to Improve—Even at the Top

By KAY MURPHY
Miami Furnishings Editor

You have to see a little of Kay Pancoast's work to appreciate the art of ceramics. She always sees "room for improvement" in her work. Her ability to appreciate the critical eye the clay ducts that come from her has helped develop Kay's top talent in ceramics. She started with decorative tiles. Then she began to do the murals. A natural transition to three-dimensional forms followed: orchid fruit bowls, clock faces, dog figurines — and whimsical Christmas trees that delight children and grownups alike.

one, too. (Lester's wife, Helen, helped her mother-in-law ready her new collection of tiles. "I couldn't have done it in time without her.")

When her family began to require less time, less energy, Kay turned to community projects. One of the most personally rewarding projects was the Servicemen's pier in Miami Beach, where many a man in uniform received a word of cheer, as well as a cup of hot coffee, from Kay's willing hands.

A few years after the war, Kay began to think about putting her architectural training to work. She tried her hand at designs for fabric and wallpaper patterns so successfully that her designs were snapped up by some of the biggest firms in the business.

It was Martha who introduced her mother to ceramics. She talked Kay into joining her in a class taught by Miami artist Fran Williams. That was about 15 years ago — "and you could say I caught the ceramic virus, but good!"

Kay's first sale couldn't have been to a more important figure in the design world — George Jensen. He bought a tile tabletop. Since then, other "name people" have stocked her ceramics.

Glazing is not the only technique Kay employs to achieve design. She sometimes carves, impresses or paints patterns on the surfaces of her tiles. She makes her own tiles, using a giant wood rolling pin to smooth out the "mud" when carving or impressing is to be part of the procedure.

HER MURALS hang in homes, hotels, in public and private buildings all along the eastern seaboard. Her work has been exhibited in the New York Museum of Contemporary Crafts, American House (also in New York), the Jon and Emily Lowe Gallery here, the annual Syracuse and Miami Ceramic Nationals.

Beyond, in the past, more articles — all with "KAY" in the title — you'll find Kay putting along the tracks.

You cannot do these on



1966

MiamiNational
Ceramic
Exhibition
covered in
Ceramics
Monthly
Magazine

MIAMI NATIONAL CERAMIC EXHIBITION

THE SEVENTH MIAMI National Ceramic exhibition, sponsored by the Ceramic League of Miami, was held in November at the Lowe Art Gallery in Coral Gables, Florida. Out of a total of 1056 pieces submitted by 376 potters and ceramic sculptors, the jury selected 182 works by 132 artists.

Jurors for this show included Toshiko Takaezu, Paul E. Soldner and Frans Wildenhain. Their statement on the show included the following: "Although entries to the Miami National Ceramic Exhibition have more than doubled since the last competition seven years ago, there were disappointingly too few serious contenders from which to choose. Lacking from both old and new ceramists was real skill, new vision and fresh vitality. We hoped to find expressions of unique insights but found instead overworked and weakly executed copies."

Best-in-Show Purchase Awards went to Cynthia Bringle, Kenneth A. Hendry, Kenneth Ferguson and Robert J. Black, Jr. Other awards were given to Herbert Friedson, William Lau, Tom Mason, Bruce W. Kokko, Mary Jane Oshier, Roy Cartwright, James M. Wayne, John Glick, Clee Dille, Fred Bauer, Howard Kottler, Helen James, James Crumrine, Paul Donhauser, Charles M. Brown, David F. Counts, P. W. Bauer, Audrey Rossmann, Thomas Coulter, Donna Nicholas and Maynard Tischler.



Left: Blown Open Vase Form on cast brass feet, 21 inches high; by James M. Wayne, Los Gatos, California. Right: Set of three related vases, slab-built with impressed textures; by John Glick, Farmington, Michigan.

Left: Stoneware Bowl, orange matt glaze, cut sides with decoration; by Cynthia Bringle, Eads, Tennessee. Right: Salt Glaze Jar with Lid; by Kenneth Ferguson, Grandview, Missouri.



January 1966 31

1967

Member Marie Furman demonstrates the wheel at Beth David Arts Event

x

Saturday, Nov. 11, 1967 THE MIAMI HERALD 5-B

Reception Will Launch Beth David Arts Event

The second annual fine arts festival of Beth David Congregation gets off to a formal start Saturday night with a champagne reception and preview showing for subscribers.

This year's exhibition in Spector Hall, 2625 SW Third Ave., includes Israeli art never seen before in the community, local art produced especially for the show and a display of Judaica, antique pieces of religious significance.

Family Day, scheduled to begin at noon Sunday, will include demonstrations in everything from etching to weaving by 12 artists, snacks served on the patio and music by a live band for dancing.

A highlight of the festival is a concert by Zvi Zeitlin, Israeli violinist, in the main sanctuary at 8:15 p.m. Sunday. Tickets may

to the public Sunday through Thursday from noon to 5 p.m. and 7 to 9 p.m. Guided tours for students will be conducted Monday, Tuesday and Wednesday from noon to 5 p.m.

General chairmen again this year are Mr. and Mrs. Julius Spector, who head the fine arts committee of more than 50 couples.

The group, which staged a three-day festival in 1966, hopes "someday" to build a Jewish museum. Meanwhile, it is sponsoring art classes attended by 100 children.

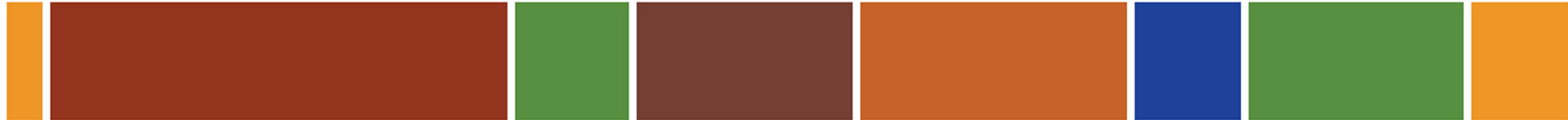


Crafts Instructor Henry Gordon
... demonstrates steel sculpture

... demonstrates steel sculpture



Ceramist Marie Furman Shows How
... with potter's wheel



1968

Ceramic League
members make an
impressive
showing



CERAMICS

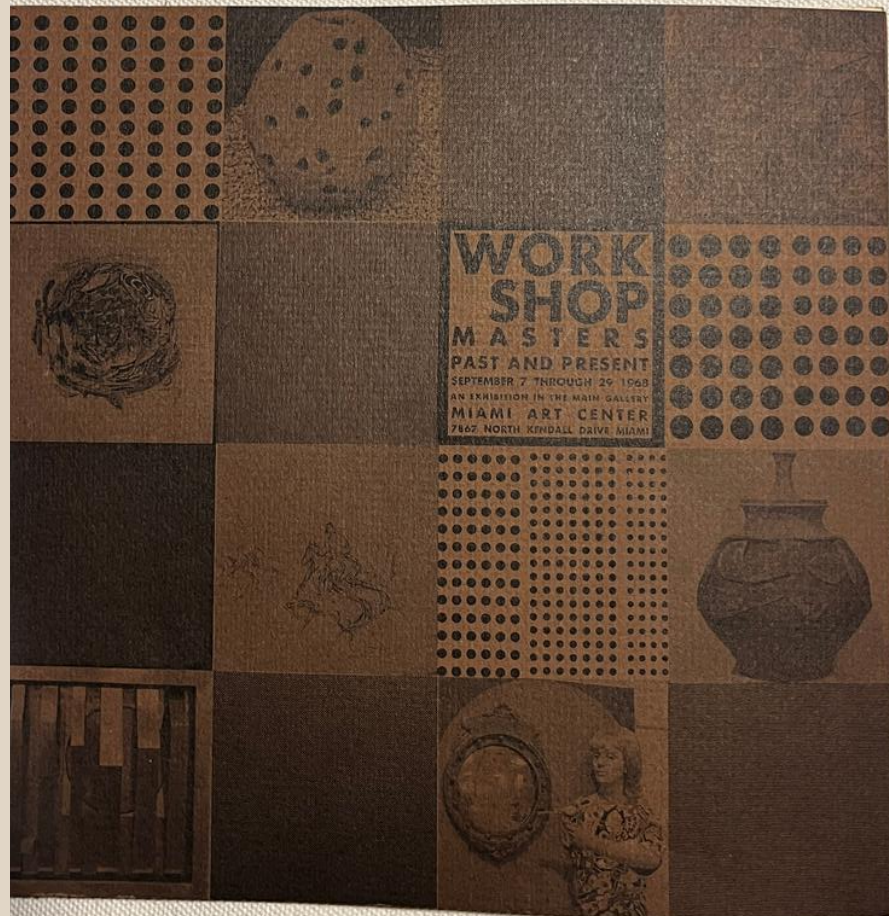
- Margaret Beck** 18
Wall Panel
- Mary Blakley** 19
Wall panel
- Virginia Davis** 20
Stoneware bottle
- Chill Emerman** 21
Wall panel (leaves)
- Marie Furman** 22
Textured bowl
- Barbara Garrett** 23
Covered pot, reduced
- Lynn Glatstein** 24
Footed vase
- Mary Grabhill** 25
Stoneware vase
- Norma Kipnis** 26
Weed pot
- Natalie Lindner** 27
Marionette, stoneware
- Juanita May** 28
Sphere of cones
- Vanita Neubuehler** 29
Persephone cast glass
- Katherine Pancoast** 30
Wall panel
- Edmund Weyhe** 31
Slab bottle
- Fran Williams** 32
"A" Train (Panel)
- Regi Yanich** 33
The Hole

31



1968

Ceramic League members make an impressive showing



WORKSHOP MASTERS: PAST AND PRESENT

JOSEPH ALMYDA	1 Balance 2 Still Life 3 Christo 4 Woman	batik oil batik oil	JAMES COUPER	28 Slightly Sue Swimming 29 From Acapulco with Love 30 Bicycle Rider 31 Woman with a Funky Bird (Thanks, O.) Courtesy of Pageant Gallery	acrylic and epoxy acrylic and epoxy acrylic and polyester acrylic and polyester	DUANE HANSON	52 Stop the Riots	fibreglass, polyester, cloth	DONG KINGMAN	76 Hong Kong Harbor 77 Diamond Head Loaned by Browne L. Whatley 78 Imperial Palace, Tokyo Loaned by Paul L. E. Helliwell	watercolor watercolor watercolor
JOSEPH ANNINO	5 Black 6 Eeaz 7 Beezox 8 California Landscape	graphite graphite graphite mixed media	VIRGINIA LEE DAVIS	32 Plate 33 Square bottle 34 Bottle 35 Bottle	reduced ash glaze ash glaze stoneware, ash glaze stoneware	PETER HAVEN	53 Stars 54 Stars 55 Stars 56 Stars	watercolor watercolor watercolor watercolor	JOAN LEHMAN	79 Relief II 80 Relief III Courtesy of Pageant Gallery	brass stainless steel, brass
JAMES BILLMYER	9 Untitled 10 Untitled 11 Untitled 12 Untitled	acrylic acrylic acrylic acrylic	PHOEBE FLORY	36 Bill Thompson, Wrangler 37 The Family of Donald Erb, Composer (II) 38 Doctor Benno Frank 39 Oak Leaves	watercolor watercolor watercolor watercolor	HARRY HOLLANDER	57 Pendant 58 Mono Mobile 59 Photographic transparency 60 Mobile, jig-saw puzzle	epoxy-filled sterling silver epoxy, polyester, silver polyester plastic	EUGENE MASSIN	81 Color Separation 82 Woman with Arms Closed 83 City Center Courtesy of Berenson Gallery	acrylic acrylic acrylic
NIEVES BILLMYER	13 Number 10 14 Green Shape 15 Maine — New York 16 Maine Number 1	oil oil oil oil	BARBARA GARRETT	40 Covered Jug 41 Bowl 42 Planter 43 Candle Sticks Loaned by Pageant Gallery	ceramic ceramic ceramic ceramic	JACK HOPKINS	61 Sea Wall 62 Another Time, Another Place 63 October Pavement 64 Low Tide	mixed media oil mixed media mixed media	JUANITA MAY	84 Six plates 85 Rock form (Lantern) 86 Bowl form	ceramic ceramic ceramic
JAMES BROOKS	17 Ulm 18 Kinkler 19 Kellum 20 Pheldan Courtesy of Berenson Gallery	oil oil oil oil	XAVIER GONZALEZ	44 Untitled 45 Untitled Loaned by Mr. and Mrs. Robert M. McDonald 46 New England Pond Loaned by Mrs. Carl Henry Davis 47 Over the L Loaned by Dr. H. Clinton Davis	gouache watercolor watercolor watercolor	RICHARD IAMMERINO	65 Figure I 66 Figure II 67 Figure III 68 Silver Freize	silverpoint silverpoint silverpoint oil	ROBERT MOTHERWELL	89 Capriccio Loaned by Mr. and Mrs. William Lehman 90 Automatism #25 Loaned by the Lowe Art Museum, University of Miami	lithograph print print
ELIZABETH CLAFFY	21 Sleeping Cat	ink and watercolor	JOHN GROTH	48 Churchill Downs, Races End 49 Running of the Bulls, Pamplona 50 Buskazi, Afghanistan 51 Buskazi Sketch Courtesy of Pageant Gallery	pen and ink watercolor watercolor colored ink	MICHAEL KLEZMER	69 Grasshopper 70 Fragments 71 Birdnest 72 Bee Courtesy of Sindelir Gallery	etching copper engraving etching etching	MARILYN PAPPAS	91 Black and White 92 Butterfly 93 Landscape with Stars 94 Flags Courtesy of Sindelir Gallery	fabric collage fabric collage fabric collage fabric collage
CLAYTON CHARLES	22 The Rider 23 The Gathering 24 The Women 25 Moses	woodcut woodcut lignum vitae woodcut	XAVIER CORBERO	26 Untitled 27 The Machine for Making Thoughts, Loaned by Mr. and Mrs. William Lehman	bronze bronze	WILLIAM KING	73 Acrobats 74 Mad Sculptor 75 Tomi Ungerer Courtesy of Berenson Gallery	bronze bronze bronze	LUDWING SANDER	95 Untitled 96 Untitled Courtesy of Berenson Gallery 97 Untitled Loaned by Mrs. Frank May	oil oil lithograph

1968

Dr. Marie Furman
admires Chili
Emerman's award
winning entry into
our 'Annual
Members Show'



196

Ceramic League
exhibitions drew
attention and
reviews

Ceramic League Right on Toes

By DORIS RENO
Herald Music and Art Editor

The Ceramic League's annual at the Miami Art Center is large, widely varied, up-to-the-minute, and — we think — distinguished.

Workers in ceramics here keep completely abreast of the national and international trends, and most are not afraid to experiment and take chances.

The present show gives evidence that they are participating thoroughly in the present trend toward solid, heavy, chunky, rough-textured and asymmetrical pieces which are the ceramists' contributions to the far-outness of the current art scene.

Works in this style are by no means always beautiful, but the best ones have an off-beat beauty that is impressive. Strength is an attribute of beauty, and the most successful works in this

trend are definitely strong.

The new trend is toward heaviness and thickness of ceramic pieces, as well as toward asymmetricality, and one of the foremost local ceramic artists working in this style is Juanita May, whose big rough bowl is one of the handsomest things in the show.

Mrs. May also has a number of jars and vases in the same style, and a beautiful wall-hanging with glass. We like much less her huge white wall-piece, but the little raku vase is a delight in off-center design.

Irene Batt and Dorothy Bosco affect roughness and crudity of both shape and construction in their pots and bowls, which causes these works to appear more primitive than Mrs. May's — which, however rough, somehow manage to achieve a kind of elegance, perhaps simply because they are so

Lively Arts: Music and Art

well-crafted.

Lynn Glatstein is off-center, too, with her delightful weed-ball, which really took our eye, and Natalie Lindner's weed-pot is equally unbalanced. Chili Emerman has some handsome and bold garden pieces in the show.

Among those whose useful pieces are more refined are Barbara Garrett, whose tall lidded jar with painted design we like very much, and Edmund Weyhe, whose casseroles and vases and jars are all beautifully crafted and always handsome.

Marie Riggs has two square-ish bottles that are

very good-looking, and we liked Mary Graybill's stoneware jug and Virginia Lee Davis' pair of large flat bowls.

Among the ceramic sculptures in the rough style is Regi Yanich's "Man." Natalie Lindner has three sculptures that are intriguing, of which we liked best "Acrobats."

The outstanding exhibitor award went to Juanita May for her garden group. Other prizes:

In ceramic sculpture, first, Dorothy K. Bosco, second, Dick Bugdal, third, Miss Bosco, honorable mention, Natalie Lindner.

In glass, only one award to

Henry Gordon.

In handbuilt ceramics, first to Chili Emerman, second, Marie Furman, third, Miss Bosco, honorable mention, Genevieve McCrae.

In two-dimensional ceramics, first to Miss McCrae, second, Mr. Bugdal, third, Miss Emerman.

In wheelthrown pottery, first to Edmund Weyhe, second, Marilyn Sherwood, third, Barbara Garrett, honorable mention, Miss Furman.

★ ★ ★

A SECOND SHOW at the Art Center now is a one-man of sketches in mixed media by Joe Annino, who used to teach at the Center but now lives in California. We liked his representations of buildings, trees, mountains and fields very much; they are sensitive, beautifully drawn, and taut as to design.

★ ★ ★

THE Florida Artists Group, which is being revived with a

show at Lowe Gallery after number of years in decline — at least, so far as we have been aware — is certainly stressing Sarasota artists this spring. Sixteen of the artists represented are from there.

Miami has only two artists in the show, Reyna Youngeman and Eugenie Schein, but Miss Schein distinguished her area by turning up as one of the three award winners. Her oil "Grape Harvest" is a stylized piece in attractive colors.

Miss Schein is also the only artist to have two works in the show. Miss Youngeman is represented by a large fantasy-landscape, "In the Beginning," which is impressive.

Among the Sarasota things we liked is Ru Israel's "Unfolding" and Ann Ritt's "Peasant Girl."

Rather strangely, one of the

1970

Annual Membership Exhibition



The spectrum of possibilities in the various processes of utilizing earth materials is fantastic and broad and apparently infinite. In an age of technological achievement we encounter daily new uses of ceramics as media.

As artists, designers and craftsmen we search out the technological possibilities that we can manage depending on our personal vision, human awareness and experience with ceramic processes.

Sometimes ceramics to us means primitively firing a local clay in an open pit, creating charred form that is beautiful but it will not hold water! Eyes made for seeing appreciate beauty but sometimes need function and durability and precision as in contact. So we run the gamut of possibilities, teasing our spirit in search for truth and beauty.

Such an exhibition as this ought to be a tribute to search for spiritual meaning in ceramic form as well as technical achievement: serving all at once the total need.

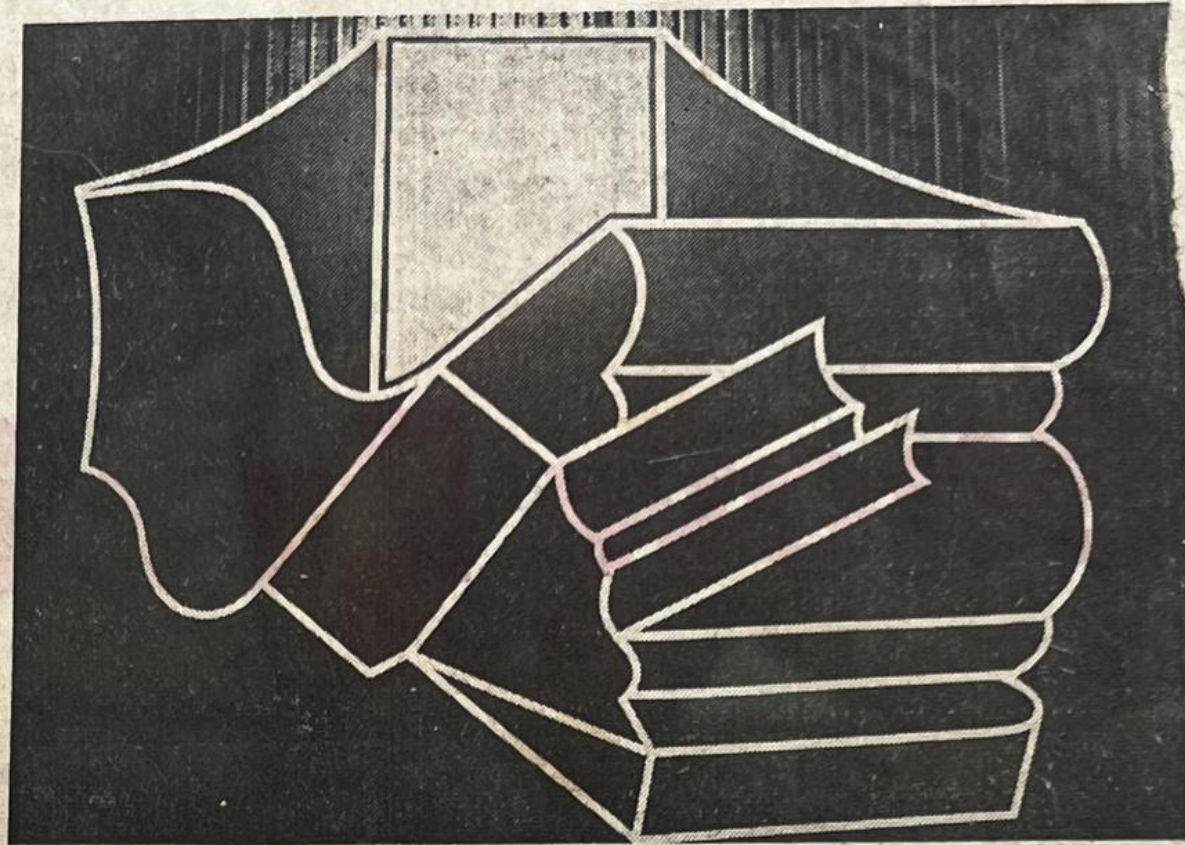
Some have said that the 1970's would find America in every aspect of our civilization. Ceramic artists in past cultures have synthesized ideas in permanent and have passed one culture on to another with their objects of ceramic material. I believe that ceramic artists today continue also to be 'revealers of life', sometimes making order out of chaos, sometimes chaos out of order. Always running the scale of human potential, reflecting whatever it is that we are as people.
Charles Counts, Rising Fawn, Georgia.

Ceramic League of Miami Members Show
Miami Art Center
May 1 to May 20, 1970.



1970

Membership Show
doesn't show as
well



'No. 5' by Thiel, at Miami-Dade's North Campus
... enormous paintings of enormous artistic presence

★ ★ ★
SOMETHING happened to the Ceramic League of Miami's Annual Membership Show. It is, as usual, at the Miami Art Center, but smallish and not so goodish.

After last year's beauty, I expected more. That could be the understatement of the week since actually I had eyes for only four pieces: Eddie Weyhe's non-prize No. 92 — green covered jar with bird (Weyhe got blue ribbons for No. 91, a large floor bottle with black slip, and No. 93, a teapot with green decoration); Fran Ross' No. 74, a compote with reduction glaze, and No. 75, a raku

bowl — both with beautifully rich surfaces; and Yvonne Tucker's No. 87, a vase, slab and thrown (Miss Tucker's No. 88, "Apollo Pot," stoneware with luster glaze, got a ribbon for sculptural form).

There are three pieces by the Smithsonian's chairman for American arts-crafts, Charles Counts, who judged the exhibition. These pots, made during an art center workshop, are very fine, and unfortunately are not included in the catalog. Look for them, unnumbered, near the floor in the southwest section of the gallery.

As for the rest of the exhibition, let's say it's there until May 20.

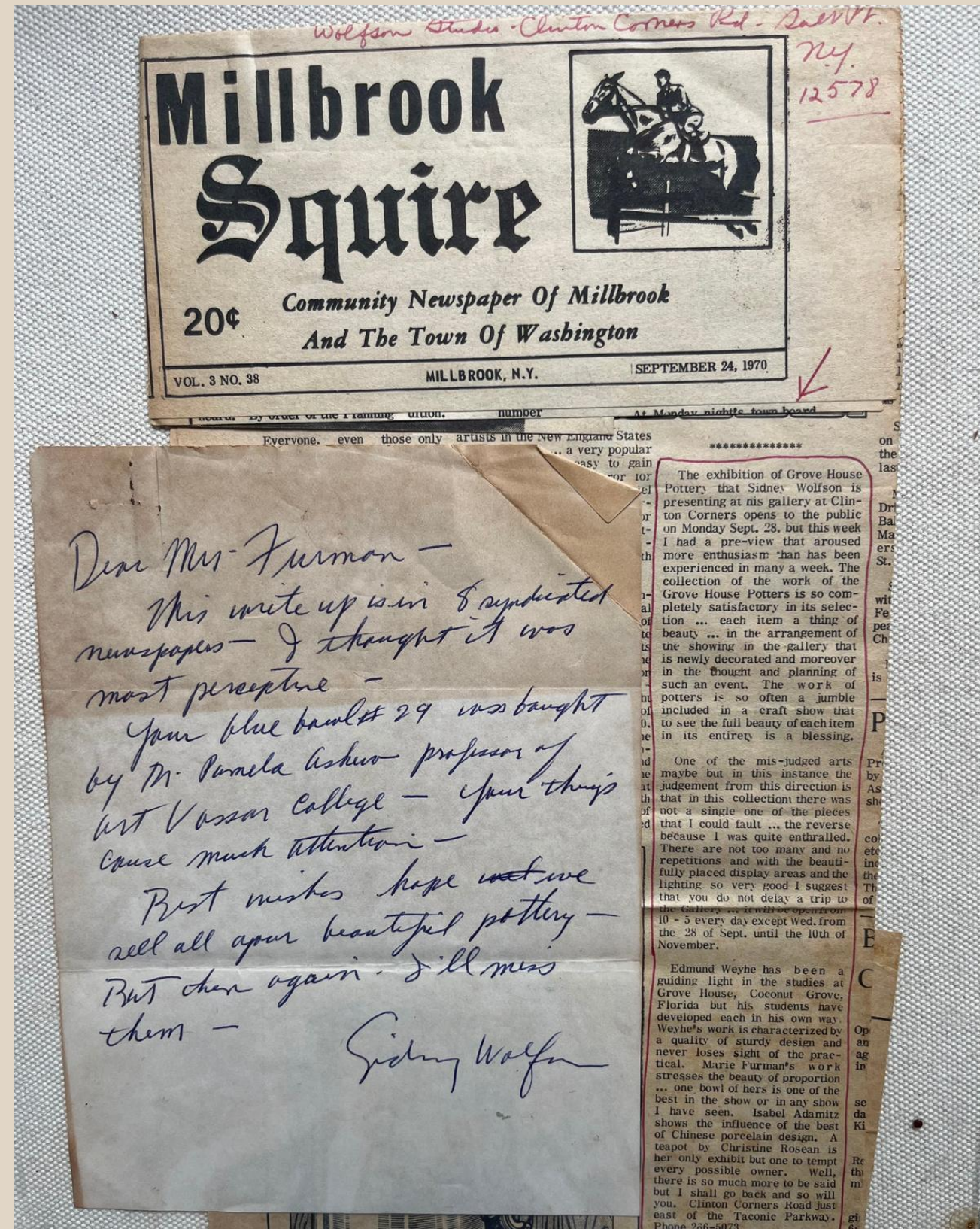
I don't quite know what to say to, or about, certain artists who have parted with prize-winners and other "keepers" that could not, by any stretch of the imagination, be expected to appear on the art market. There is so much that is so good that it seems advisable for me to keep my inky fingers off the whole thing.

I cannot resist, however, saying that the work is available for preliminary bids prior to a May 18-23 televised auction by Channel 2, and that funds go to support the evening operations and programming of the educational station.



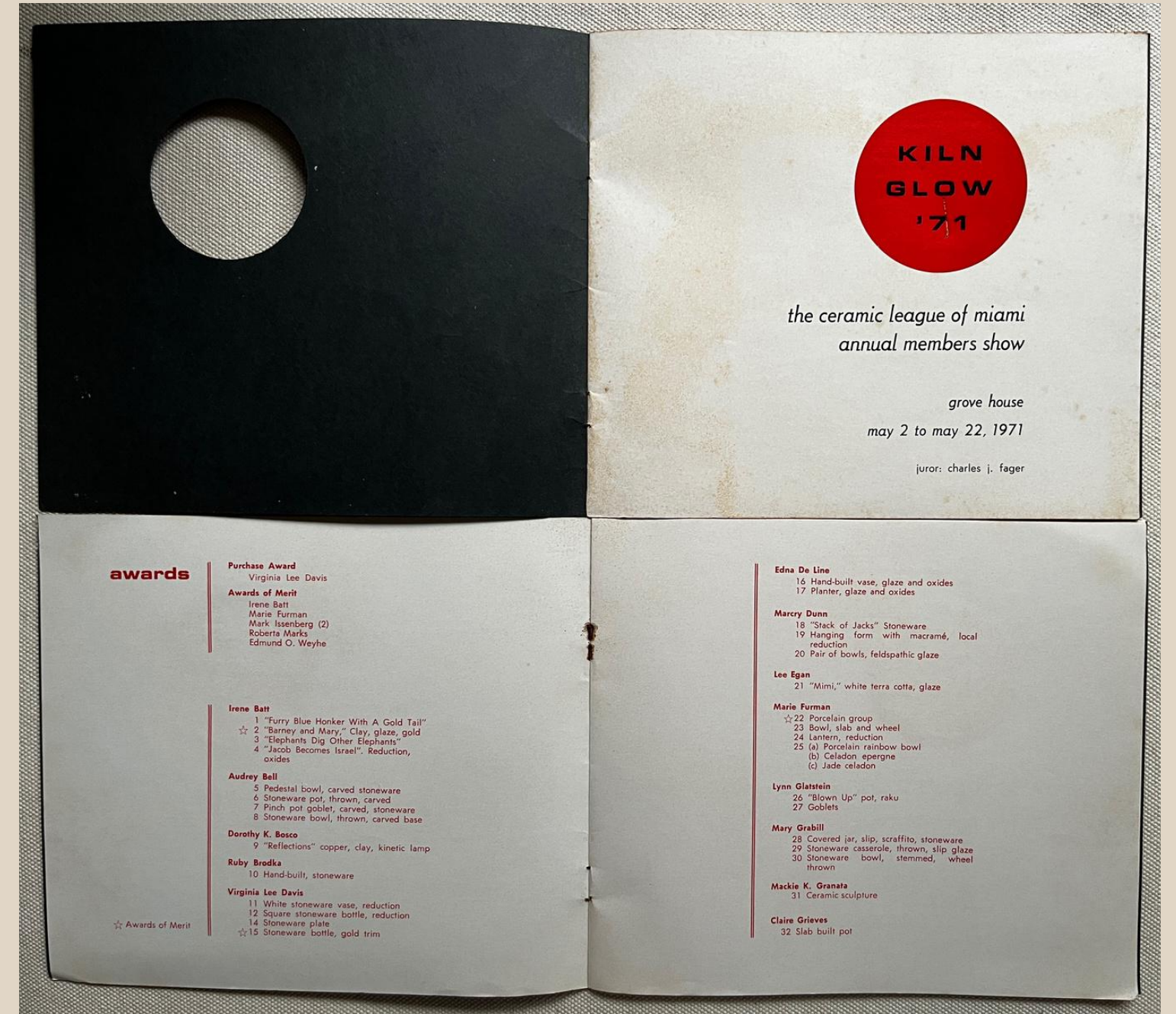
1970

Member's pieces included in New York Grove House Potters exhibit



1971

Annual Membership Exhibition



1971

Member Elinor
Jensen featured in
The Herald



1971

Annual Members Show



"KILN GLOW '71" award winners in the annual members show of the Ceramic League of Miami on display at Grove House through May 22 are (1) a stoneware bottle with gold trim which captured the purchase award for Virginia Davis, (2) a vase by Eddie Weyhe, (3) "Barney and Mary" — clay, glaze and gold by Irene Batt, (4) a porcelain group by Marie Furman, (5-6) a raku pot and an ash and slip glaze vase by Mark Issenberg, and (7) a slab vase, raku and gold, by Roberta Marks. Numbers two through seven received mention for merit by judge Charles J. Fager, ceramic expert at the University of South Florida.

The Ceramic League of Miami

THE ANNUAL MEMBERS SHOW of the Ceramic League of Miami was presented at Grove House in Coconut Grove, May 2—22. The 97 pieces in the show were selected from over 160 entries by the juror, Charles J. Fager of the University of South Florida's art department. Awards of Merit went to Irene Batt, Marie Furman, Mark Issenberg, Roberta Marks, and Edmund Weyhe. Pictured is Mr. Weyhe's stoneware vase with slip decoration; it is 9 inches high and 4½ inches wide. Irene Batt's winning piece was a ceramic sculpture with color bands of red, orange, blue, black and gold. Marie Furman was honored for her entry of three slab porcelain vases. Roberta Marks won with a raku slab vase, and Mr. Issenberg's prize entries included a raku pot and a vase with ash and slip glaze. The A. E. Deville Purchase Award was given to Virginia Davis for a slab stoneware bottle with gold overglaze decoration. This newly-created award is to be given annually in memory of the husband of the League's founder, Josephine Deville.

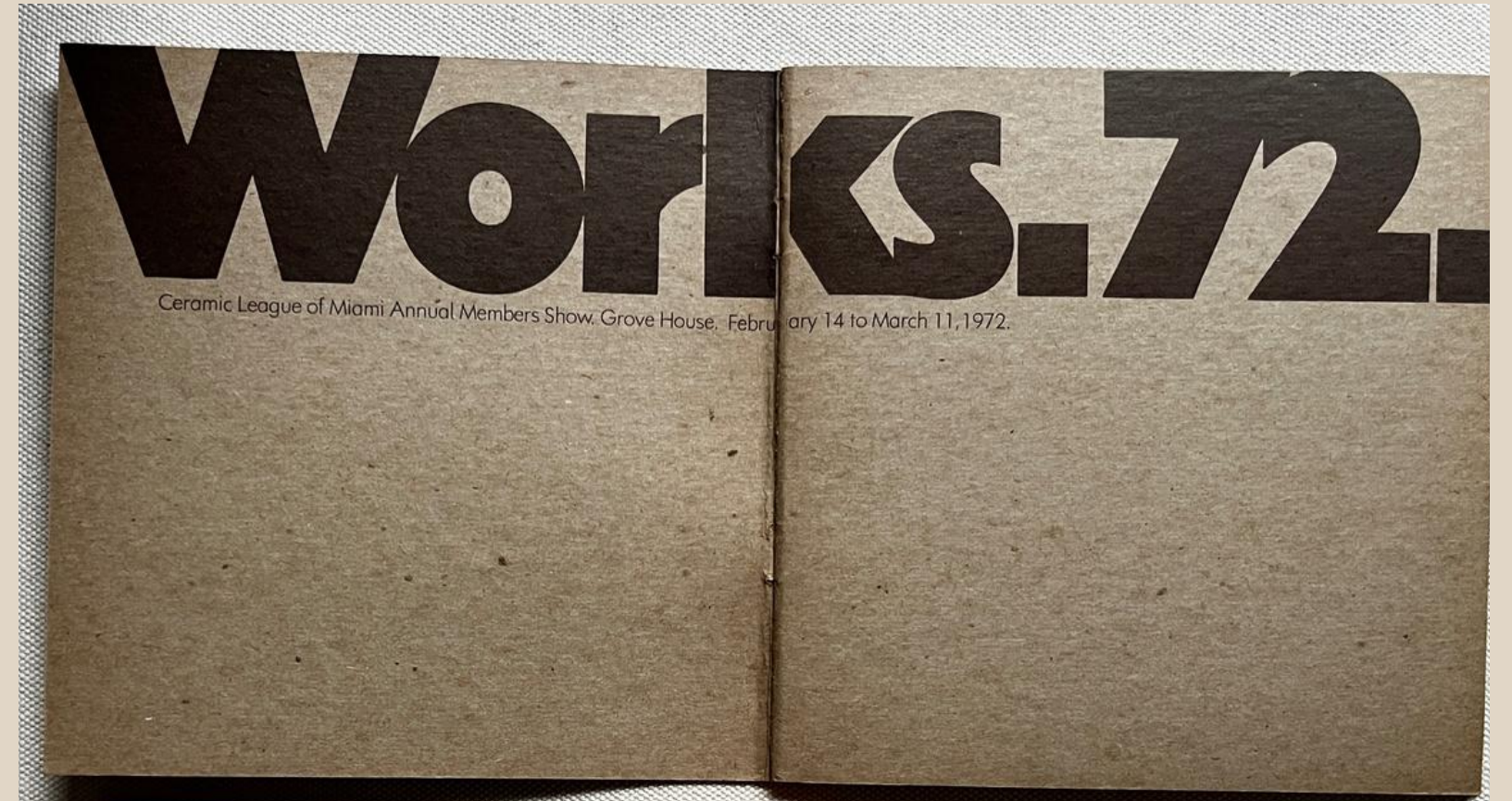
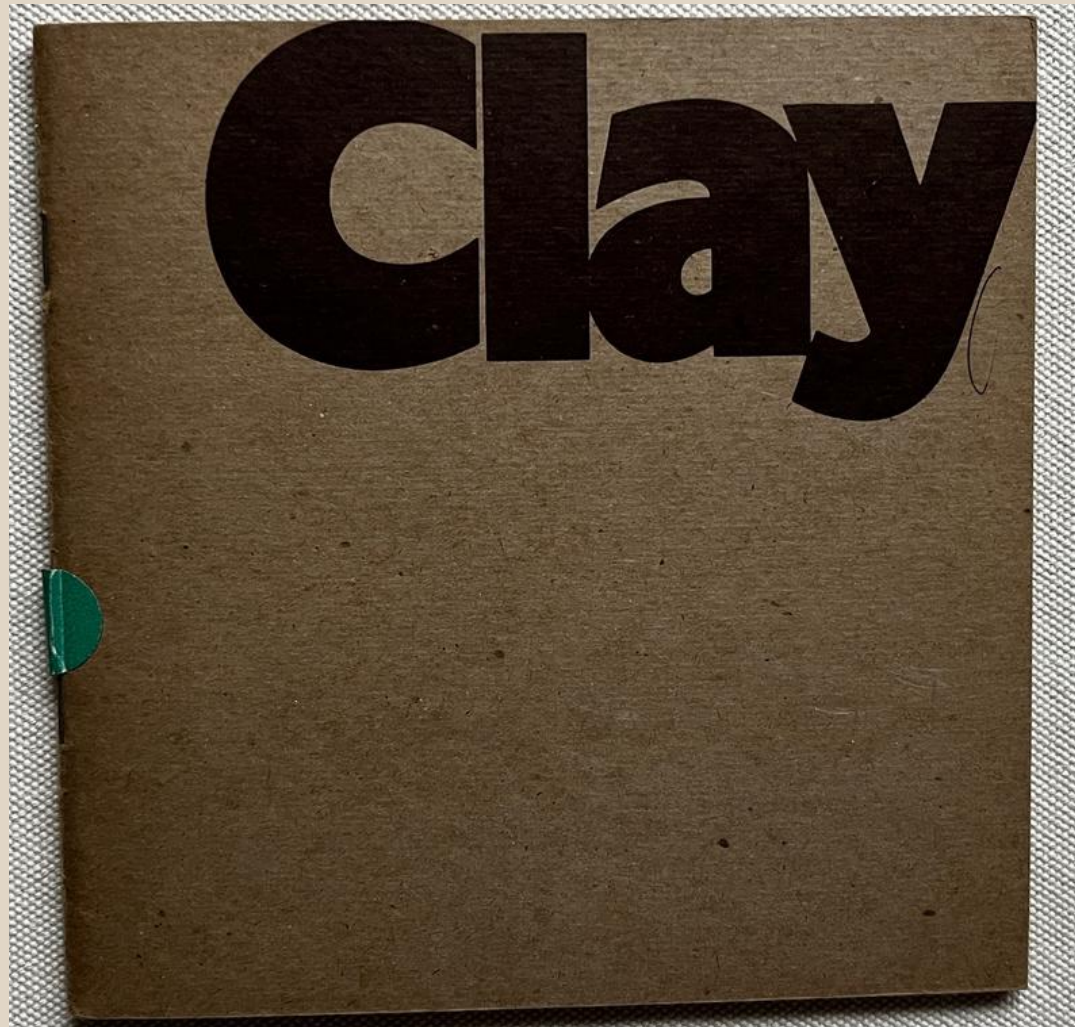
Commenting on the show, Yvonne Tucker said that the 1971 exhibition reflected an interesting contrast between the spirit of fresh experimentation and disciplined pursuit of the more traditional concepts and techniques.



October 1971 21

1972

Annual
Membership
Exhibition



1972

Winners of the Annual Members Show



They're winners at Ceramic League show

WINNERS in the annual members show of the Ceramic League of Miami are, from left, Marilyn Sherwood, merit award; Yvonne Tucker, \$100 best in show; Cynthia Bringle, juror, and Janel Lund, \$50 purchase award. The Ceramic League's "Clay Works '72" exhibit is on view at Grove House, Coconut Grove, through March 11. The League is a non-profit organization with more than 200 members.

Miami News Staff Photo by GEORGE KOCHANIEC

1973

From Ceramics
Monthly: League
receives school
board approval to
conduct in-service
workshops for
teacher credit and
a review of our
annual exhibition

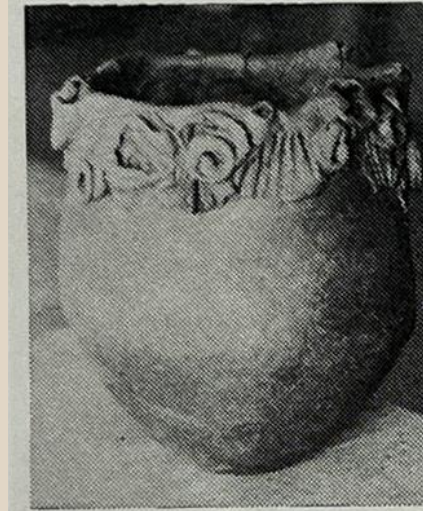
CERAMIC LEAGUE OF MIAMI

The *Ceramic League of Miami* announced early this year that the Dade County School system gave approval for selected League members to conduct free workshops for teachers in the Dade County Public Schools.

The first workshop was held in January and was open to all art teachers, affording them an opportunity to earn credit under the Professional Incentive Program of the school system, and to improve their techniques and expand their knowledge of clay, glazes, and firing. The sessions were conducted by League members of professional standing who have received national and international awards in ceramics. The program is expected to be a continuing source for in-service teacher education for the Dade County Public School system.

CERAMIC LEAGUE OF MIAMI

The *Ceramic League of Miami* held their annual members' exhibition at the Museum of Science in Miami during



February, presenting 145 works by 47 area craftsmen. *Juanita May* reports that 25 pieces of raku made up an important part of the exhibition. She goes on to say this direction is due to the influence of numerous raku workshops the

League has sponsored for its 250 members, and which have been conducted by *Hal Riegger, Paul Soldner, Paulus Berensohn, and Howard Shapiro*.

William Wyman, juror for the show, awarded Best-in-Show to *Roberta Marks* for her "Earth Pot #2," pictured. Purchase awards went to *Bobbie Goldin, Barbara Mitchell, and Christine Rosean*. Awards of Merit were given to *Virginia Lee Davis, Lyn Dell Osso, Natalie Lindner, Roberta Marks, Barbara Mitchell, Geraldine Popenoe, Evelyn Smiley, and Mickey Stein*.


1973

AnnualMembers
Show printed in
black on brown

DOWN TO EARTH

You are invited to the Ceramic
League of Miami Members Show
MUSEUM OF SCIENCE
3280 South Miami Avenue
North Entrance Miami, Florida
February 5th to 18th 1973
Preview February 5th 7:30 - 10 p. m.

AWARDS



\$100 Best in Show Award — Mr. & Mrs. George R. Wackenhut Award
ROBERTA MARKS #75 "Earth Pot #2"

\$50.00 Purchase Award — A. E. Deville Memorial Award
BOBBI GOLDIN #51 Hand Built Planter

\$50.00 Purchase Award — Mr. and Mrs. Otis E. Dunan Award
BARBARA MITCHELL #87 Thrown and Carved Stoneware

\$50.00 Purchase Award — Mr. and Mrs. Edward Grad Award
CHRISTINE ROSEAN #104 Rock Form Coil Pot

AWARDS OF MERIT

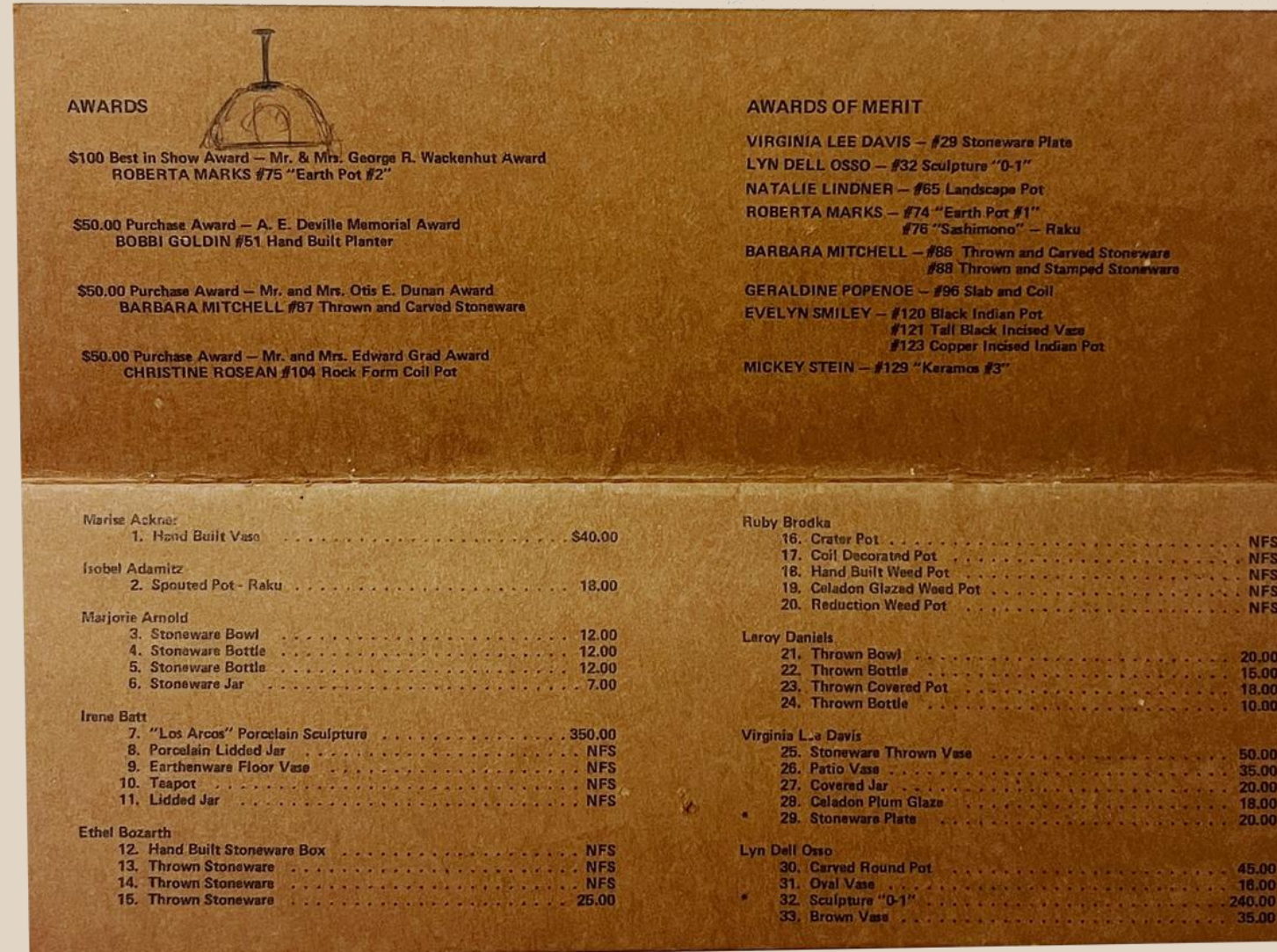
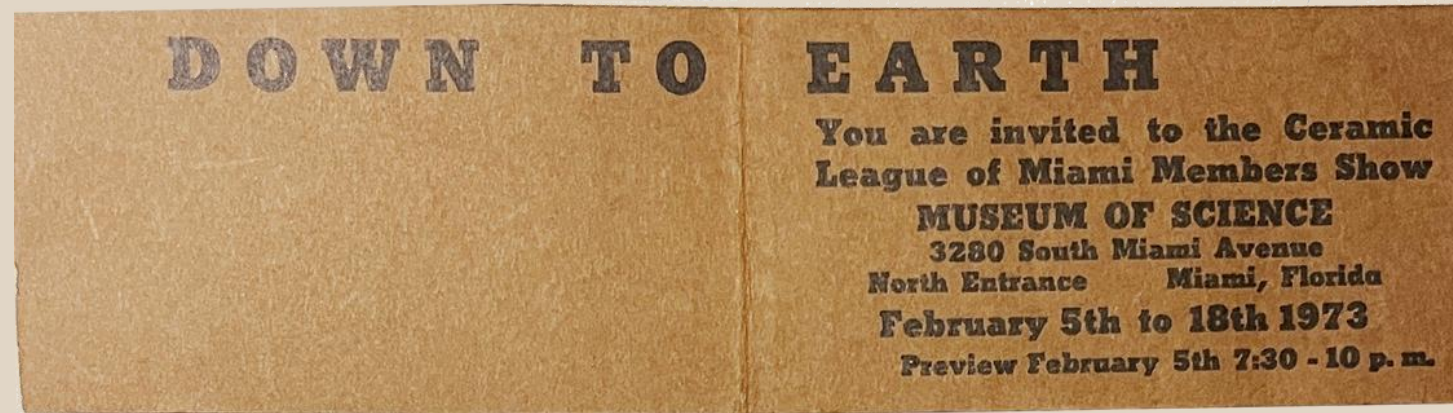
VIRGINIA LEE DAVIS — #29 Stoneware Plate
LYN DELL OSSO — #32 Sculpture "0-1"
NATALIE LINDNER — #65 Landscape Pot
ROBERTA MARKS — #74 "Earth Pot #1"
#76 "Sashimono" — Raku
BARBARA MITCHELL — #86 Thrown and Carved Stoneware
#88 Thrown and Stamped Stoneware
GERALDINE POPEÑO — #96 Slab and Coil
EVELYN SMILEY — #120 Black Indian Pot
#121 Tall Black Incised Vase
#123 Copper Incised Indian Pot
MICKEY STEIN — #129 "Keramos #3"

<p>Marise Ackner</p> <p>1. Hand Built Vase \$40.00</p> <p>Isobel Adamitz</p> <p>2. Spouted Pot - Raku 18.00</p> <p>Marjorie Arnold</p> <p>3. Stoneware Bowl 12.00</p> <p>4. Stoneware Bottle 12.00</p> <p>5. Stoneware Bottle 12.00</p> <p>6. Stoneware Jar 7.00</p> <p>Irene Batt</p> <p>7. "Los Arcos" Porcelain Sculpture 350.00</p> <p>8. Porcelain Lidded Jar NFS</p> <p>9. Earthenware Floor Vase NFS</p> <p>10. Teapot NFS</p> <p>11. Lidded Jar NFS</p> <p>Ethel Bozarth</p> <p>12. Hand Built Stoneware Box NFS</p> <p>13. Thrown Stoneware NFS</p> <p>14. Thrown Stoneware NFS</p> <p>15. Thrown Stoneware 25.00</p>	<p>Ruby Brodka</p> <p>16. Crater Pot NFS</p> <p>17. Coil Decorated Pot NFS</p> <p>18. Hand Built Weed Pot NFS</p> <p>19. Celadon Glazed Weed Pot NFS</p> <p>20. Reduction Weed Pot NFS</p> <p>Leroy Daniels</p> <p>21. Thrown Bowl 20.00</p> <p>22. Thrown Bottle 15.00</p> <p>23. Thrown Covered Pot 18.00</p> <p>24. Thrown Bottle 10.00</p> <p>Virginia L. e Davis</p> <p>25. Stoneware Thrown Vase 50.00</p> <p>26. Patio Vase 35.00</p> <p>27. Covered Jar 20.00</p> <p>28. Celadon Plum Glaze 18.00</p> <p>29. Stoneware Plate 20.00</p> <p>Lyn Dell Osso</p> <p>30. Carved Round Pot 45.00</p> <p>31. Oval Vase 18.00</p> <p>32. Sculpture "0-1" 240.00</p> <p>33. Brown Vase 35.00</p>
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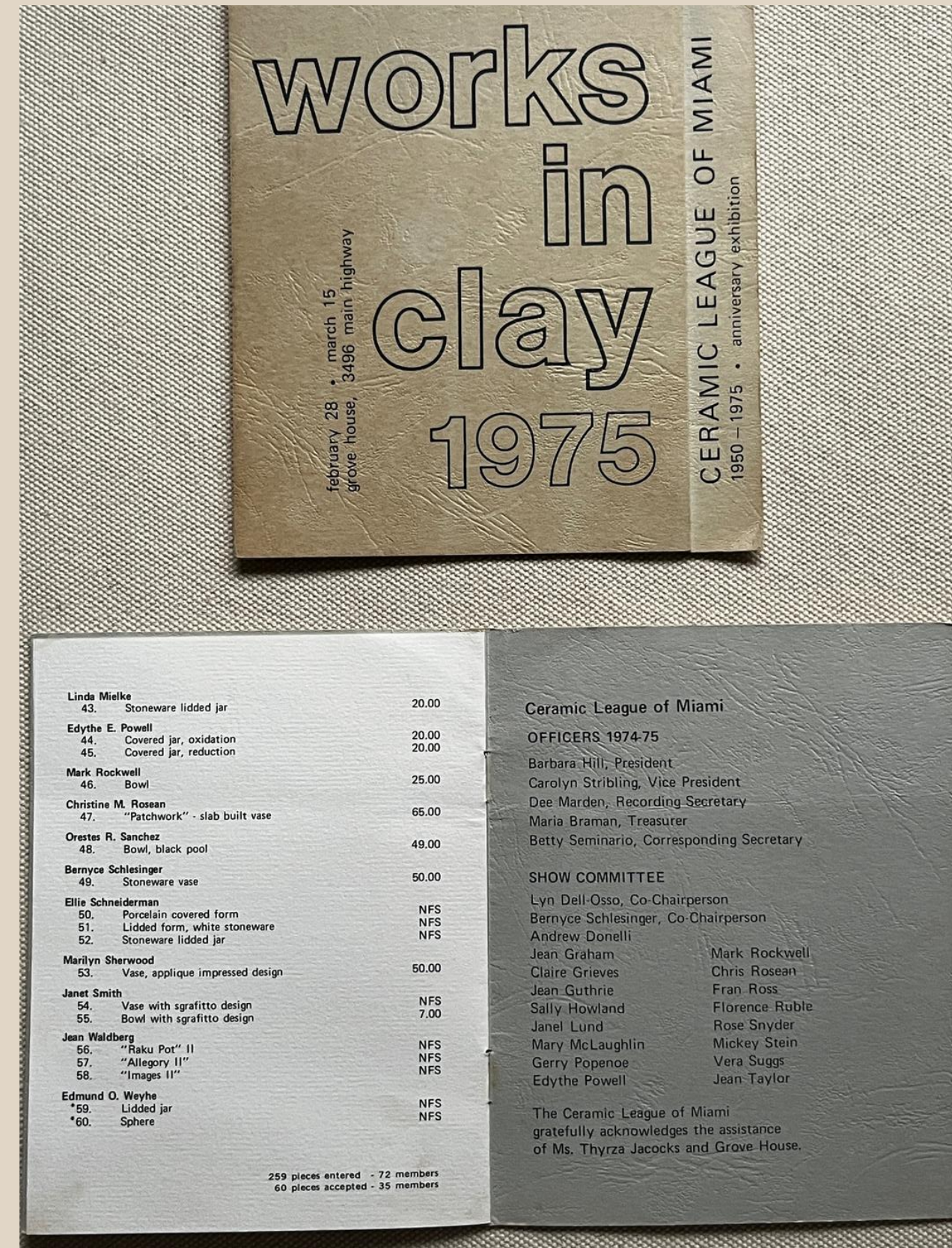
1973

AnnualMembers
Show printed in
black on brown



1975

Annual
Membership
Exhibition



Linda Mielke		
43. Stoneware lidded jar	20.00	
Edythe E. Powell		
44. Covered jar, oxidation	20.00	
45. Covered jar, reduction	20.00	
Mark Rockwell		
46. Bowl	25.00	
Christine M. Rosean		
47. "Patchwork" - slab built vase	65.00	
Orestes R. Sanchez		
48. Bowl, black pool	49.00	
Bernyce Schlesinger		
49. Stoneware vase	50.00	
Ellie Schneiderman		
50. Porcelain covered form	NFS	
51. Lidded form, white stoneware	NFS	
52. Stoneware lidded jar	NFS	
Marilyn Sherwood		
53. Vase, applique impressed design	50.00	
Janet Smith		
54. Vase with sgraffito design	NFS	
55. Bowl with sgraffito design	7.00	
Jean Waldberg		
56. "Raku Pot" II	NFS	
57. "Allegory II"	NFS	
58. "Images II"	NFS	
Edmund O. Weyhe		
*59. Lidded jar	NFS	
*60. Sphere	NFS	

259 pieces entered - 72 members
60 pieces accepted - 35 members

Ceramic League of Miami

OFFICERS 1974-75

Barbara Hill, President
Carolyn Stribling, Vice President
Dee Marden, Recording Secretary
Maria Braman, Treasurer
Betty Seminario, Corresponding Secretary

SHOW COMMITTEE

Lyn Dell-Osso, Co-Chairperson
Bernyce Schlesinger, Co-Chairperson
Andrew Donelli
Jean Graham
Claire Grieves
Jean Guthrie
Sally Howland
Janel Lund
Mary McLaughlin
Gerry Popenoe
Edythe Powell

Mark Rockwell
Chris Rosean
Fran Ross
Florence Ruble
Rose Snyder
Mickey Stein
Vera Suggs
Jean Taylor

The Ceramic League of Miami gratefully acknowledges the assistance of Ms. Thyrsa Jacocks and Grove House.

1975

The Ceramic League of Miami at 25



Ceramicists in Muddy Business

They're Producing Feats of Clay

By PAT ROBERTS
Herald Staff Writer

It looks as easy as making mud pies. A brown lump of clay, pounded to a pulp, is held at the center of a potter's wheel. With a few turns it's squished into shape — a cup, a bowl, a vase, a bottle, a flower pot.

Jane Witmer, 26, was making a bowl, her faded jeans spattered with wet clay. "I'm a naturalist," she said. "I love the outdoors. Most potters do."

Five days a week she turns out dozens of smooth pieces of pottery, glazed with colors that duplicate the blues, whites and browns of sea, sky and earth.

MRS. WITMER is one of approximately 200 members of the Ceramic League of Miami, a 25-year-old organization dedicated to the production of pottery.

She's been working with clay since she was a college art major in Iowa, and, if at the end of the day she doesn't like what she's created, she destroys it.

"People are beginning to appreciate good pottery as a high form of art," she says.

And so the pottery Jane Witmer considers worth keeping will go on sale along with thousands of pieces created by other members, mostly women, at the annual Ceramic League Fair Saturday, Nov. 22 from 10 a.m. to 6 p.m. at Dinner Key Auditorium in Coconut Grove.

CERAMIC League members have been preparing for the fair since June, in what resembles a huge kitchen in southwest Miami.

There, sacks of clay are dumped into a barrel-sized vat and mixed to the proper consistency.

The ceramicists pound the clay with their fists and roll it out like dough with rolling pins, a process called "wedging." Then it's "thrown" onto the wheel, or shaped by hand and set to dry.

Using "recipes," they mix glazes from chemicals and minerals stored in rows of neatly labeled bottles. The glazes are baked on for five to 10 hours in kilns.

"These pots haven't been designed by a single machine," said Mrs. Fran Ross, league president, gesturing to rows of finished items that will sell for 50 cents to \$150.

RETIRED from a government job in Washington, D.C., Mrs. Ross started potting eight years ago because "I always liked to play with mud."

"This is assumed to be a little old lady retirement kind of thing," she said. "It's not. We're not puttering around. We're here to work."

"I'm completely hooked," she continued. "You take a hunk of clay and wham, it's something else immediately."

It's that instant gratification that keeps people coming back, says Mrs. Lyn Dell'Osso, a sculptor who directs the league's ceramics school.

THERE'S A psychological factor, too, she said. Pounding on a hunk of clay can be a satisfying way to vent frustrations.

"If you're nervous and want to forget your worries, this is it," said Mrs. Marie Furman, a league member more than 20 years. "You start working and the first thing you know you're in another world. My house doesn't get cleaned and dinner's often late because I'm up to my elbows in clay."

Only about one in 50 students from the school's four- and seven-week sessions join the league, but most continue to make pots at home, Mrs. Dell'Osso said.

Only ceramicists who can produce high-level work (decided by a league committee) are accepted as league members, Mrs. Ross said. There they can work and learn together at 10 potter's wheels and three kilns.

Each league member contributes 10 pieces to the annual ceramics fair, then sets up a booth to sell his or her creations. There will be about 80 booths, Mrs. Ross said.

SELLING ceramics can be a good secondary income source. In fact, one league member said she put her two children through college with her sales.

But that's unusual, because the league members say they're their own best customers, collecting pieces of each other's work.

"I spend more money making and collecting ceramics than I do on clothes," said Mrs. Edythe Powell, a gray-haired woman wearing a T-shirt inscribed "Support Your Local Potter."



1975

Five-day workshop
conducted by
Cynthia Bringle
attended by 30
members

CERAMIC LEAGUE OF MIAMI

During the second week in February, *Cynthia Bringle* of Penland, North Carolina, conducted a workshop for thirty members of the *Ceramic League of Miami* (Florida). The intensive five-day session



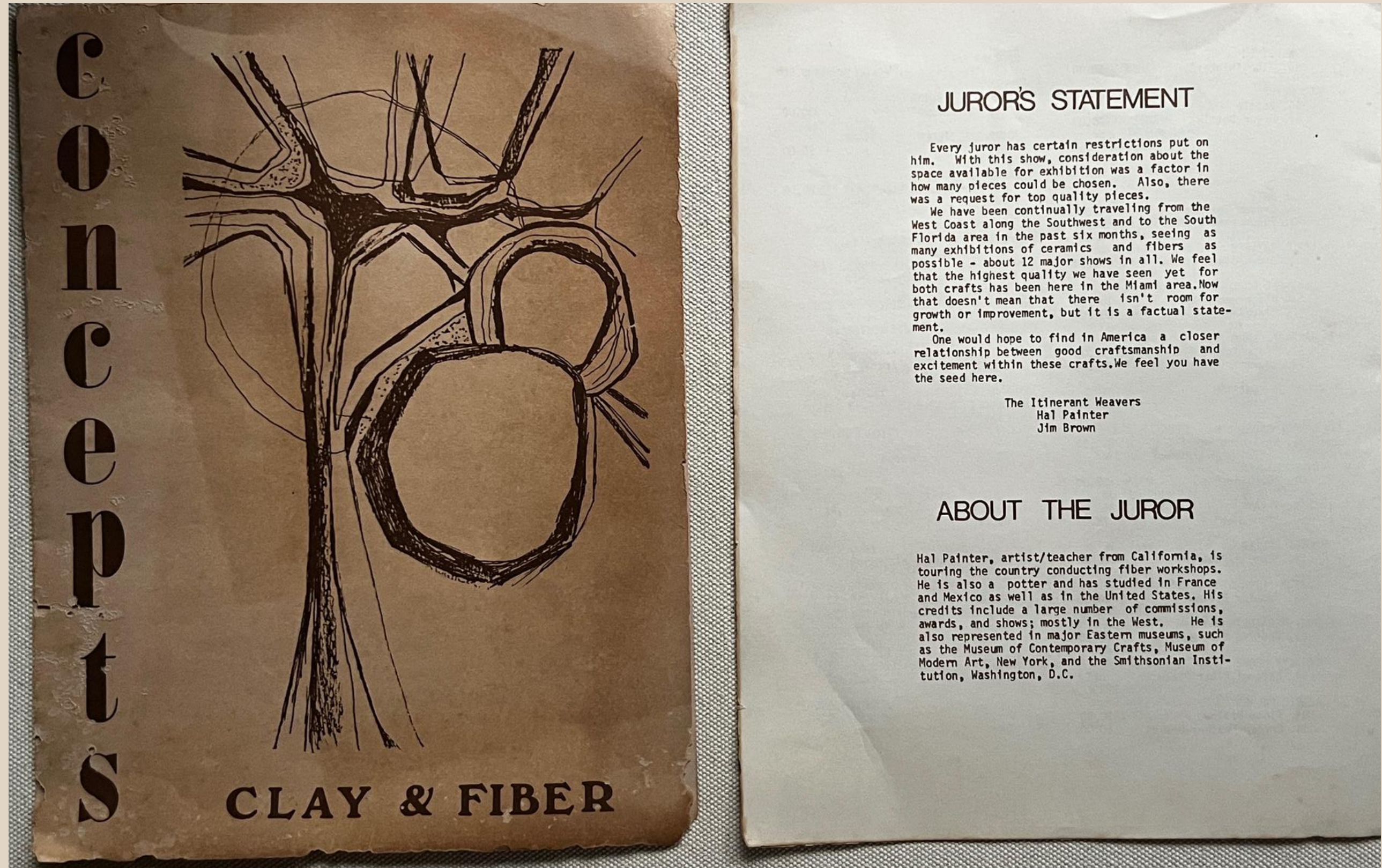
Cynthia Bringle

was devoted exclusively to learning proper throwing techniques, with individually cherished techniques abandoned. In addition, each piece produced was subjected to an extensive critique by the potter and the group.

Cynthia Bringle is pictured demonstrating her throwing technique for the neck of a bottle-shaped object.

1976

Co-sponsorship
of the Clay and
Fiber Show



1976

Misunderstanding
over some pieces
after our move
from the Lowe

Sep. 1, 1976
called 11/5/76

Mrs. Carol Hotchkiss,
Lowe Art Museum,
Coral Gables Fl 33156

Dear Mrs. Hotchkiss:

This is to confirm our recent telephone conversation. In November 1965, the Ceramic League of Miami, then resident at the Museum, held its 7th Miami Fall Ceramic Exhibition. Since we were about to move from the premises, we entrusted three pieces that had received the Ceramic League's Purchase Award, to the Museum for safekeeping. Dr. August Freeman, who was then the Director, Elliot Stranger was instructed to put them in storage for us, the boxes being duly marked with our name - Ceramic League Miami.

The pieces are as follows:

- Cynthia Brungle - Stoneware bowl, orange glaze 13" x 10 1/2"
- Kenneth A. Hendry - Babine kind vase
- Kenneth Ferguson - Salt glaze jar with lid.

We are now in a position to reclaim our pieces and would appreciate a call from you advising us when we may do so.

Thank you for your prompt attention, and with all good wishes for your forthcoming marriage - I am,

Sincerely yours,
Natalie B. Linder
Mrs. William Linder

P.S. I was then Chairman of the exhibition.

November 5, 1976

Mrs. Natalie B. Linder
1290 S. W. 23 Street
Miami, Florida

Dear Mrs. Linder:

In response to your letter concerning the ceramic pieces: we have no record of the transaction in our files. Do you have a receipt, record, or any formal indication of the disposition of the works?

Sincerely,
Carol Malt
Carol Hotchkiss Malt
Registrar
CHM:mbs

The Lowe Art Museum
The University of Miami
1301 Miller Drive
Coral Gables, Fla. 33146
A private, independent,
international university.
An equal opportunity
employer.

Museum for papers of Elliot Stranger
then the Director. Elliot Stranger
instructed to put them in storage for us. The
1/27/82

Clint - Sylvia tells me Natalie was in
error - All pieces were donated
to the Lowe for their collection
or "stored" in individual members
homes if they were League
property
Jean



1977

Misunderstanding
over some pieces
after our move
from the Lowe

October 20, 1977

Dear Michael and Sandy,

We appreciate your willingness to leave pieces representative of your work for our permanent collection. The finished vase is on display at the Ceramic League and will be enjoyed aesthetically as well as educationally.

The other pieces you made are now bisqued and the Board will select the ones to add to our collection. Perhaps we can schedule a glaze workshop and you can complete the pieces we are reserving. If this is agreeable, please let us know in advance when you will be in Miami again.

Thank you very much.

Cordially yours,

Jean Guthrie
Archives Chairperson

Route 1 Box 55
Farmington, Ga. 30638

CERAMIC LEAGUE OF MIAMI
ARCHIVES REPORT
June 1977

With the revision of the By-Laws during the year 1975-76, the Historian's function was enlarged to include custody of the CLM collection and the Committee's name was changed to Archives Committee. It was decided that whenever feasible pieces produced by a visiting artist during a ^{seminar} ~~seminar~~ would be retained for a permanent collection.

At this time we have 24 items, the work of six ceramists who lectured during the years 1975, '76 and '77. We have requested in the newsletter and at meetings for help in regaining any pieces belonging to CLM that were acquired in former years, but so far none have been obtained.

It is our hope that we can find space at the League for cabinets to display these pieces so all of us can learn from them.

All the scrap books are kept on the upper shelves of the library for the use of the members, and the latest one has been brought up to date.

Respectfully yours,
Jean Guthrie
Archives chairman

P. S. I also have custody of a collection of slides of members' shows.

October 20, 1977

Dear Don,

We appreciate your willingness to leave pieces representative of your work for our permanent collection.

They are on display at the Ceramic League and will be enjoyed aesthetically as well as educationally.

We have recently been given two glass display cases and find that our growing exhibits are an inspiration to all.

Thank you very much.

Cordially yours,

Jean Guthrie
Archives chairperson

2005 Bay Tree Road
Valdosta, Ga. 31601



1978

Annual Membership Exhibition

CERAMIC LEAGUE OF MIAMI 28th ANNUAL MEMBERSHIP EXHIBITION

1978 EXHIBITION AWARDS

\$200.00 Ceramic League of Miami Best Show Purchase Award
MARIA ZEQUEIRA, No. 57 "Eternal Solitude"

Award of Merit
MINDY N. SHRAGO, No. 44 Wall Piece #1

Award of Merit
BERYL SOLLA, No. 45 Chevron Station

Award of Merit
JEAN WARD, No. 53 "Nonon still talks to me"

\$100.00 Josephine De Ville Purchase Award
ROBERTA MARKS, No. 34 "Ritual"

\$100.00 Washington Federal Savings and Loan Association of Miami Beach Purchase Award
JOAN LEA MILLER, No. 36 Environment #2 West USA

\$75.00 Mr. and Mrs. Otis E. Dunan Purchase Award
DOUGLAS R. ADAMS, No. 4 Platter

JUROR'S STATEMENT

THE WIDE VARIETY OF IDEAS AND CONCEPTION SHOWS A HEALTHY CLIMATE FOR CERAMIC ART, ALTHOUGH DIRECTIONS IN RAKU AND PIT FIRED CERAMICS SEEMED IMPORTANTLY REPRESENTED.

THERE IS ROOM FOR GROWTH, BUT THE GENERAL LEVEL OF ALL THE ENTRIES WAS HIGH. ONE COULD ALMOST SELECT A GOOD SHOW FROM THE PIECES NOT ACCEPTED IN THE INITIAL ROUNDS OF JURYING.

THE ENTRIES RECEIVING AWARDS OF MERIT OR PURCHASE WERE OUTSTANDING. I REGRET ONLY THAT IN MOST CASES, PURCHASE FUNDS WERE NOT COMMENSURATE WITH THEIR WORTH. NEVERTHELESS, THEY DESERVE EVERY SPECIAL DISTINCTION I COULD GIVE THEM.

RUDY AUTIO
3/8/77

ABOUT THE JUROR

A. RUDY AUTIO
GRADUATED M.F.A. SCULPTURE WASHINGTON STATE UNIVERSITY IN 1952. RESIDENT ARTIST AT ARCHIE BRAY FOUNDATION IN HELENA MONTANA 1952-57. SINCE 1957 HE HAS BEEN A PROFESSOR OF CERAMICS AND SCULPTURE AT UNIVERSITY OF MONTANA.

PARTIAL LIST OF SHOWS

HENRY GALLERY - SEATTLE, WASHINGTON
ALFRED COLLEGE OF CERAMICS - ALFRED, NEW YORK
MONTANA STATE UNIVERSITY LIBRARY COURT
TOLEDO ART MUSEUM, TOLEDO, OHIO
COLLECTORS GALLERY, BELLEVUE, WASHINGTON
U.S.I.A. INTERNATIONAL - PRAGUE, CZECHOSLOVAKIA
VICTORIA AND ALBERT MUSEUM - LONDON, ENGLAND

- ABRAMSON, RALPH
1. Red Bowl
2. Green Bowl
- ADAMS, DOUGLAS R.
3. Teapot with cups
4. Platter*
- ADLER, DAVI
5. T B B
6. G F S
- AUSTON, SRI RAMM
7. Sarye I
8. Babaji Bowls
- BOSCO, DOROTHY K.
9. "Whirlpool"
- BROWNSTEIN, JUDITH
10. Handbuilt platter
- BURKE, BILL
11. Whiplash
12. Untitled
13. Thicket
- DICK, SHARON M.
14. Mirror
- ECKENWALDER, SUSAN
15. Man Plaque IX
16. Moon Blues
- EGAN, LEE
17. Miss Mattie and Rosie
- EVJE, MARGARET C.
18. "Rainstorm"
19. "Boss Lady"
- FELZ, SUSAN
20. Heartbeat
- GOLDHAGEN, ALICE B.
21. salt planter
22. raku forms
23. salt pot
- HERLINGER, CELI
24. Madrid
- HILL, MARIE R.
25. Branch Bottle
26. Primitive Pot
- ISBERG, SHIRLEY B.
27. Tomat's Raku
28. Sky
- ISSENBERG, MARK
29. Covered Jar
30. Vase
- KIMBL, KIT
31. Landscape plates #1, #2, #3
- LAURENCE, GRETA
32. "Treasure Boxes"
- MARKS, ROBERTA B.
33. "Ceremonial Fire Pot"
34. "Ritual"*
- MILLER, JOAN LEA
35. Environment #1 "Europe"
36. Environment #2 "West USA"
- MOSKOWITZ, JULIE
37. Primitive Sculpture
- RIX, MARILYN
38. Porcelain Bowl
- SAMEK, DEBRA
39. '57 Chevy
- SCHNEIDERMAN, ELLIE
40. 4 piece stacking set
41. 4 piece cannister set
- SHRAGO, MINDY N.
42. Cut along the dotted line #2
43. Florida Tourist Trap
44. Wall Piece #1*
- SOLLA, BERYL
45. Chevron Station*
- STREETER, SUSAN
46. Love Pot with Three Red Dots
- SUGGS, VERA
47. "Hillsides"
- TREEMAN, PATRICIA G.
48. Porcelain Round Sculpture
- VERTACHNIK, WENDY LEET
49. Fish Bowl
50. Casserole
- WALDBERG, JEAN
51. Amphora
- WARD, JEAN V.O.
52. "Vessels"
53. "Nonon still talks to me"*
- WEPPNER, GENE SUZANNE
54. Black Eagle Basket
55. Desert Bowl #2
- ZEQUEIRA, MARIA C.
56. "Untitled"
57. "Eternal Solitude"*

THE CERAMIC LEAGUE OF MIAMI GRATEFULLY ACKNOWLEDGES THE COOPERATION OF THE METROPOLITAN MUSEUM AND ART CENTER AND FLORIDA INTERNATIONAL UNIVERSITY

THE CERAMIC LEAGUE OF MIAMI
cordially invites you and your spouse
to attend

WORKSHOP DEMONSTRATION

with
RUDY AUTIO

January 6, 1978
10:00 A.M. to 4:00 P.M.
Florida International University
Ceramic Department - 107 Avenue

AN EVENING WITH RUDY AUTIO

January 6, 1978
8:00 P.M. to 10:00 P.M.

at the home of
Mr. and Mrs. Ed Goldin
12101 Rock Garden Lane
Miami, Florida

SLIDE PRESENTATION



by
RUDY AUTIO

January 7, 1978
11:00 A.M.
Florida International University
Room UH150



1978

Collaboration '78:
a juried show of
clay and fiber


GROVE HOUSE

 proudly joins
CERAMIC LEAGUE OF MIAMI
 and
SOUTH FLORIDA WEAVERS' GUILD
 in presenting

COLLABORATION '78

 a juried show of clay and fiber
 ≡ ≡ ≡ ≡ ≡ ≡
May 19 - May 30

clay awards

Sri Raam Auston	"Nubian Pot"	
Best in Show	\$100	
Susan Felz	"Nesting One"	
Merit Award	\$40	
Elinor Jensen	"Silver Raku Vase"	
Merit Award	\$40	
Jean Waldberg	"Natural Form"	
Merit Award	\$40	

fiber awards

Bonnie Waugh	Burden Basket	
Best in Show	\$100	
Judie Coleman	"Fantasy Hat & Purse II"	
Sue Gustinger Memorial Award	\$75	
Barbara Clark	"Sunshower Ikat"	
Merit Award	\$40	
Toni Kirkland	"Tao Sunrise with Rainbow"	
Merit Award	\$40	
Joan Knox	"Natural"	
Merit Award	\$40	

clay

Raam Auston	"Nubian Pot"	NFS
Raam Auston	"Urn"	\$100
la Duing	"Covered Jar"	\$75
4. Margaret Evje	"Close Encounters of the First Kind"	\$75
5. Margaret Evje	"Extinct Species"	\$75
6. Susan Felz	"Heart Forms"	\$150
7. Susan Felz	"Nesting One"	\$50
8. Elinor Jensen	"Silver Raku Vase"	\$95
9. Kit Kimbl	"Beneath It All"	\$190
10. Greta Laurence	"Sun Box and Moon Box"	NFS
11. Nikki Marks	untitled	\$150
12. Florence Rubel	"White"	\$75
13. Karen Shurley	"Tea Set"	\$50
14. Vera Suggs	"Papa Bear, Mama Bear and Baby Bear"	\$75
15. Betty Sutton	"Sculptural Line Forms"	NFS
16. Betty Sutton	"Sawdust Sphere Pot"	NFS
17. Jean Waldberg	"Ovoid"	\$75
18. Jean Waldberg	"Natural Form"	\$300

fiber

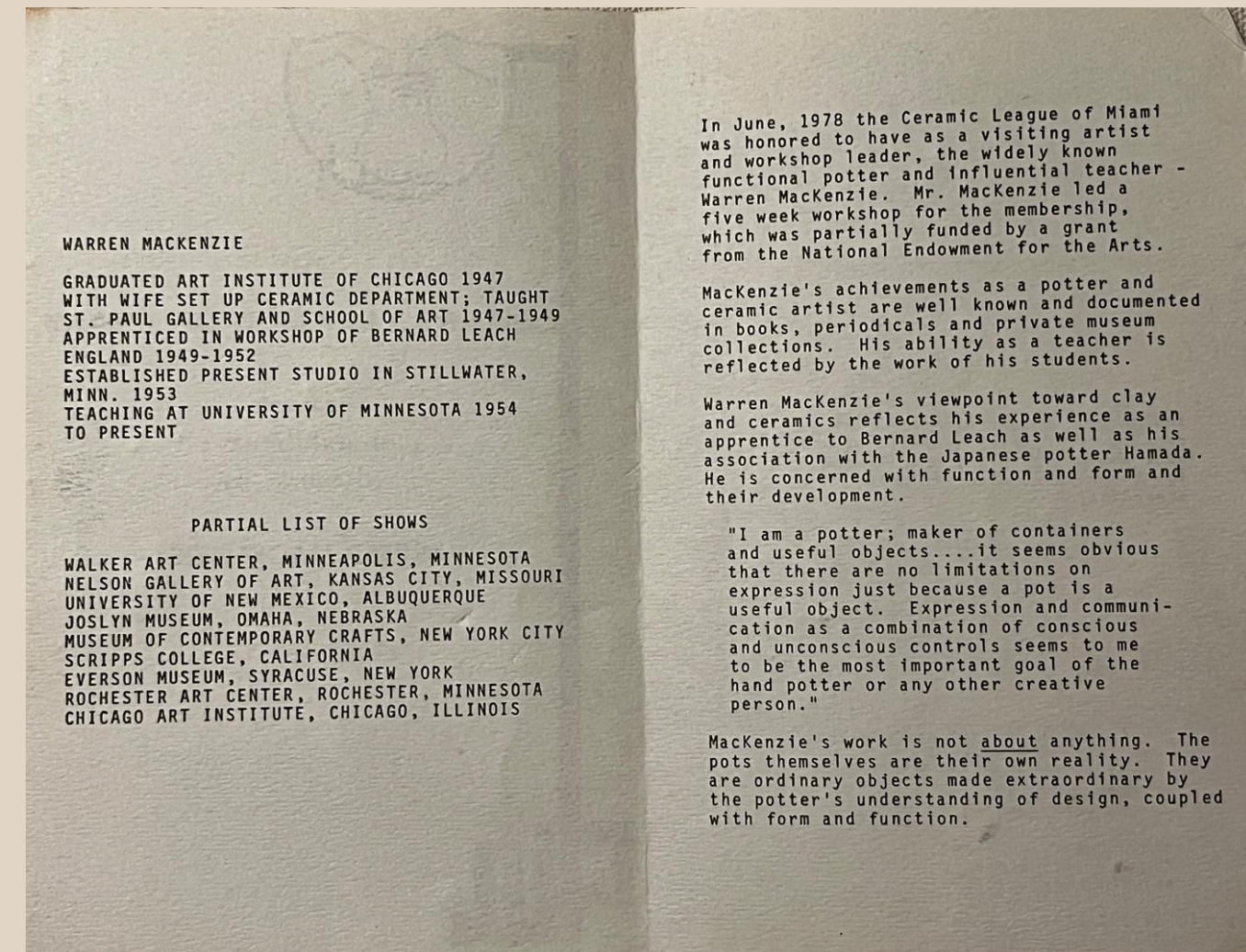
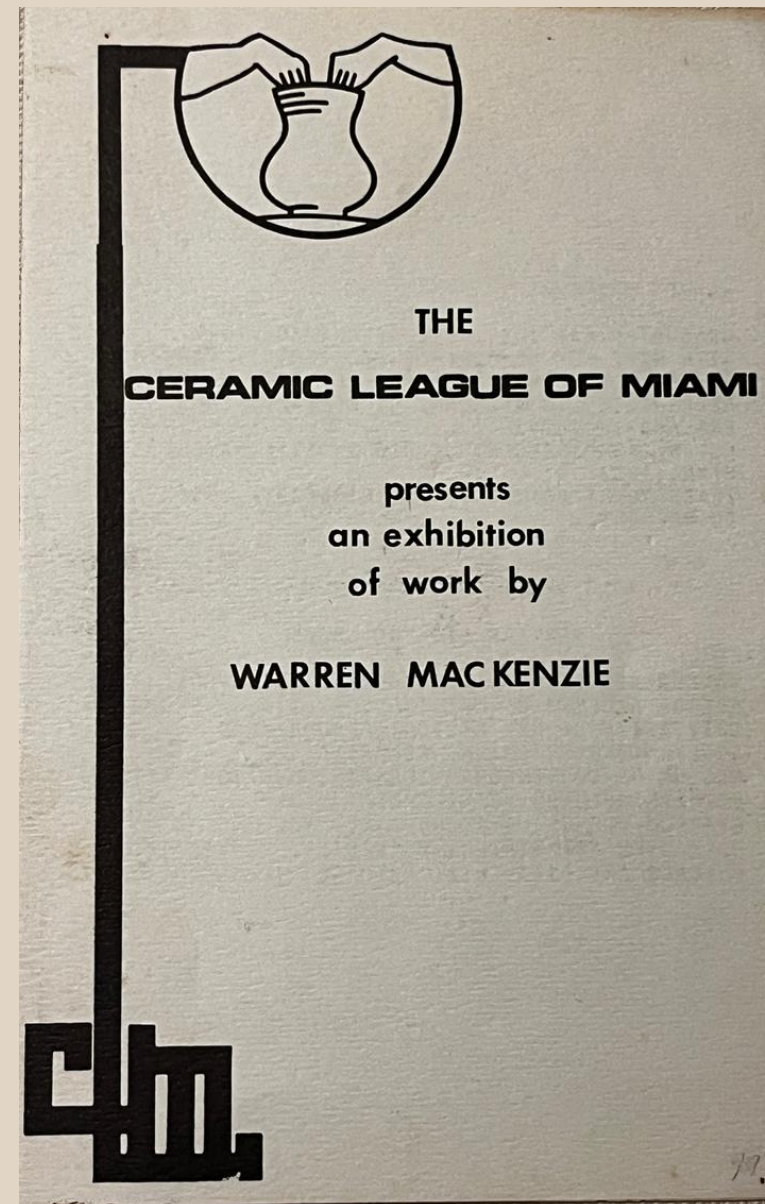
19. Mary Dee Burkhart	Ikat	\$700
20. Barbara Clark	"Sunshower Ikat"	\$350
21. Laverne J. Cole	"Winter Thicket"	\$95
22. Laverne J. Cole	"Teahouse for Viewing the Moon"	\$95
23. Judie Coleman	"Puff Pillows" (pair)	\$80
24. Judie Coleman	"Fantasy Hat & Purse II"	\$350
25. Eunice Groff	"Female Figure in High Relief I"	\$500
26. Carrol G. Grossberg	"Suspension"	\$150
27. Martha G. Heine	"Florida Mangrove"	\$250
28. Toni Kirkland	"Tao Sunrise with Rainbows"	\$850
29. Elinor Klivans	"Saguaro"	\$375
30. Elinor Klivans	"Mohave Moon"	\$295
31. Caroline Kluge	"Dancer"	\$300
32. Joan Knox	"Natural"	NFS
33. Susan Miller	"Womb of Memories"	\$85
34. Marcia Manconi	"Basket II"	\$135
35. Noreen Morrelli	"Flying Geese"	\$200
36. Martha Morrill	"Memoire: Sol le duc"	NFS
37. Michael Stedman	"Land of Gaphlon/ Panel I"	NFS
38. Bonnie Waugh	Burden Basket	NFS



1978

Warren MacKenzie
five week
workshop

MacKenzie's work is not about anything. The pots themselves are their own reality. They are ordinary objects made extraordinary by the potter's understanding of design, coupled with form and function.



1978

Letter to Bernard Leech

WARREN MACKENZIE

GRADUATED ART INSTITUTE OF CHICAGO 1947
WITH WIFE SET UP CERAMIC DEPARTMENT; TAUGHT
ST. PAUL GALLERY AND SCHOOL OF ART 1947-1949
APPRENTICED IN WORKSHOP OF BERNARD LEACH
ENGLAND 1949-1952
ESTABLISHED PRESENT STUDIO IN STILLWATER,
MINN. 1953
TEACHING AT UNIVERSITY OF MINNESOTA 1954
TO PRESENT

PARTIAL LIST OF SHOWS

WALKER ART CENTER, MINNEAPOLIS, MINNESOTA
NELSON GALLERY OF ART, KANSAS CITY, MISSOURI
UNIVERSITY OF NEW MEXICO, ALBUQUERQUE
JOSLYN MUSEUM, OMAHA, NEBRASKA
MUSEUM OF CONTEMPORARY CRAFTS, NEW YORK CITY
SCRIPPS COLLEGE, CALIFORNIA
EVERSON MUSEUM, SYRACUSE, NEW YORK
ROCHESTER ART CENTER, ROCHESTER, MINNESOTA
CHICAGO ART INSTITUTE, CHICAGO, ILLINOIS

In June, 1978 the Ceramic League of Miami was honored to have as a visiting artist and workshop leader, the widely known functional potter and influential teacher - Warren MacKenzie. Mr. MacKenzie led a five week workshop for the membership, which was partially funded by a grant from the National Endowment for the Arts.

MacKenzie's achievements as a potter and ceramic artist are well known and documented in books, periodicals and private museum collections. His ability as a teacher is reflected by the work of his students.

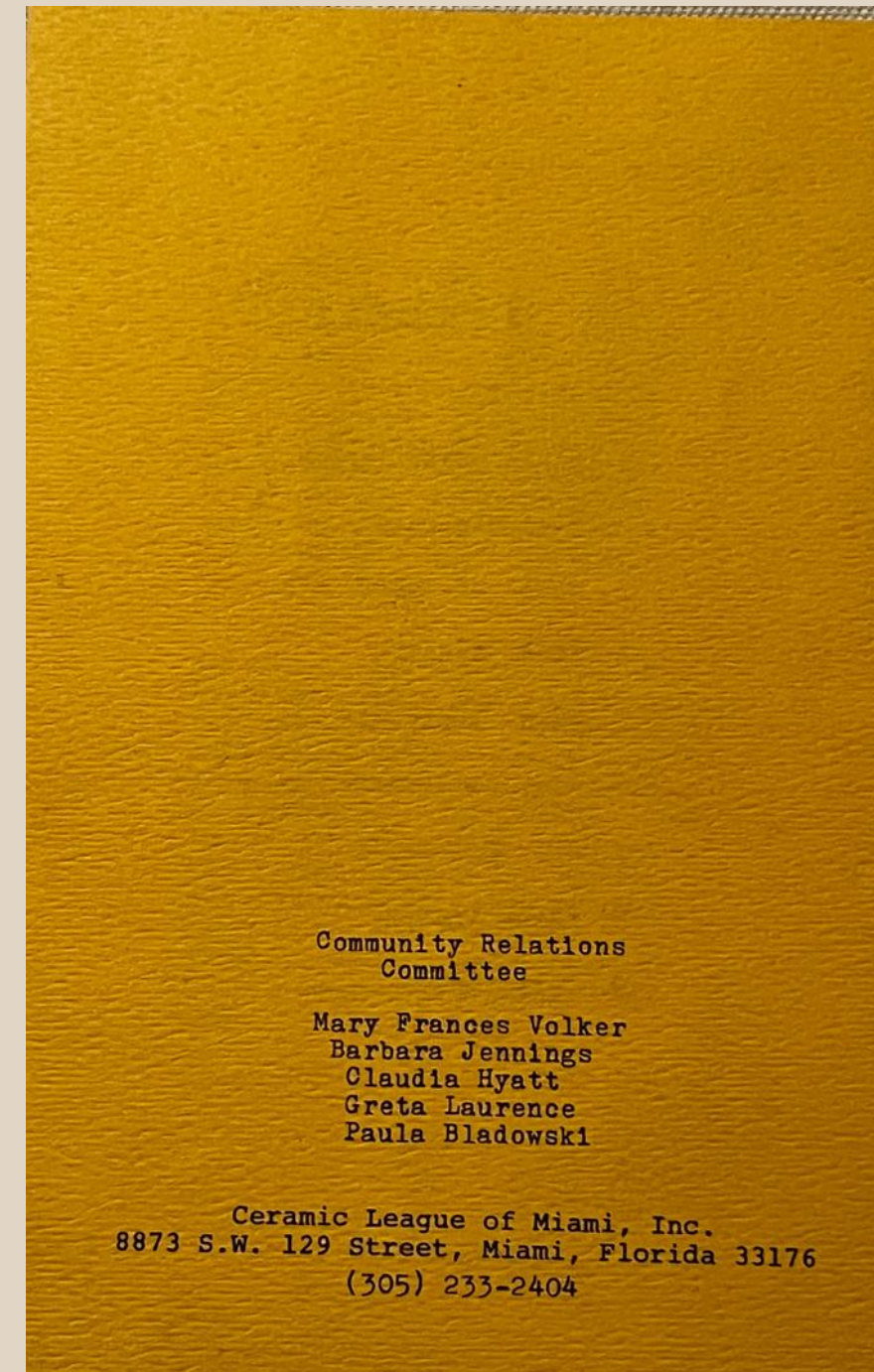
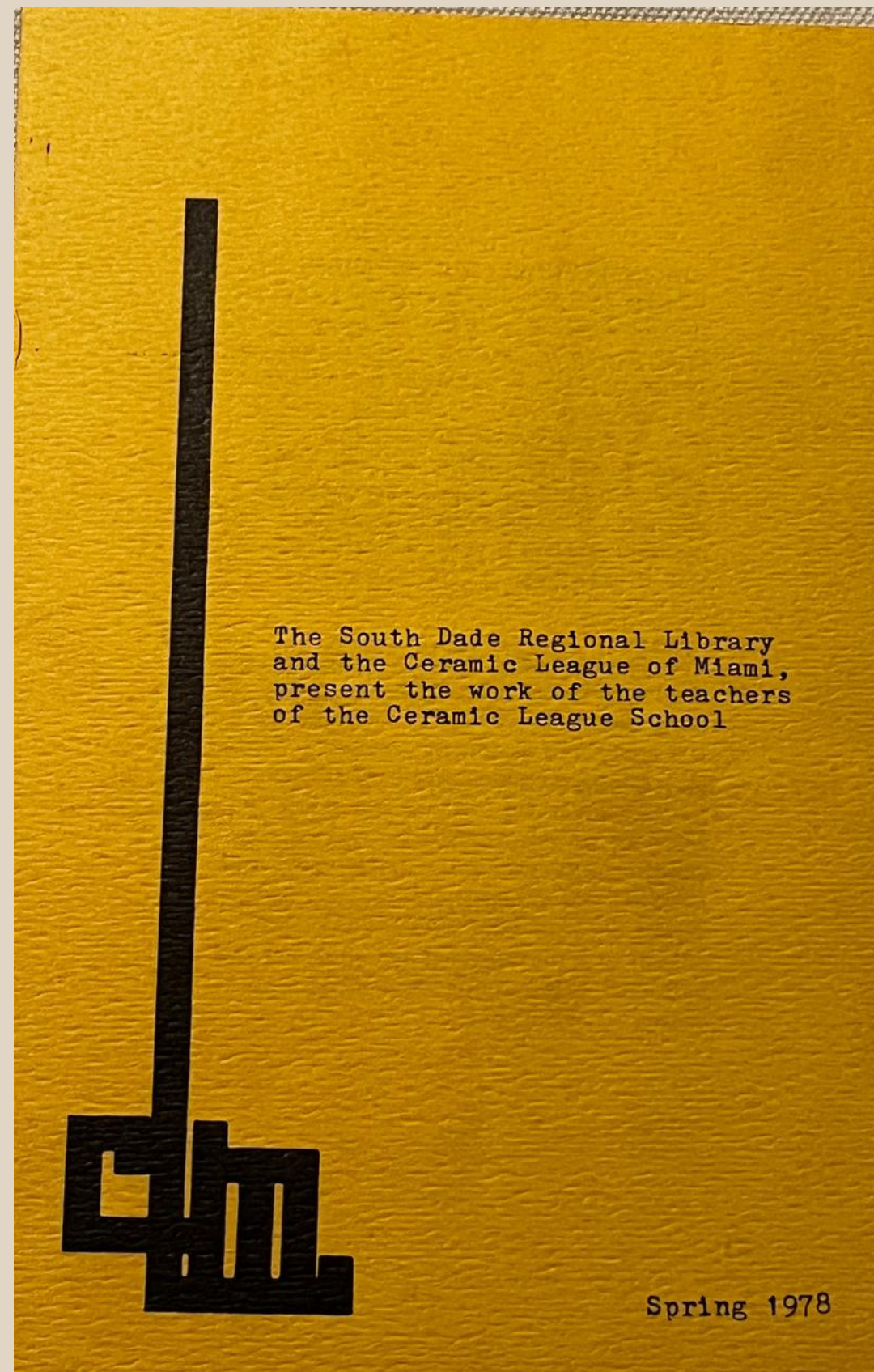
Warren MacKenzie's viewpoint toward clay and ceramics reflects his experience as an apprentice to Bernard Leach as well as his association with the Japanese potter Hamada. He is concerned with function and form and their development.

"I am a potter; maker of containers and useful objects...it seems obvious that there are no limitations on expression just because a pot is a useful object. Expression and communication as a combination of conscious and unconscious controls seems to me to be the most important goal of the hand potter or any other creative person."

MacKenzie's work is not about anything. The pots themselves are their own reality. They are ordinary objects made extraordinary by the potter's understanding of design, coupled with form and function.

1978

Spring Teacher Exhibition



1978

Marketing and salesmanship

LETTERS SENT TO PROSPECTIVE CONTRIBUTORS TO 1978 EXHIBITION...

1. Eugene Brown
2. Cedar Heights Clay Company - 25.00
3. Standard Ceramic Supply Co.
4. Mallah Furman & Company CPA
5. Dade Federal Savings & Loan Assoc.
6. First National Bank of South Miami - 100.00 patron
7. University Federal Savings & Loan - Loan Goldstein
8. Dr. Ungar
9. Bacardi Imports, Inc.
10. Pan American Bank
11. Miami Clay Company *No*
12. Mr. James A. Molans *No*
13. Coral Gables Federal Savings & Loan
14. Richards Department Stores - *No*
15. J Byrons - *No*
16. Hud Department Stores
17. Reward Ceramic Color Mfg., Inc.
18. Robert Brent Corp.
19. WCS Pottery Equipment & Supplies - *No*
20. Gress Manufacturing CO.
21. Barnett Banks of Florida, Inc.
22. Kemper Mfg., Inc.
23. Burger King Corp.
24. Mrs. Josephine Deville
25. Mrs. Otis E. Dunan *75.00*
26. Mr. Ralph Saval - Pam Pottery
27. Washington F/S/L - *100.00 purchase award*
28. Ceramic Monthly - *No*
29. Mrs. Max Stein
30. Mrs. Jeanne Nicoll
31. Topferei, Inc. *50.00*
32. Mr. & Mrs. Edward Grad *No*
33. Mr. & Mrs. Ed Fogg - *25.00*
34. Mangurian's
35. Brown & Williamson Tobacco Corp.
36. Bennett Pottery Supply
37. C & F Wholesale Ceramics
38. Leo Herlinger - Bache Halsey Stuart Shields, Inc. *100.00*
39. Royal Trust Bank Corp., Kathay Glatzer
40. Citizens Federal S & L Assoc - *10.00*
41. Financial Federal S & L Assoc. *25.00*
42. Grove North, Inc. *50.00*

Miami Clay Co. *50.00*
Encore Service Systems of Fla, Inc. *50.00*

Pam Pottery 100.00

October 18, 1978

Mr. L. Hedgepeth
Director, Public Relations
First National Bank of South Miami
5750 Sunset Drive
Miami, Florida 33143

Dear Mr. Hedgepeth:

Currently, the Ceramic League of Miami is planning its Annual Members' Exhibition for 1978, which will be held in January at the Metropolitan Museum & Art Center.

This year we look forward to the most exciting show in our 28 years. As you know this important cultural event is far more than a showcase for members' work, it is a vital part of the educational program of the Ceramic League.

Your past support of this event has been a great benefit not only to the members of the Ceramic League, but to the many people in the community who view this show and participate in the attendant activities. We hope you will continue your support with a contribution to our 1978 Exhibition. If so, please complete the enclosed form (for your listing in the Exhibition Catalogue) and return it in the enclosed self-addressed, stamped envelope enclosed for your convenience.

Sincerely yours,

CERAMIC LEAGUE OF MIAMI

Beverly Swatt, Chairman
1978 Annual Members Exhibition

home address: 1930 N.E. 197 Terrace
No. Miami Beach, Fla. 33179
phone: 932-7397

1979

29th Annual
exhibition judged
by Paul Voulkos

The quest for new and vital information has become extremely important as we re-evaluate our art. It is not simply "keep the hands busy" craft, but something more far-reaching and abstract. Actually, this is nothing new. As with the Oriental masters, the craft is there but the object has somehow transcended itself into a thought-provoking entity. Certainly there is craft in the making of paintings, sculptures and prints. If we persist in stereotyped boundaries of functionalism, then we will always insist on being bored to death. There is no excuse for that. We must address ourselves to ideas.

The Miami Ceramic League Members Show has some beautiful statements. The pieces I selected are very exciting and what they show is extremely beautiful. They are statements that transcend their craft. I found no particular regionalism. This show can stand anywhere.

Peter H. Voulkos

1979 EXHIBITION AWARDS

Best in Show
Maria C. Brito-Zequeira, No. 9 "The Real"

First National Bank of South Miami Award of Merit
Roberta B. Marks, No. 20 "Ancestor Vessel I"

L'Hermitage Award of Merit
Tom Morrissy, No. 22 "Squares"

\$100 Josephine DeVille Purchase Award
Douglas R. Adams, No. 3 "Covered Jar"

\$100 June B. Knouse Charter Members' Purchase Award
James A. Herring, No. 15 "Three Legged Form"

ABOUT THE JUROR

PETER VOULKOS
M.F.A. 1952, CALIFORNIA COLLEGE OF ARTS AND SCIENCES, OAKLAND. 1952-54 ESTABLISHED CERAMICS WORKSHOP, WITH RUDY AUTIO, AT THE ARCHIE BRAY BRICKYARD. 1954-59 TAUGHT AT THE COUNTY ART INSTITUTE (OTIS), LOS ANGELES, CALIFORNIA. HAS BEEN ON THE FACULTY OF THE UNIVERSITY OF CALIFORNIA AT BERKELEY SINCE 1959. FOR THE PAST YEAR HE HAS EXHIBITED IN A TRAVELING RETROSPECTIVE, ORGANIZED BY THE MUSEUM OF CONTEMPORARY CRAFTS, NEW YORK CITY.

ADAMS, DOUGLAS R.

1. Platter—Salt glazed 28"
2. Platter—Salt glazed 26"
3. Covered Jar*

APTAKIN, LINDA S.

4. Anyone can Grow a Cactus

AUSTON, SRI RAAM

5. Satya II

BATT, IRENE E.

6. Passage #1

BLACK, EILEEN M.

7. 4 Piece Locking Canister Set with Poured Silicone Seals

BRITO-ZEQUEIRA, MARIA C.

8. A Step in the Process
- Reflections on a Clay Piece
9. The Real*
10. The Illusory

GOLDENHAGEN, ALICE B.

11. Raku Planter
12. Untitled

GREENE, DOROTHY D.

13. Meditation Pillows

HERLINGER, CEIL

14. Vulcan's Verve

HERRING, JAMES A.

15. Three Legged Form*

HILL, BARBARA A.

16. . . . And Pretty Maids All in a Row

HILL, MARIE N.

17. Sawdust Fired Branch Bottle

ISBERG, SHIRLEY B.

18. Burnished Terra Sigillata Raku

LAURENCE, GRETA

19. Fruit Bowl

MARKS, ROBERTA B.

20. Ancestor Vessel I*

MESSERSMITH, YOKO

21. Bowl with Vine Design Outside

MORRISSEY, TOM

22. Squares*

MOSKOWITZ, JULIE T.

23. Salt Pot

STREETER, SUSAN

24. Slabs

TREEMAN, PATRICIA G.

25. Sculpture

WHEATLEY, DODY

26. Art is . . .

FOR THEIR COOPERATION AND SUPPORT OF THE EXHIBITION AND ATTENDANT EDUCATIONAL ACTIVITIES, THE CERAMIC LEAGUE OF MIAMI GRATEFULLY ACKNOWLEDGES:

FINANCIAL FEDERAL SAVINGS AND LOAN ASSOCIATION, MIAMI, FLORIDA
FIRST NATIONAL BANK OF SOUTH MIAMI, MIAMI, FLORIDA
FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, FLORIDA
MR. LEO HERLINGER - BACHE HALSEY STUART SHIELDS, INC.
L'HERMITAGE - MEDITERRANEAN-STYLE VILLAS ON THE BAY IN THE GROVE, COCONUT GROVE, FLORIDA
METROPOLITAN MUSEUM AND ART CENTER, MIAMI, FLORIDA
MIAMI CLAY COMPANY, MIAMI, FLORIDA
TOPFER, INC. POTTERY SUPPLIES, MIAMI, FLORIDA
UNIVERSITY OF MIAMI, CORAL GABLES, FLORIDA
MR. AND MRS. ELMER CRAIG, MIAMI, FLORIDA
ALEXANDER HAINES, CORAL SPRINGS, FLORIDA
JAMES A. MOLANS, ATTORNEY AT LAW, MIAMI, FLORIDA

CERAMIC LEAGUE OF MIAMI
8873 S.W. 129 ST.
(305) 233-2404

1978-79 OFFICERS

JEAN WALDBERG - PRESIDENT
CLAUDIA HYATT - 1st VICE PRESIDENT
JOAN NEEDLELL - 2nd VICE PRESIDENT
JUNE HARBERT - RECORDING SECRETARY
FLORENCE COMANOR-KAPLAN - CORRESPONDING SECRETARY
SYLVIA SHAW - TREASURER

EXHIBITION COMMITTEE

DODY WHEATLEY - CHAIRMAN
LINDA APTAKIN
EILEEN BLACK
MOO CUMINGS
SUSAN FELZ
CHRISTINE FEDERIGHI
PHYLIS HILL
HEATHER MOLANS
BERYL SOLLA
JEAN WALDBERG

CERAMIC LEAGUE OF MIAMI

29th ANNUAL

MEMBERSHIP EXHIBITION

1979

Ceramics Monthly
review of the 29th
annual exhibition
judged by Paul
Voulkos

10

CERAMIC LEAGUE OF MIAMI
Berkeley artist *Peter Voulkos* juried the 29th Annual Ceramic League of Miami's spring exhibition held at the Metropolitan Museum and Art Center. He selected twenty-six works which he found "very exciting . . . what they show is extremely
Continued

NEWS & RETROSPECT

beautiful. They are statements that transcend their craft. I found no particular regionalism. This show can stand anywhere."

Awarded Best in Show was *Maria Brito-Zequeira* for "The Real" (shown), a low-



Maria Brito-Zequeira
fired stoneware slab construction, 24 inches square. Maria is an M.F.A. student at the University of Miami. *James Herring* received a purchase award for the low-fired, handbuilt stoneware form, below, 40 inches



James Herring
in height. Other award winners were *Doug Adams*, *Roberta Marks* and *Tom Morrissey*.

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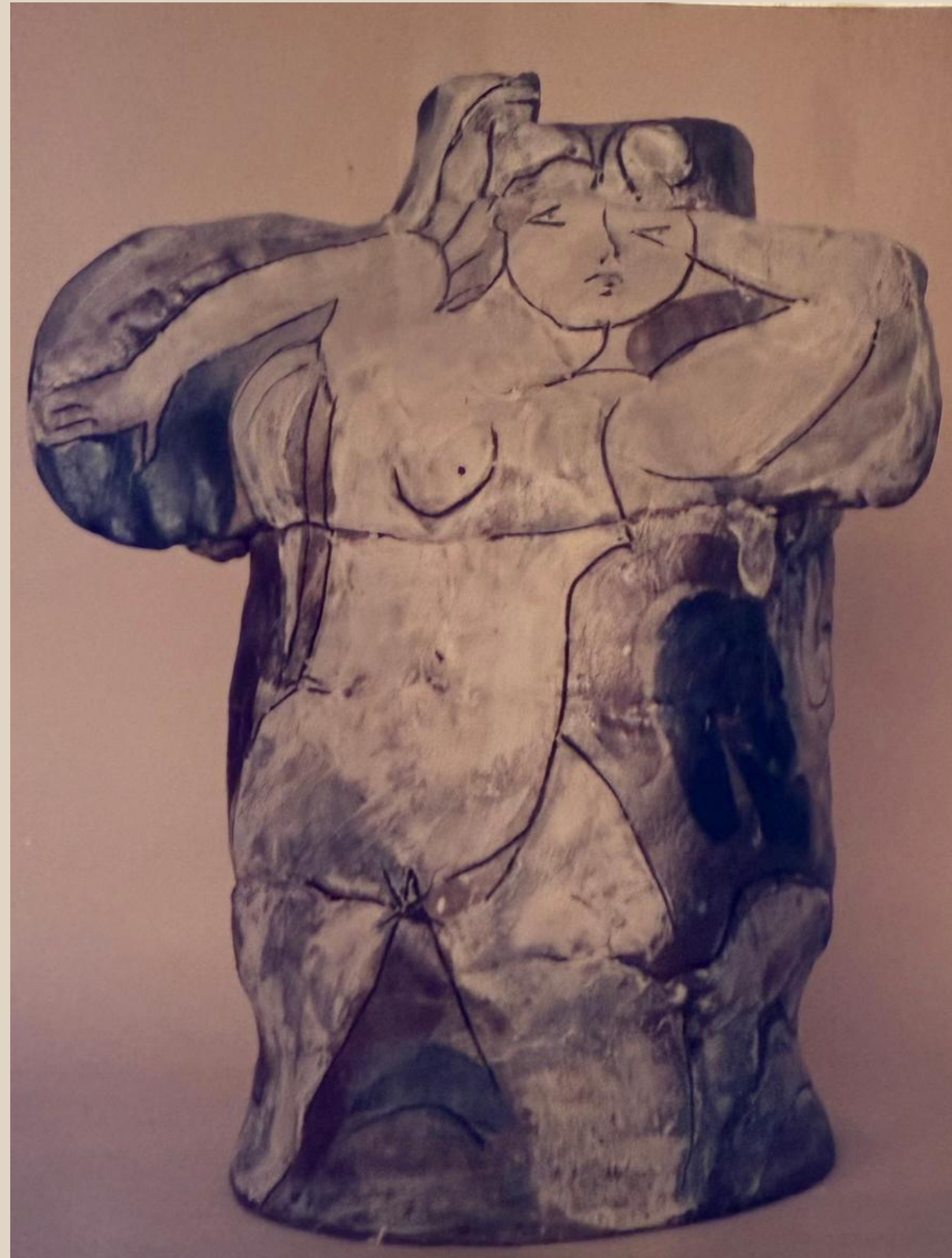
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1979

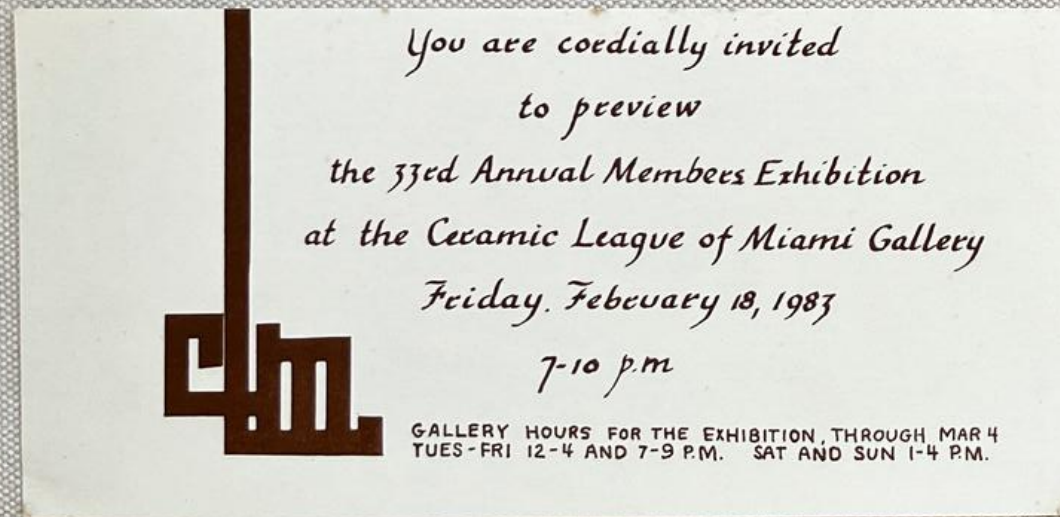
Rudy Autio

3-week artist-in-residence workshop funded in part by the National Endowment for the Arts



1983

33rd Annual membership exhibition



33rd ANNUAL MEMBERSHIP EXHIBITION

DOUGLAS R. ADAMS 1. Large Platter* 2. Covered Urn 3. Vase	CAMILLE BREEN 4. Patterns*	JUDITH BROWNSTEIN 5. Stoneware Covered Jar	BENJAMIN BURNS 6. Covered Jar 7. Crackle Jug	VIRGINIA LEE DAVIS 8. Porcelain Bottle	MARGARET EVJE 9. Sawdust Fired Pot* 10. Sawdust Fired Pot 11. "The Trickle Down Effect of Supply Side Economics"	SUSAN FELZ 12. The Door # 1-2-3-4 13. "Squared Off"	CLINTON FIELDER 14. "Frontiers for Peace?"*	ALICE GOLDHAGEN 15. Raku Form 16. Raku Container	JUNE HARBETT 17. "Hay Wire" 18. Untitled	GRACE HEDRICK-WELTI 19. "Incensario" 20. "Mountain Pond" 21. "Hardstone"	JO KAMP 22. "Carnival" 23. "Harlequin"	CHRISTINA KIMBALL 24. Untitled Vessel	PETE KUENTZEL 25. Vessel 26. "Game" 27. "Ritual"	SCOTT LEAHING 28. "Carved Coral"	JULIE MOSKOWITZ 29. "Pandanus Melt II" 30. Low Residual Salted Pot	BEA PARDO 31. Pitcher	EDYTHE POWELL 32. Porcelain Bowl	ELLEN ROGERS 33. Container	INGRID ROSKIN 34. Cedar Plate	CAROLYN ROWE 35. "Sand and Sea"	FLORENCE RUBEL 36. Oil Harnukkia 37. "By the Sea, By the Beautiful Sea"	ELLIE SCHNEIDERMAN 38. Tea Set	SILVIA SHAW 39. Rice Bowl	MARSHA SILVERMAN 40. Pod 41. Pod*	DONNA WILT SPEROW 42. Celadon Ripple Bottle 43. Tenmoku Ripple Bottle	THOMAS STEIGERWALD 44. Rhino	JEAN WALDBERG 45. Vessel 46. "Amphora '83"	CAROLYN WHITE 47. "Math and Aftermath"
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1983 EXHIBITION AWARDS

DOUGLAS ADAMS 1. Large Platter
\$100.00 Ceramic Monthly Purchase Award

CAMILLE BREEN 4. "Patterns"
\$100.00 June B. Knouse, Charter Member Purchase Award

MARGARET EVJE 9. Sawdust Fired Pot
\$100.00 Ceramic League of Miami Purchase Award

MARGARET EVJE 11. "The Trickle Down Effect of Supply Side Economics"
\$100.00 Josephine Deville Purchase Award

SUSAN FELZ 13. "Squared Off"
\$100.00 Bonnie Waugh Memorial Award

CLINTON FIELDER 14. "Frontiers for Peace?"
\$100.00 Miami Clay Company Award

GRACE HEDRICK-WELTI 19. "Incensario"
\$100.00 Margulies Award

MARSHA SILVERMAN 41. Pod
\$100. Netsky and Molans Award

JEAN WALDBERG 46. "Amphora '83"
\$150.00 Southeast Bank - Foundation Award

ABOUT THE JUROR

GERRY WILLIAMS:
Cornell College, Iowa
* Founder and Co-Editor of *Studio Potter*
* Past Panel Member, National Endowment For The Arts
* Co-Founder, Phoenix Workshops
* Trustee, Haystack School of Crafts
* Elected Fellow of the American Crafts Council
* Member, Board of Advisors, Joe L. Evins Appalachian Craft Center. Extensive list of one-man exhibitions in addition to participation in international exhibitions: Brussel's Fair, Ostend International, New Delhi World Agricultural Program, Objects USA, Ceramics International 1972, State Department Traveling Shows In Africa.

JUROR'S STATEMENT

It was a pleasure and an honor to jury the league exhibition. I was impressed by the variety of ceramic objects submitted, as well as by the level of maturity in many of the pieces. There were some pots that were very well thrown; some pieces showed great hand-building skill; some pieces that were effective social statements; and some pieces that were very strong abstract statements. I liked the range of color, exhibited in many pots, and felt that members showed good technical control in glazing and use of fire. I was pleased to see a wide temperature range used in making the objects - from high temperature glazes to earthenware to raku. I did feel somewhat a lack of more wheel-thrown pots. I hope members do not always feel that exhibitions should only be composed of individual art pieces. Utilitarian pieces - even cups and saucers - can play a role in an exhibition. This exhibition should be considered not only a learning experience, but also a record of current league work. It should be remembered, furthermore, that this exhibition is only this juror's choice; another juror might choose a different group. Whether accepted or rejected, the potter should remember that the principle reason for making the pot is intrinsic and not extrinsic. The pot should be the end, as well as the beginning.

Gerry Williams

1983

Gerry Williams workshop

... ANNOUNCING ANOTHER EXCITING WORKSHOP AT THE CERAMIC LEAGUE OF MIAMI...

GERRY WILLIAMS WORKSHOP
Saturday and Sunday, January 29 and 30, 1983
10:00 A.M. - 4:00 P.M.
Registration fee: \$20:00

Slide lecture and film: Sun., Jan. 30, 7:30 P.M.
Florida International University, University House
Open to the public

Gerry Williams has been a professional studio potter for over 25 years. Born in India, he came to this country as a young man. In 1949, he began pottery in New Hampshire. He produces stoneware bowls, covered jars and casseroles, and porcelain vases and bottles. He also does political and social effigies.

Besides many one-man shows, his work has been included in important group shows such as Objects: USA, the Ostend International, the Brussels World's Fair, Art in the Embassies Program and in State Department Traveling exhibitions.

He is the co-founder of the Phoenix Workshops summer school and is an editor of the Studio Potter magazine.

Gerry's plans for the CLM workshop include wheel and hand-building demonstrations; discussion of firing various types of kilns; of his current work with mono-chromatic glazes - celadons, chuns, copper reds; and his recent on-site and museum study of Egyptian ceramics.

This is an excellent opportunity for an intensive and comprehensive two days of study with a master potter.

Slide lecture and film: Sun., Jan. 30, 7:30 P.M.
At Ceramic League of Miami
Open to the public

Registration - Gerry Williams Workshop

Name: _____ Ph. No.: _____

Address: _____

Remember to include your registration fee of \$20.00

198

34rd Annual
membership
exhibition
4

ceramic league of miami
34th annual members exhibition
march 9 — march 30, 1984

opening reception
friday, march 9, 1984
7 — 10 pm

barbara gillman gallery ll
3886 biscayne boulevard
miami, florida

gallery hours: monday-friday 10-5 / saturday 11-3

1983 officers 1984

virginia lackey - president
clint fielder - 1st vice-president
linda hicks - 2nd vice-president
carolyn jones - recording secretary
lena levy - corresponding secretary
charles cleare - treasurer

exhibition committee

co-chairpersons
nancy kalin carolyne white
moo cummings
clint fielder
peter fitzpatrick
berta gallagher
christina kimball
alex londono
edythe powell
gloriana puig
donna sperow

for their cooperation and support of the exhibition
and attendant activities, the ceramic league of miami
gratefully acknowledges:

barbara gillman of the barbara gillman gallery, miami, florida
mr. and mrs. joseph lawrence, miami, florida
cynthia newby, coral gables, florida
joel ellis; postal instant press, coral gables, florida

ceramic league of miami
8873 s.w. 129 st.
(305) 233-2404


34th Annual
Members
Exhibition

ceramic LEAGUE OF miami

198

34rd Annual U.N.
membership
exhibition judged
by **4** Dave Shaner

In Miami

The Ceramic League of Miami's "34th Annual Members Exhibition" was presented recently at the Barbara Gillman Gallery in Miami. Juror *Dave Shaner*, Bigfork, Montana, selected 34 works from the 150 sculptures and functional objects submitted. Shown



Marsha Silverman's oxidation-fired bottle

from the exhibition is a thrown porcelain bottle, 6 inches in height, with carved design, fired to Cone 10 in an electric kiln, by *Marsha Silverman*.

Represented in museums and private collections: Royal Ontario Museum, Toronto, Canada; Museum of Contemporary Crafts, New York; Everson Museum of Art, Syracuse, New York; National Arts Collection, Smithsonian Institution, Washington, D.C.; Joslyn Art Museum, Omaha, Nebraska; Des Moines Art Center, Des Moines, Iowa; C.M. Russel Gallery, Great Falls, Montana; Kalamazoo Art Center, Kalamazoo, Michigan; Illinois State University, Normal, Illinois; Yellowstone Art Center, Billings, Montana; Kansas City Arts Institute, Kansas City, Missouri; St. Paul Art Center, St. Paul, Minnesota; Prieto Memorial Collection, Mill Valley, California; Monson Collection, Seattle, Washington; Utah State University, Logan, Utah; Archie Bray Foundation, Helena, Montana; Fred Marer Collections, Scripps Ranch, San Diego, California; Arizona State University, Tempe, Arizona; Robert Pfannebecker, Lancaster, Pennsylvania; Millersville State University, Millersville, Pennsylvania; University of Iowa, Iowa City, Iowa; Benidji State University, Benidji, Madagascar; Hookaday Center for the Arts, Kalispell, Montana; Missoula Museum of the Arts, Missoula, Montana.

Louis Comfort Tiffany Scholarship Award, Montana Arts Council, Visual Arts Chairman, 1977-1981
Trustee: Archie Bray Foundation, Helena, Montana
National Endowment for the Arts, Craftsman Luther Richman Award: Distinguished Service

Work appearing in the following texts and articles:
Rhodes, *Stoneware and Porcelain*
Nelson, *Ceramics: A Potter's Handbook*
Hall, *Crafts: Tradition and Change*
Conrad, *Ceramic Techniques*
Shafen, *Pottery Decorations*
Petterson, *Creating Form in Clay*
Harrington, *Northwest Ceramics*
Lewenstein/Cooper, *New Ceramics*
DonHauser, *History of American Ceramics*
Clark, *A Century of American Ceramics*
Rhodes Daniel, "David Shaner" *AMERICAN CERAMIC SOCIETY*
The Studio Potter: A Portfolio of Art

Workshops

Rhode Island School of Design, Providence, Rhode Island
Kansas City Art Institute, Kansas City, Missouri
University of Minnesota, Minneapolis, Minnesota
University of Iowa, Iowa City, Iowa
Alfred University, Alfred, New York
University of Montana, Missoula, Montana
University of Wyoming, Laramie, Wyoming
Casper College, Casper, Wyoming
Super Mud: Penn State University, University Park, Pennsylvania
Utah State University, Logan, Utah
Crafts Focus, Denver, Colorado
University of Notre Dame, Notre Dame, Indiana
Fort Wright College, Spokane, Washington
Archie Bray Foundation, Helena, Montana
Sun Valley Art Center, Sun Valley, Idaho
Carlsbad Art Association, Carlsbad, California
Pottery Northwest, Seattle, Washington
San Francisco Art Association, San Francisco, California
University of Alaska, Fairbanks, Alaska
Arvada Art Center, Denver, Colorado
Wooster College, Wooster, Ohio

DAVID SHANER

POTTER

DATA:

Master of Fine Arts Degree in Ceramic Design, Alfred University, Alfred, New York, 1959
1959-1963 Assistant Professor of Art, University of Illinois, Urbana, Illinois
1963-1970 Resident Potter and Director, Archie Bray Foundation, Helena, Montana
Since 1970 devoting fulltime to pottery in his studio near Bigfork, Montana

Exhibited in over 200 regional, national, international juried and invitational exhibitions since 1960 including:

Syracuse Ceramic National, Syracuse, New York. AWARD
Northwest Craftsman, Seattle, Washington. AWARD
Craftsman U.S.A. Museum of Contemporary Crafts, New York. AWARD
National Ceramic Arts, USA Stokie, Illinois
Fiber, Clay, & Metal, St. Paul, Minnesota. AWARD
National Invitational, Nelson Gallery, Kansas City, Kansas
International Ceramics, USIA, Buenos Aires, Argentina
USIA Exhibit, Four Continents: Far East, Middle East, Africa, South America
Eight Independent Production Potters, Kansas City Art Institute
A Century of American Ceramics 1878-1978, Everson Museum, Syracuse, New York and Smithsonian Institute, Washington, D.C.
8th Chunichi International Exhibition of Ceramic Arts, 1980
Wedgewood 250th Anniversary Exhibit, Museum of the Philadelphia Civic Center

Recent Exhibitions 1982-83

Fire and Ashes, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Pitcher Invitational, Gallery of Creative Arts, University of West Virginia, Morgantown, West Virginia
Artifacts Gallery, One Man Show, Bozeman, Montana
Traditional Approaches to Porcelain and Stoneware, Gallery 8, La Jolla, California
Northwest Crafts Exhibition 1982, Jurors Award, Museum of Science & Industry, Seattle
Arvada Art Center, Two Man Show, Denver, Colorado
Bebe Kezar, One Man Show, Whitefish, Montana
Jaid Gallery, One Man Show, Richland, Washington
Fireworks Gallery, Teapot Show, Seattle Washington
Hand & Spirit Anniversary Show, Scottsdale Arizona
Ceramic Sculpture Invitational, Fine Arts Center of Tempe, Tempe, Arizona
Wooster College Functional Ceramics, Wooster, Ohio
American Clay Artists Philadelphia '83, Philadelphia, Pennsylvania
American Clay, Caracas, Venezuela, 1983
Contemporary Crafts Gallery, One Man Show, Portland, Oregon

135 MONTANA 35

BIGFORK, MONTANA 59911

(406) 837-4388

1985

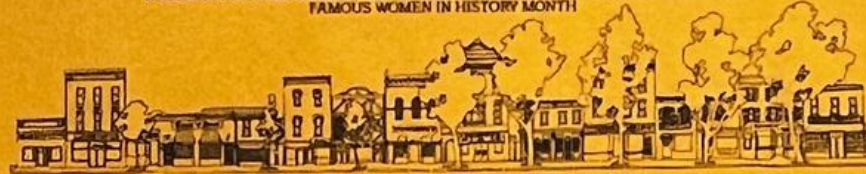
35rd Annual Membership Exhibition

**35th
ANNUAL
MEMBERS
EXHIBITION**

CERAMIC
LEAGUE
OF MIAMI

CERAMIC LEAGUE OF MIAMI
35th ANNUAL MEMBERS EXHIBITION
HELD AT
THE ART PLACE GALLERY AT CAULEY SQUARE
MARCH 2-30 - MONDAY THRU SATURDAY 10-5 PM
AWARD-WINNING CERAMICS
FEATURING
JUANITA MAY
JUROR

CLM COMMUNITY SCHOOL TEACHERS WILL DEMONSTRATE EACH SATURDAY FROM 1-4 PM
MEMBERSHIP AND WORKSHOP INFORMATION AVAILABLE 233-2404
A MONTH-LONG FESTIVAL AT ALL CAULEY SQUARE SHOPS IN COOPERATION WITH
FAMOUS WOMEN IN HISTORY MONTH



THE ART PLACE GALLERY AT CAULEY SQUARE
22400 OLD DIXIE HIGHWAY
258-4222

JUROR'S STATEMENT

The 35th annual exhibit of the Ceramic League of Miami presents a delightful array of ceramic works from cool, tiny, serene sake cups to large, warm terra cotta female torsos. The objects at first seem to have no apparent relationship to each other, other than that they are all made of clay. The thinking eye, however, finally sees general groupings characterized not so much by traits of the objects as by traits of the makers of the objects.

The excellence of the work of the practicing professionals is quickly appreciated. It is by the few, the well trained, the mature masters.

We note with interest the freshness of the work of the several who are experimenting with form and materials and even more importantly, with concept. We observe the competence of the larger group of participants who are producing for the consumer. We sense the pleasure of those whose work is largely done for sheer personal enjoyment. And there are the newly come to clay whose tentative but enthusiastic works point us to the future.

These various pursuits have produced quite different end objects. The inherent qualities of the objects do indeed vary, but the humanness of the maker is evident in the handwork.

Members of the enterprising Ceramic League of Miami through sustained cooperative effort have made it possible for themselves to benefit from state-of-the-art equipment, the latest technical information, the best of materials, and ready access to each other as practicing artists and craftspersons. These advantages are apparent.

I have for many years observed the progress of the League, and highly commend the members for their fine contribution to not only themselves but to the larger cultural community. I congratulate the Ceramic League of Miami and have confidence in its continued growth.

1985 CERAMIC LEAGUE OF MIAMI MEMBERS EXHIBITION

Adams, Douglas
■ 1. Earth Platter
August, Lenore
2. "The Col Withr"
Bayer, Linda
■ 3. Bone & Western Basket
Brownstein, Judith
4. Earthenware Platter
Burns, Benjamin
■ 5. Celadon Sake Set
Clyman, Linda
■ 6. Sweet Potato
Cummings, Moo
7. Azteca I
Dartforth, Robert
8. Paper Pot
Egnus, Cathy
9. Flower Lady

Fielder, Clinton
■ 10. Dawn's Early Light
Fitzpatrick, Peter
11. Basket
Furman, Mano
12. Celadon Bottle
Gross, Jill
■ 13. Salt Pot
14. Round Pot
Hart, Anita
15. "Freedom from Rigidity"
16. "Turquoise Garden Soap"
Holmes, Grog
17. Culture Form 3
Kraemer, Shirley
18. Sea Form
Kuentzel, Pete
■ 19. 3
■ 20. Reversed

Lefcourt, Ron
21. Lasting Impressions
Llomas, Kristin
22. Colored Porcelain Bowl
Pardo, Beatrice
23. Melior Shower
Powell, Edythe
24. Porcelain Slab Plates
Roskin, Ingrid
25. Family
Rubel, Florence
26. How to Serve Man
Simmons, Mark Eric
27. Face '84 #3
Tieman, Estelle
28. Taj
■ AWARD WINNERS

ABOUT THE JUROR

JUANITA MAY

1953 Tigertail Ave., Coconut Grove, Fla. 33133. (305) 854-8805.

Juanita May, a known ceramic artist, has had one person exhibitions at the Art Institute of Chicago, the Norton Museum, West Palm Beach, the Lowe Museum, University of Miami, the Jacksonville Art Museum, the Fort Lauderdale Museum, and in San Jose, Costa Rica. Her work has been circulated throughout the U.S.A. and Canada by the Smithsonian Institution, the Emerson Museum, and the Designer Craftsmen, U.S.A. and is in numerous

museum permanent collections as well as many private collections. Her work has been illustrated in *Ceramics Monthly*, *Crafts Horizon*, *House Beautiful*, *Good Housekeeping*, *Buen Hogar*, and reviewed in the *Miami Herald*, *Jacksonville News*, *Miami News*, *Palm Beach* and *St. Petersburg Times* and others. She has hosted a half hour weekly television show called "Living Art" for three years for a major local station, Channel 10.

1985 EXHIBITION AWARDS

CLM \$150 MERIT AWARD
DOUG ADAMS
BONNIE WAUGH MEMORIAL
MERIT AWARD \$100
PETE KUENTZEL
FRIEND OF CLM MERIT
AWARD \$100
LINDA BAYER
THE ENJOYMENT OF CLAY
MERIT AWARD \$100
BEN BURNS
NETSKY MERIT AWARD \$50
ESTELLE TIEMAN
CLAY EXPERIENCE
MERIT AWARD \$50
CLINT FIELDER
JOE & NANCY LAWRENCE
PURCHASE AWARD \$200
LINDA CLYMAN
JO DAVILLE FOUNDERS
PURCHASE AWARD \$100
PETE KUENTZEL
MIAMI CLAY
PURCHASE AWARD \$100
JILL GROSS

1985

Ceramic Monthly
review of 35rd
Annual
Membership
Exhibition

Miami League Annual

The Ceramic League of Miami's 36th annual juried exhibition was displayed recently at the Metropolitan Museum in Coral Gables, Florida. Featured were 41 works by 28 members, plus examples from the league's archival collection of pots and an exhibition of vessels by juror/CM editor *William Hunt*. Writing about the league exhibition, Hunt commented, "Consider that everything you see in this show, and everything that was thrown out of this show, is united by the common fact that each piece was thought to be pretty darn good by the artist who submitted it; even thought to be her/his very best work. Consider how this demonstrates that there are many interpretations of what art is, or what is beautiful or compelling or meaningful visually, and consequently that your view of art is obviously not the only view. Layer over this thought the rather hopeful and optimistic words of Marcel Proust that, 'Only through art can we get outside of ourselves and know another's view of the universe which is not the same as ours [and] which would otherwise have remained unknown to us. . . . Thanks to art, instead of seeing a single world, our own, we see it multiply until we have before us as many worlds as there are original artists.'

"That is what this show is all about. Its meaning is written in the visual language rather than in verbal language such as French or German. It's a language we probably weren't taught in school, but one which communicates between those who 'speak' it regardless of our own translation abilities.

"As to the prizewinners, I wanted to reward those who spoke visually as plainly as they could through their claywork, whether pot or sculpture. I especially wanted to reward those who spoke boldly of their own lives through their work, or who spoke of local issues, or events which have some universal meaning. Such rewards provide a slight focus for the show, but my intention is that they not be used to narrow the diversity of artistic interpretation which has never been more broad than it is today. Ceramic work is particularly American in its breadth, in its expression of our freedom of expression. Today's artists are perhaps the first in the whole of civilization to have the ability to clearly see ceramic art's 8000-year history, and to know well the impact of current art events in their field. Thus, it is potentially the most aesthetically informed group of artists ever, and consequently the current renaissance taking place in ceramics should be no surprise. The work we are doing today is as good as (if not better than) the best periods in all history, and everyone in the culture from artist to collector to dealer should be proud being part of it.

Continued

News & Retrospect

"This renaissance, however, is built on the collective labors of many people giving of themselves in great numbers which have added up to a massive support system that has allowed ceramic information to be disseminated, ceramic camaraderie to create great personal energy, and ceramic appreciation to help fuel the artist's output. For the renaissance to continue, there is much work to be done and all of you are needed to keep it going. For the whole field or in an individual artistic career, the hard part is not getting there, the hard part is staying there."

Pictured is the Best in Show Award winner, "Shark," 11½ inches in length, from a series of raku-fired boat forms, by *Pete Kuentzel*, Homestead, Florida. "Kuentzel has for a number of years been fascinated with



Best in Show "Shark" by Pete Kuentzel

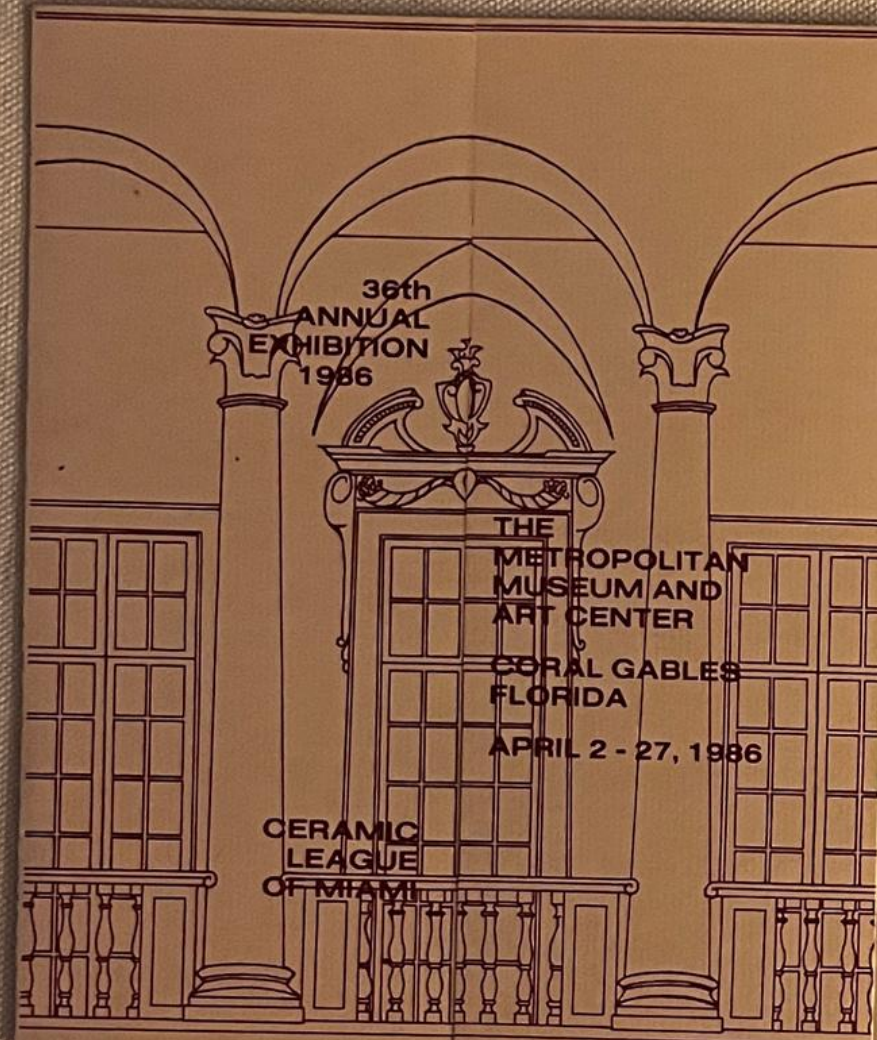
the boat form which has been translated in part from real life into his ceramics," commented the juror. "These works speak about something regional, something vital to this artist's environment and the people here. Boats are something Pete knows a great deal about—visually, emotionally, rationally—and that shows remarkably in this clay sculpture. Because he works in series, there is a kind of mastery that is built out of the progression of these boats over years, and that's a very productive way to create, a way that has helped this artist's work rise above the crowd, aesthetically and technically."

Julian Stair

Working within the tradition of vessel making, British ceramist *Julian Stair* is "essentially concerned with the relationship between form and surface, and the visual effect they have on each other." His pots are meant to be handled and "have their surfaces and textures examined by sensitive fingers which often reveal things our eyes are blind to. I hope they are examined for their weight and how that is distributed throughout the pot. I hope they are gently struck so that the resonance from the ring can be heard." More importantly, his pots are intended for use "So much of our aesthetic awareness in the field has been conditioned by func-

1986

36rd Annual Membership Exhibition



The Trustees of the Metropolitan Museum and Art Center
cordially invite you to
A Preview and Reception for the Exhibitions

Richard Frank Watercolors

Dimensions in Enameling, 1986. The Enamel Guild South

The 36th Annual Members' Exhibition
and the Archival Collection of the Ceramic League of Miami
with work by juror William Hunt.

Wednesday evening, April 2nd, 1986 from seven to nine o'clock
1212 Anastasia Avenue, Coral Gables, Florida

Exhibition on view April 2 - 27
Museum Hours Tues. - Sat. 10 - 5, Sunday 12 - 5, Wed. eve. 7 - 10

Metropolitan Museum & Art Center
1212 Anastasia Ave.
Coral Gables, FL 33134

Non-Profit Org.
U.S. Postage
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Permit No. 5004
Miami, Fla.

1986
CERAMIC LEAGUE OF MIAMI

ABOUT THE JUROR

William Hunt, American 1946- M.F.A. The Ohio State University 1970, B.A. The College of Wooster 1968. His studio career has produced ten major one man shows since 1968, including recent exhibitions at Mayer Breier Weiss Gallery, San Francisco, and Nagai Gallery, Tokyo. In the role of critic, William Hunt has juried the major national exhibitions involving ceramics, including the Westwood Clay National, California, the Marietta Crafts National and Functional Ceramics, Ohio, as well as serving as juror for State Art Grants.

Since 1972 he has been on the staff of Ceramics Monthly magazine, an international journal distributed to more than 100 countries. Currently the editor of the publication, he is responsible for the content and production of the magazine.

William Hunt is represented by Dorothy Weiss Gallery, San Francisco and Ariel Gallery, Chicago

Also on view
The Archival Collection of
The Ceramic League of Miami
and works by William Hunt

Adams, Douglas
■ 1. Pink Platter

Banks, Susan
2. Lady in Pink
3. Tip-toe Waltz

Bernardo, Jose
4. Trapezoid In Metamorphosis II

Breen, Camille
■ 5. Spider Lady

Burke, Bill
6. Remembrances of Things Past
■ 7. Remembrances of Things Present

Bursky, Melvin
8. Vase

Fielder, Clint
9. Unseen

Fitzpatrick, Peter
10. Ceremonial "T" for Yoko

Furman, Marie
11. Hangups
12. Treasure Chest

Kamp, Jo
13. Geometric Birds

Kaplan, Terry
14. Necklace

Kimball, Christina
15. Cosmic Blue Teapot
■ 16. Reliquary
17. Dalmation Teapot

Krause, Jane
18. Cypress Swamp
19. Evening Mangrove

Kuentzel, Pete
■ 20. Shark
21. Fin
22. Dog

Leahing, Scott
■ 23. The Silent Screamer
24. A Fish Wish
■ 25. I Heard the Angels Smile

Lefcort, Roni
26. Rock

Llarnas, Kirsten
27. Phoenix I

May, Juanita
28. Composition in White Talc

Moskowitz, Julie
■ 29. On the Way to The Sky
30. Abstraction in D Major

Nevins, David
31. A Study in Triangles

Rogel, Mary
32. Another Time, Another Place

Roskin, Ingrid
33. Paddled Forms I

Rubel, Florence
■ 34. Face Tomorrow

Shaw, Sylvia
35. Porcelain Basket

Sperow, Donna
36. Copper Red Bottle

Tieman, Estelle
37. Venus D'Estrella
38. Due Faccia

Wakefield, Barbara
39. Crimson Bowl
40. Patio Candle Holder

White, Carolyn
41. Childs Play

■ Award Winners



1987

37rd Annual Membership Exhibition



**The 37th Annual Ceramic
League Members
Exhibition
and the
South Florida Weavers
Guild Inc.
present
COLLABORATIONS 1987**

Wednesday April 8, 1987
7 p.m.
Metropolitan Museum and Art Center
1212 Anastasia Avenue
Coral Gables

8873 SW 129 St.
Miami, FL 33176

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1987 EXHIBITION AWARDS

- FRIENDS OF THE LEAGUE
AWARDS OF EXCELLENCE**
Julie Moskowitz — "Window Pains of the World"
Mary H. Rogel — "A Different Perspective"
Marsha Silverman — Thrown Carved Vase
- FRIENDS OF THE LEAGUE
MERIT AWARD**
Ellisabeth M. Caputo — "Divers"
- BONNIE WAUGH MEMORIAL AWARD**
Thomas G. Steigerwald — "Macaws"
- PURCHASE AWARDS**
JOSEPHINE G. DEVILLE
Peter Fitzpatrick — Finger Bowl
JOSEPH LAWRENCE
Christina C. Kimball — "Hesitation" Tea Pot

Friends of the League
Lynne Calfee, Clinton Fielder, Marie Furman, Janet Q. Festinger, Jean Guthrie, Cecelia Herlinger, June Knouse, Joan Needel, Netsyky Gallery, Kay Pancoast, Edythe Powell, Fran Wagber, Onnie Waller, and Kate Weitz.

Ceramic League Juror

Stephen Jepson is a working potter who makes his home in Geneva, Florida. He received his MFA from Alfred University after finding clay more creative than his original desire of a medical future. At a pottery class at Morningside College in his native Iowa, the decision was made. His distinctive surface treatment employs techniques in wax resist and slip decoration. Mr. Jepson has taught at Alfred University as well as Florida Institute of Technology. He has won Best in Show at the Coconut Grove Art Festival several times since his move to Florida in 1973.

The Ceramic League of Miami and The South Florida Weavers' Guild would like to thank The Metropolitan Museum and Art Center for this fine presentation of our works.

COLLABORATIONS '87

A Joint Juried Show of Members' Works of The Ceramic League of Miami and The South Florida Weavers' Guild

Ceramic League entries

- Bayer, Linda
1. Still in the 50's Basket
2. "Aroids and Oxides"
- Birchall, Dolly
3. "Belief"
4. "Irene"
5. Slab Container
- Burky, Mel
6. "Illusion"
- Caputo, Elisabeth M.
7. "Divers"
8. "Mediterranean Island"
- Danforth, Robert G.
9. Anaglyphic Rugsse Jar
- Darr, Anne C.
10. Raku
11. "Mexico"
12. "Coral Reef"
- Festinger, Janet Q.
13. "Innocence"
- Fitzpatrick, Peter
14. "Sol Mates"
15. Finger Bowl
- Freeman, Judy Broussard
16. "Kitty Bank"

- Furman, Marie
17. "Ripples at Sunrise"
18. "Ubangi"
19. "Bird"
- Goldhagen, Alice B.
20. "Borie #1"
- Guthrie, Jean
21. Sugar Apple Pot
22. Two Bowls
- Herlinger, Cecelia
23. "Primitive IV"
24. Ripe Green Form
25. "Ritual Finder of Lost Ways"
- Issenberg, Mark
26. Red Bottle
27. Ash Bottle
- Kimball, Christina C.
28. "Hesitation" Tea Pot
29. "Eleni's Royal Flush"
30. Jelly Bean Pot
- Krasner, Shirley
31. "Swirling"
32. "Reaching"
33. "Continuation"
- Kutzabnm, Ann E.
34. Tree Pot

- Lecourt, Roni
35. "City Warrior"
36. "All That Glitters"
- Llamas, Kirsten
37. "African Child"
38. Faceted Vase
39. Unomi
- Juanita, May
40. "Tendrils"
41. White Clay Column
- Moskowitz, Julie
42. "Window Pains of the World"
- Pardo, Beatrice D.
43. Vessel
- Powell, Edythe E.
44. Red Vase
- Reed, Gail S.
45. Persimmon Bowl
- Robbins, Nora J.
46. Teal Lac
- Rogel, Mary H.
47. "A Different Perspective"
- Salyers, Rosemary
48. Piling Pot
49. "Cloud Inside Out"

- Shaw, Sylvia
50. Bowl with Bag
51. "Miami Sky"
52. Fluted Bowl
- Silverman, Marsha
53. Thrown Carved Vase
54. Small Bowl
55. Small Bottle
- Sperow, Donna Will
56. "Cloudscape"
57. Rippin' Bottle
58. Green Bottle
- Steigerwald, Thomas G.
59. "Macaws"
60. "Chinese Fish"
- Tall, Cheryl A.
61. Large Triangle Vase
62. Blue Wave
- Tannen, Phyllis C.
63. Wood Slab Pot
- Wakefield, Barbara C.
64. "Pythagoras Cub"
65. "Cockatoo"
- Weaver, Brough W.
66. Unomi Vase

South Florida Weavers' Guild entries

- Balter, Toby G.
1. Tallis (Prayer Shawl) and matching bag. Wool, monk's belt, tabby, tapestry. Inlay: 37" x 74"
2. "Rooster" Wool, Russ weave tapestry. 12" x 24"
- Cole, Laverne G.
3. "Hillside Village" Linen and wool, tapestry, stitchery. 17 1/2" x 27"
4. "Mountain Man Cascades" Wool, rayon, cotton, polyester, tabby weave, anamak, wrapping. 44" x 66"
5. "Red Brick House" Wool, polyester, rayon, cotton on corrugated board base, tapestry, wrapping, crochet. 18" x 18"
6. "Sagey Sunset" Wool, rayon, cotton, tapestry. 19 1/2" x 25"
7. "Street of the Persimmon Tree" Wool, rayon, silk, cotton, needle weave, tabby accent. 19" x 25"
- Gehrum, Lysiane
8. "Ikai Directions" (set of 4) Cotton, hand dyed ikat, warp face weave. 8 1/2" x 11" each
9. "Receding Wave" Cotton, hand dyed ikat, tabby. 22" x 25"
- Glasser, Ruth
10. "Snowflake" Mixed fibers, mostly wool and cotton, tapestry. 34" x 27"
- Grossman, Joanne
11. "Upright Basket with Handle" Reed, sisal, raffia, random weave. 32" high, 17" in diameter.
- Hebert, Kimberly
12. "Spryte of the Senses" Terra cotta mask, rabbit fur, wood beads, wool, plastic strips, polished stone, eucalyptus, brass beads, ribbon roses, antique buttons, yarn.

- hand-dyed reed, basic weave, 3-rod wale, twining. 20" x 17"
13. "Sunset Over the Mountains" White oak, hand-dyed reed, flat spokes, wool, palm-bloom stem, wood base, raffia, cane, basic weave, twining, twine overlay. 9" x 11"
- Kaufman, Barbara J.
14. "Electric Shock" Mohair, twill. 72" x 45"
15. "Midnight Illusion" Linen, leno. 60" x 50"
16. "Morning Mist" Mohair, twill. 72" x 45"
17. "Sunset" Mohair, wool, painted silk lining, twill. 60" x 36"
18. "Twilight" Mohair, wool, painted silk lining, twill. 60" x 30"
- Kirkland, Toni
19. "Landscape Impressions" Felted wool, cotton warp, double weave. 35" x 60"
- Morrill, Martha
20. "Milling-Cooling" Swedish linen over sisal basket, cooling. 4 1/2" x 5" x 6"
21. "Holy Emptiness" Branches and twigs, Florida yam vine, reindeer yarn, shellac, glue. 3 1/2" x 24" x 14"
22. "Experiment in Yarn #1" Yarn vines, twisting, weaving, wrapping. 11" x 9" x 8 1/2"
- Nelesen, Annette
23. "Telt 1" Wool, dyed and felted. 16" x 22"
- Neleson, Nellie M.
24. "Rag Rug Hanging" Ray strips, acrylic, cotton, weaving, twining. 24" x 36"
25. "Wya Rug" Acrylic, cotton, rya. 24" x 36"

- Oscuela, Carole
26. "Miniatures of Three" Grape vine, palm, raffia, rope, sabel palm, reed, dried flowers, beads, cloth, basketry techniques. 19" x 2 1/2 to 29" x 3 1/2"
27. "Sea Life" Cotton, wool, rving, silk, linen, synthetics, shellac, needle weaving, scumal.
28. "Spider's Lace" Wool, cotton, silk, linen, synthetics, needle weaving. 12" diameter x 30"
- Robboy, Leslie Ann
29. "Santa Fe Reflections" Cotton, rayon, acrylic, metallic, tapestry, knit, crochet. 18" x 20"
- Roth, Audrey J.
30. "Head East, Ye Travelers" Wool, synthetics, glass beads, tapestry. 18" square
31. "Circles of Soap" Wool, synthetics, oblique; woven circles mounted on plastic and fabric over board. 48" diameter
32. "Purple Mountain Majesty" Wool, cotton chenille, acrylics, tapestry. 16" x 20"
33. "We Wear the Mask" Wool, raffia, feathers, wood dowels, tabby, wax, stuffing. 46" x 11" x 5"
- Semigran, Florette S.
34. "Tallis (Prayer Shawl) with Bag" Wool, silk, metallic, synthetics, woven, wrapped, knotted. 33" x 60" Bag 11" x 15"
- Weisfeld, Pauline A.
35. "Sunset" Mixed fibers, tapestry. 22" x 22"
36. "Waves" Wool, cotton warp, tabby, wrapping. 40" x 33 1/2"



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38th Annual Membership Exhibition

8

JUROR'S STATEMENT

"...When I chose the 38th Ceramic League of Miami Annual Members Exhibition, I asked myself one main question: Does this deserve to be seen compared to everything else submitted? Judging the show can be done with different intentions. For example, deciding what is in and what is out could be done with a missionary zeal about taste or style or with a bias about function, craft, or aesthetics.

I suppose because I have taught ceramics for twenty years, I consider judging a show another form of teaching. The public will be taught by the work exhibited and the artist by the work selected.

I tried to make decisions without any narrow aesthetic point of view, although I am predisposed to allow non-functional work exhibiting strong aesthetic content, but questionable craftsmanship. On the other hand, if a piece is supposed to function as useful pottery, then I tend to impose a rigorous standard of craftsmanship.

I took time to look at each piece more than once, some many times. I think I have chosen a show of high quality that is fair to the eclectic base from which it was selected.

The Ceramic League of Miami can be proud of the best work of its members - it is of a professional quality equal to that anywhere...."

JOE BOVA
PROFESSOR OF ART
LOUISIANA STATE UNIVERSITY

CERAMIC LEAGUE OF MIAMI
38th ANNUAL MEMBERS EXHIBITION

AWARDS



180. Julie Moskowitz
Orange Touch
John D. Callahan Purchase Award



31. Jean Waldberg
Amphora V
Juror's Award of Distinction



19a. Rhoda Rorer
Platter
Juror's Award of Merit



7a. John W. Easton
Salt Totem
Juror's Award of Merit



2a. Rene Aguilar
Unearthed Slab Series # VI
Juror's Award of Distinction



15. Jill Lawrence
Red Deer's Storm
Juror's Award of Merit



1. Doug R. Adams
Platter
Mr. and Mrs. Joseph Lawrence
Purchase Award



33a. Joe A. West
Fluted Vase
Josephine De Ville Purchase Award



2b. Rene Aguilar
Platter Series # III
High Seas Trading Company, Inc.
Purchase Award



23a. Sylvia Shaw
Whirlpool
Mr. and Mrs. Edward Good
Memorial Purchase Award



25b. Marsha Sijverman
Small Vase
Miami Clay Company, Inc.



30. Estelle Tiegan
The Beach Punch
Juror's Award of Distinction



6a. Robert Danforth
Anaglyphic Porcelain Form
Juror's Award of Merit



16. Scott Leahing
Zebra 'N Eel
Bonnie Waugh Memorial Award

MARCH 25th - APRIL 8, 1988

1989

39th Annual Membership Exhibition

THE CERAMIC LEAGUE OF MIAMI, INC.
INVITES YOU
TO
THE PREVIEW OF
THE 39th ANNUAL MEMBERS EXHIBITION
FRIDAY, FEBRUARY 24, 1989
7 - 10 p.m.
AT
8873 S.W. 129 Street
MIAMI, FLORIDA 33176
.....

GALL
10:00 A.
Wednesday, Thur
March
March

233-2404



THE CERAMIC LEAGUE OF MIAMI, INC.
INVITES YOU TO
DINNER HONORING
VAL M. CUSHING,
PROFESSOR OF CERAMIC ART
ALFRED UNIVERSITY, NEW YORK
JUROR FOR THE 39th ANNUAL CLM MEMBERS EXHIBITION
and
SUPPORTERS OF THE CERAMIC LEAGUE
at the home of Mr. and Mrs. J. Lawrence
7801 S.W. 147 Street, Miami, Florida
Friday, January 28, 1989 at 8 P.M.
.....

SLIDE LECTURE PRESENTATION BY VAL M. CUSHING
Saturday, January 29, 1989 at 8 P.M.
and

WORKSHOP WITH VAL M. CUSHING
Saturday, January 29, 1989 10:00 A.M. to 4:00 P.M.
Sunday, January 30, 1989 10:00 A.M. to 4:00 P.M.

at
CERAMIC LEAGUE OF MIAMI STUDIOS
8873 S.W. 129 Street, Miami, Florida 33176

233 2404



**CERAMIC
LEAGUE
OF MIAMI**

**39th ANNUAL
MEMBERS
EXHIBITION**

*Brau!
Miami!*

1990

40th Annual
Membership
Exhibition

CERAMIC LEAGUE OF MIAMI

40th ANNUAL MEMBERS EXHIBITION

ROBIN HOPPER/JUROR

KERRY KEELER, Obaman, 1989, Earthenware. Courtesy of the artist



6 JANUARY TO 22 JANUARY 1990



The 40th Annual Exhibition
of the Ceramic League of Miami

1990

40th Annual Membership Exhibition

Ceramic League of Miami

Bacardi Gallery exhibition marks group's 40th anniversary

The glass-walled Bacardi Gallery is hosting an elegant and impressive members' exhibition celebrating the 40th Anniversary of the Ceramic League of Miami through Aug. 31.

The exhibit was juried by major American contemporary ceramist Jeffrey Oestreich, some of whose imposing wheel-thrown stoneware works appear as a separate part of the show.

From Minnesota, Mr. Oestreich had the opportunity to judge the entrants knowing nothing of Miami ceramists, the Ceramic League, Miami or the South Florida art scene in general.

The exhibition features only 25 artists and 28 works, and is a satisfying and well-integrated combination of methods, color, and types of clay. It is a perfect

ARTS

Peley Cox

showcase for the diversity and creativity of the members of one of South Florida's most successful non-profit grassroots institutions, centered in Kendall.

The middle gallery is a good place to start looking as it contains some of the most functional, simple but classic and difficult to achieve shapes and glazes in the show.

Marsha Silverman's beautiful *Summer Leaves*, of wheel-thrown porcelain, modified with padding and carving, in an exquisite soft greyish coloring, is a joy. Another is Jean Waldberg's beautifully simple *Asymmetry*, a low-fired hand-built pot of stoneware clay with yellow ochre.

Elegance of shape is the ultimate satisfaction in the *Chinese House Pot* by Donna Wilt Spewer, of stoneware clay and

temmoku glaze, reduction fired.

Table #3, 1990, by up and coming young artist David Packer from England, combines his knockout patterned tiles with zig-zag legs to make a table. But could one really use a table of such style and grace and craziness?

"Yes," said the artist. "I have exactly the same thing at home. I have a lamp on it and it's a side table next to the door."

Simple of line, in earthy colors, which the artist said are influenced by Florida's tropical environment, describe Jill Lawrence's *Rainbow*, a lovely, large, wheel thrown, air brushed, primitive pit-fired pot. McKenzie Smith and Alicia B. Callender have both made wonderful boxes.

Three of Peter Kuentzel's boats are in the show, *Ana*, and *Alex*, and an organic style *Slow*, all fired by Taku. These are not meant to be real boats, but the primitive boat shape and their humor give them great appeal.

Rene Aguilar has made his ceramics into precise and careful paintings. Mounted on stands, these flat flag shapes are exciting statements.

This show is a combination of some of Miami's best-known ceramists with recent student potters (one vase is only the third attempt by the artist), and the histories of many of the artists reflect Miami's own.

Several of the artists, including the talented Chili Clark and Beatrice Delles Pardo, started studying with Juanita May at the Metropolitan museum in Coral Gables. Others, Barbara Burnstine, Chili Clark, Julie Moskowitz, Christina Martinez and Kerry Keeler, have



Asymmetry, a stoneware clay with yellow ochre by Jean Waldberg of Kendall

been students of FIU art professor and artist Bill Burke.

Others of the artists have been students of each other. Included in the show are fine works by many other South Florida ceramists, including Lorraine Kurland, Rina Kraukthamer, Jane N. Krause, Cristina Kimball, Adalucia Quan, Debra Sontag, Betty Stevens, Cheryl Tall, Paul Shaw, and Illien M. Hechtman.

Started 40 years ago, the Ceramic League is one of Miami's oldest cultural institutions, run entirely by volunteers. Requirement for entrance is "competence in clay," which has proven a sound base for professionalism in the art as well as excellent amateur output.

Sales and demonstrations are every third Saturday, and classes in potting are on a regular basis at

8873 SW 129 St. Call 233-2404 for information.

Juan Espinosa, Director of Bacardi Gallery since 1982, has left to earn his master's in art history at University of Miami as a teaching assistant. He will be missed for his energetic and creative input into many Miami art endeavors, but will continue as a force in the community.

A memorial for Brough "Buck" Weaver, who died recently, featuring his recent ceramic works, is part of this exhibition. He was a loyal and helpful Ceramic League member, often celebrating loads out of the league's kiln, which he supervised, with a Mexican fiesta.

Bacardi Gallery is located at 2100 Biscayne Blvd. Telephone 573-8511. Hours are 9 a.m.-5 p.m. Monday-Friday.

Potters show their wares

Bacardi's exhibit small, creative

By HELEN L. KOHEN
Herald Art Critic

The Ceramic League of Miami was 40 years old in July, proof enough that clay is important to South Floridians. The 23 eager ceramic students who founded the organization insured it a long and active life by setting just one qualification for membership: "competence in clay."

Laymen, professional potters and artists represented in fine art galleries have been drawn to its programs, which have included workshops and juried exhibitions that attracted participation by such world-class ceramic artists as Peter Vouklos, Betty Woodman, Val M. Cushing and Paul Soldner.

Toda, by way of celebrating the league's anniversary and accomplishments, Bacardi Art Gallery opens an exhibition of works by its members. This one was curated by Jeffrey Oestreich, a well-known teacher and studio potter from Minnesota.

Sorted pots

Yes, "potter" still is a proud term in ceramics, and "pot" still applies. As Martha Lynn, a curator of contemporary decorative arts at the Los Angeles County Museum of Art writes, "the brown pot, expressive pot, message pot, postmodern pot and pretty pot all thrive."

Visitors to the Bacardi gallery will see for themselves. The show is tight, whittled to a mere 28 pieces by 25 artists, selected from a field of 125 pieces by 46 artists. Oestreich weighed the usual criteria — technical proficiency, creative ideas — and cut the entries to the bone.

Still, Lynn's pot types, by count 14 vessels, predominate. The most intriguing of these include Marsha Silverman's delicate *Summer Leaves*, a well named *Chinese House Pot* by Donna Spewer, Chili Clark's *Hnu High*, a wonderfully decorated vessel turned upside down, and Jean Waldberg's hand-built *Asymmetry*.

According to Waldberg, a league member since 1973 and its volunteer historian, this is the smallest show in recent memory. She concedes, too, that the membership is down, half of what it was a decade

CERAMICS SOURCES

"Ceramics" is a broad term, encompassing kitchen china, fine porcelain and commercial wares as well as clay sculpture and handmade coffee mugs.

For one-of-a-kind works of sculpture and the products of studio potters, art galleries are a good bet. Almost all that offer contemporary art works will have ceramic pieces on hand. In addition, Miami's Bakehouse Art Complex, Miami Beach's South Florida Art Center and Hollywood's downtown Community Revitalization Artists group, feature work by ceramic artists.

Aside from those sources and the monthly sales at the Ceramic League of Miami, there are stores with special sorts of clay wares.

For example:

■ **The Pottery** — Pots imported from South and Central America: 456 Biltmore Way, Coral Gables; call 567-0271, 10 a.m. to 6 p.m. Monday through Saturday.

■ **American Details** — A wide variety of artist-made functional wares and decorative pieces: 3107 Grand Ave., Coconut Grove; call 448-6163, 11 a.m. to 7 p.m. Monday through Friday, 10 a.m. to 7 p.m. Saturday, and noon to 5 p.m. Sunday.

■ **Ceramica de España** — The ceramics of Spain, from folk art to fine art: 2406 N. Federal Highway, Fort Lauderdale; call 568-2800, 10 a.m. to 6 p.m. Monday through Saturday.

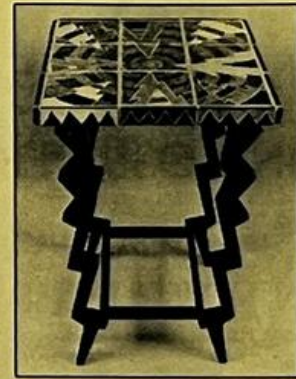


TABLE #3: David Packer's work is both furniture and sculpture.

ago when it peaked at 350.

Ware distinctions

In recent times, artists have worked at blurring distinctions between functional and nonfunctional wares, and between archetypes and art. David Packer's *Table #3* is a table with a tiled top and wood legs that is a useful and inviting piece of furniture as well as a work of sculpture.

There is little question that Cris-

tina Martinez's is a sculptural object. Made of two tall, curved and tilting ceramic elements painted a patriotic red, white and blue, its sole function is to engage the viewer.

Pete Kuentzel's boats play on the pot/vessel terminology but are neither seaworthy vessels nor pots. The latest addition to his handsome fleet is in fact a burned-out wreck named *Slow*, a stunning hull full of holes that looks as if it were made of old wood.

The Ceramic League, a volunteer organization that has been financially sound for four decades, supports itself through grants, dues and pottery sales. Bet you thought I'd never get to that part.

Yes, they hold open sales (and sometimes demonstrations) from 10 a.m. to 4 p.m. the third Saturday of every month at league headquarters, 8873 SW 129th St., Miami.

For information on the next sale, the league-sponsored Community School courses, or on how to become a member, call 233-2404 anytime to leave a message. For other local sources of ceramic wares, see accompanying box.

40th Anniversary Exhibition/Ceramic League of Miami. 9 a.m. to 5 p.m. Monday through Friday, through Aug. 31, at Bacardi Art Gallery, 2100 Biscayne Blvd.; call 573-8511 during gallery hours.

1991

41th Annual Membership Exhibition

41ST ANNUAL MEMBERS' EXHIBITION

CERAMIC LEAGUE OF MIAMI

12 APRIL TO 28 APRIL

1991

EXHIBITORS

1. Benjamin Burns Stoneware Bowl
2. Alicia B. Callander "Raku Box XIV"
"Serenity"
3. Chili Clark "Big Spotted Mama"
Lawrence Plumbing Co. Purchase Award
4. Celeste Cohen-Mills "The Couple"
5. Meredith Dalglish "Red Orb 1"
"Full Moon Bowl"
Doris Nedelman Memorial Merit Award
6. Karen Fisher "Garden Patch"
7. Christina Kimball "Porcupine Teapot"
8. Eve Koenig "Four Bears"
9. Jill Lawrence "Everglades Burning"
10. Valerie J. McConnell "Orb #3"
11. Adalucia Quan "Paradise in the Deep"
"Florida Room"
Friends of the Ceramic League Merit Award
12. Rhoda Ramer Stoneware Platter
Buck Weaver Memorial Merit Award
13. Gail Reed "Sitting in the Temple with my Friend Robert"
"Lady Aquilae with Ruffles"
14. Nora Robbins "Kenai"
15. Rose Salyers "Sea Flower"
E. Josephine Deville, Founder, Purchase Award
16. Robert Saxby Ginger Jar
June B. Knouse, Charter Member, Purchase Award
Goblets
17. Sylvia Shaw Swirled Form
18. Cari Shurman "Family Portrait"
19. Marsha Silverman "Summertime"
"Beginnings"
20. Donna Wilt Sperow Wood-Fired Teapot and Unomi
Bonnie Waugh Memorial Merit Award
"Chinese House Poi II"
"Bahia Honda Bowl"
21. Cheryl Tall "Zebra"
"Fiesta"
Friends of the Ceramic League Merit Award
22. Martha Turner Porcelain Vase

Works by Toshiko Takaezu are on loan from private collections.



1991

Ceramic League 1950-1990 exhibition

Miami Thriving in Change 1950 - 1990

THE CERAMIC LEAGUE

Since the Ceramic League of Miami was chartered in July, 1950, the Annual Members Exhibitions have been an important educational activity for its members and the South Florida community. Perhaps Joe Bova, Professor of Art, Louisiana State University, Juror of the 38th Annual Membership Exhibition, stated the purpose most succinctly: "The public will be taught by the work exhibited and the artists by the work selected".

To jury the work submitted by members, League membership chooses jurors of national and international reputation. They are asked to select those pieces which, in their view, represent the best of a wide variety of functional and conceptual work submitted by members. Each year entries include a broad spectrum of the diverse construction, surface treatment and firing techniques possible in the ceramic process.

As can be seen from the pieces in this exhibition, League Membership Exhibitions reflect the wide range of ceramic activity in South Florida. Statements by jurors in the catalogs indicate the work compares favorably with work in national exhibitions.

Throughout the Ceramic League's history, exhibitions have been enhanced by the generosity of those who have donated awards. This exhibition was selected from some of the collections assembled by donors of Purchase Awards.

A word about Purchase Awards -
Pieces of merit with a selling price no greater than the amount of the awards, are selected by the juror. The donor receives the awarded piece and the artist the cash award.

We are grateful to the collectors who have shared their award winning pieces for this exhibition: Mrs. E. Josephine Deville, Founder of the Ceramic League of Miami, Inc.; Mr. and Mrs. Otis E. Dunan; Mrs. June B. Knouse, Charter Member, Ceramic League of Miami, Inc. and Mr. and Mrs. Joseph Lawrence.

Thank you to the staff of the Miami-Dade Public Library System for their invaluable assistance in mounting this commemorative Ceramic League of Miami Exhibition.

CERAMIC LEAGUE OF MIAMI, Inc.
Jean Waldberg,
Linda Hicks
Curators

LIST OF WORKS:

1990	40th Annual Ceramic League of Miami Members Exhibition, Juror: Robin Hopper, Ceramic and Author, Victoria, British Columbia	ROBEL C. PEREA <u>Temple</u> raku from the collection of E. Josephine Deville	
	JILL LAWRENCE <u>Ash Wind</u> primitive fire from the collection of E. Josephine Deville	1988	38th Annual Ceramic League of Miami Members Exhibition, Juror: Joe Bova, Professor of Art, Louisiana State University, Baton Rouge, Louisiana
	KERRY KEELER <u>Oblivion</u> from the collection of Mr. and Mrs. Joseph Lawrence		JOE A. WEST <u>Fluted Vase</u> stoneware, "Shino" glaze, reduction fire to cone 10 from the collection of E. Josephine Deville
1989	39th Annual Ceramic League of Miami Members Exhibition, Juror: Val M. Cushing, Professor of Ceramic Art in the School of Art and Design, Alfred University, Alfred, New York		

1985	35th Annual Ceramic League of Miami Members Exhibition, Juror: Juanita May, Ceramic Artist, Director, Metropolitan Museum and Art Center, Coral Gables, Florida	1979	29th Annual Ceramic League of Miami Members Exhibition, Juror: Peter Vouklos, Artist
	PETER KUENTZEL 3 from the collection of E. Josephine Deville		DOUG ADAMS <u>Covered Jar</u> salt glazes from the collection of E. Josephine Deville
1984	34th Annual Ceramic League of Miami Members Exhibition, Juror: David Shaner, Director, Archie Bray Foundation, Helena Montana		JAMES A. HERRING <u>Three Legged Form</u> from the collection of June B. Knouse
	JULIE MOSKOWITZ <u>Mixed-Up and Down and All Around</u> from the collection of E. Josephine Deville	1978	28th Annual Ceramic League of Miami Members Exhibition, Juror: Rudy Aulio, Professor of Ceramics and Sculpture, University of Montana, Missoula, Montana
	SUSAN FELL <u>The Mahdi</u> from the collection of June B. Knouse		ROBERTA MARKS <u>Ritual</u> primitive fire from the collection of E. Josephine Deville
1983	33rd Annual Ceramic League of Miami Members Exhibition, Juror: Gerry Williams, Founder and Co-Editor, <u>Studio Potter</u>		DOUG ADAMS <u>Platter</u> salt glazes from the collection of Mr. and Mrs. Otis E. Dunan
	MARGARET EVJE <u>The Trickle Down Effect of Supply Side Economics</u> low fire clay and glazes from the collection of E. Josephine Deville	1977	27th Annual Ceramic League of Miami Members Exhibition, Juror: Warren MacKenzie, Professor of Art, University of Minnesota, Minneapolis, Minnesota
1982	32nd Annual Ceramic League of Miami Members Exhibition, Juror: Patti Marashina, Professor of Art, University of Washington, Seattle, Washington		JANEL LUND <u>Raku Pot</u> from the collection of E. Josephine Deville
	MARGARET EVJE <u>Sawdust Fired Pot</u> from the collection of E. Josephine Deville		FLORENCE COMMANOR KAPLAN <u>Pillow Piece</u> porcelain with low fire glazes from the collection of Mr. and Mrs. Otis E. Dunan
1980	30th Annual Ceramic League of Miami Members Exhibition, Juror: Ken Ferguson, Chairman, Art and Ceramic Departments, Kansas City Art Institute, Kansas City, Missouri	1976	26th Annual Ceramic League of Miami Members Exhibition, Juror: Robert Piepenburg, Ceramic Artist, Author, Teacher, Eastern Michigan University
	DOUG ADAMS <u>Platter</u> salt glazes from the collection of E. Josephine Deville		BARBARA MITCHELL <u>Bottle</u> earthenware from the collection of E. Josephine Deville
	JUDITH BROWNSTEIN <u>Platters</u> stoneware, reduction fire to cone 10 from the collection of June B. Knouse		SUSAN FELL <u>Mutations</u> raku from the collection of Mr. and Mrs. Otis E. Dunan

February 23 - May 1, 1991

Miami Thriving in Change 1950 - 1990

THE CERAMIC LEAGUE

Main Library
3rd Floor Exhibition Area
Metro-Dade Cultural Center
101 West Flagler Street

1992

42th Annual Membership Exhibition

42ND ANNUAL MEMBERS' EXHIBITION

CERAMIC LEAGUE OF MIAMI

15 FEBRUARY TO 1 MARCH 1992



We are left with this strong exhibition whose variety of work reflects the different ways of making, glazing and firing in use now. It is always interesting to see the richness of expression as clay is transformed by the individual imagination.

EXHIBITORS

1. Benjamin Burns Covered Box
2. Barbara Burnstine "Happy 42nd Anniversary"
3. Alicia B. Callander Raku Box
4. Chili Clark "In a Whirl"
Friends of the Ceramic League Merit Award
5. Elaine Evans Raku Bowl
6. Estella Fransbergen "The Lady"
7. Jack Greene Bowl
Casserole
8. Eve Koenig "Bison of Lascaux"
9. Jill Lawrence "Pluto"
10. Hilda Merom Raku Bowl
11. Julie Moskowitz Architectural Structures Series II
Bonnie Waugh Memorial Merit Award
12. Beatrice Pardo "Untitled II"
13. Adalucia Quan "Single Mother of Two"
14. Rhoda Ramer Platter
15. Chris Reed "Canvas Structure"
16. Gail Reed "Aquila's Flight"
17. Nora Robbins "Sokna"
E. Josephine Deville, Founder, Purchase Award
18. Rose Salyers "Blue Sea Shell"
19. Robert Saxby Oval Thrown Baking Dish
20. Carolyn Schessler "Cornered Triangle"
21. Sylvia Shaw "Lizard Trio"
22. Cari Shurman "Bird #1"
Friends of the Ceramic League Merit Award
23. Marsha Silverman Petal Bowl
Leaf Vase
Seed Pod
Doris Nedelman Memorial Merit Award
24. Donna Wilt Sperow Tenmokku Basket
25. Cheryl Tall "Alhambra"
Lawrence Plumbing Company Purchase Award
"Sky House"
26. Martha Turner Porcelain Plate
Buck Weaver Memorial Merit Award
Celadon Vase
27. Jamie Williams "Alien Form"

1992

Karen Karnes' workshop at the Ceramic League

KAREN KARNES AT THE CERAMIC LEAGUE OF MIAMI
8873 S.W. 129 St., Miami Fl. 33176
Karen Karnes Workshop
Sat. & Sun., Feb. 1 & 2, 1992
10-4

Registration fee: \$60, Ceramic League members
\$75, non-members

Slide Lecture: Sat., Feb. 1, 8 p.m.; Open



**AND MADE POT NEEDS TO BE ALIVE, NEEDS TO BE
AND TO HOLD THE ACTIVE SPIRIT OF THE POTTER**

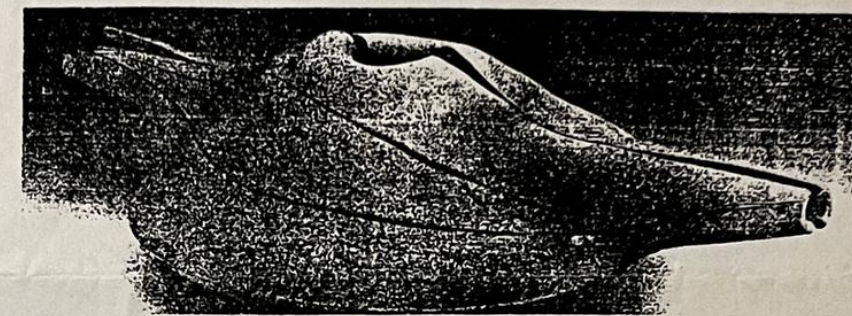
The Ceramic League of Miami is proud to present a two-day workshop with Karen Karnes, one of the legendary figures in American ceramics.

In 1977 Karnes had her first major one-person exhibition at the Hadler Galleries in New York. In the exhibition catalog, Judith Schwartz commented, "In an age of plastic bottles, consumable values and mercurial fashions, it is comforting to know that there are those among us who, in independent, peaceful, and disciplined ways, create works which are, at once, practical, beautiful, and timeless, and, in so doing, enrich us all. Karen Karnes is one of these people."

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Karnes has continued to enrich us. At Black Mountain College in 1953, she was instrumental in organizing a ten-day symposium that brought together Soetsu Yanagi, Shoji Hamada, Bernard Leach and Marguerite Wildenhain. From her studio in Morgan, Vermont, she has continued as a strongly independent potter, involved with a simple range of form.

Karnes' awards include the Everson Museum of Art Award, a Tiffany Fellowship, and the Silver Medal at the 13th Triennale de Milano. She has been made a Fellow of the American Crafts Council and received a National Endowment for the Arts Craftsman's Fellowship.

Fill in the form below and return it with your registration to join us at the Ceramic League for two days of 'forming and talking.'

KAREN KARNES WORKSHOP REGISTRATION
\$60, CLM members; \$75, non-members

NAME _____ PH.# _____

ADDRESS _____

1994

Faculty/Student Exhibition

FACULTY / STUDENT EXHIBITION

CERAMIC LEAGUE OF MIAMI

OCTOBER 23, 1994

11. Mark Stein..... "Biome"
"Pod"
Exhibiting Student
Joanne Salem..... "Embossed Bowl"
"Coffee Cup"

12. Donna Wilt Sperow..... Stoneware Pot
Exhibiting Students
Elizabeth Freeman..... Stoneware Bowl
Ed Keith..... Carved Vase
Gerbi Tsesarskaia..... Stoneware Vase

13. Jane Tallman..... "Salt Marsh"

14. Sandy Villa..... "Winter Beach"
"Short"
"Tree Box"

15. Patricia Winston..... Majolica Flower Pot
Majolica Candlestick Holders
Exhibiting Students
Margaret Chevalier..... "Fruits of My Labor"
Frances Quagliato..... "Seagulls"
Fred Quagliato..... Majolica Blue/Green Bowl

11. Mark Stein..... "Biome"
"Pod"
Exhibiting Student
Joanne Salem..... "Embossed Bowl"
"Coffee Cup"

12. Donna Wilt Sperow..... Stoneware Pot
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Elizabeth Freeman..... Stoneware Bowl
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Gerbi Tsesarskaia..... Stoneware Vase

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Exhibiting Students
Margaret Chevalier..... "Fruits of My Labor"
Frances Quagliato..... "Seagulls"
Fred Quagliato..... Majolica Blue/Green Bowl

OUR LEAGUE

The Ceramic League of Miami was founded in 1950 with the dual purpose of educating both members and the general public in all aspects of Ceramics. Our members volunteer to do demonstrations for public schools, numerous organizations and various public events in our community. The organization is run by six elected officers and committee chairpersons. We are a non-profit organization funded through dues, Ceramic League sales and the Community School. The Ceramic League Community School offers classes throughout the year for members and the general public.

FACULTY / STUDENT SHOW FALL 1994

1. Roberto Acosta Won..... "Between Four Walls"
"Blasphemy"
Exhibiting Students
Nelida Garofallo..... "Sunflower"
Remember Leinz..... "Space Research"
Maria Moore..... "Praxis"
2. Robert Brown..... Stoneware Pot
Altered Stoneware Pot
3. Jean Cerasani..... Raku Lidded Box
Raku Cup

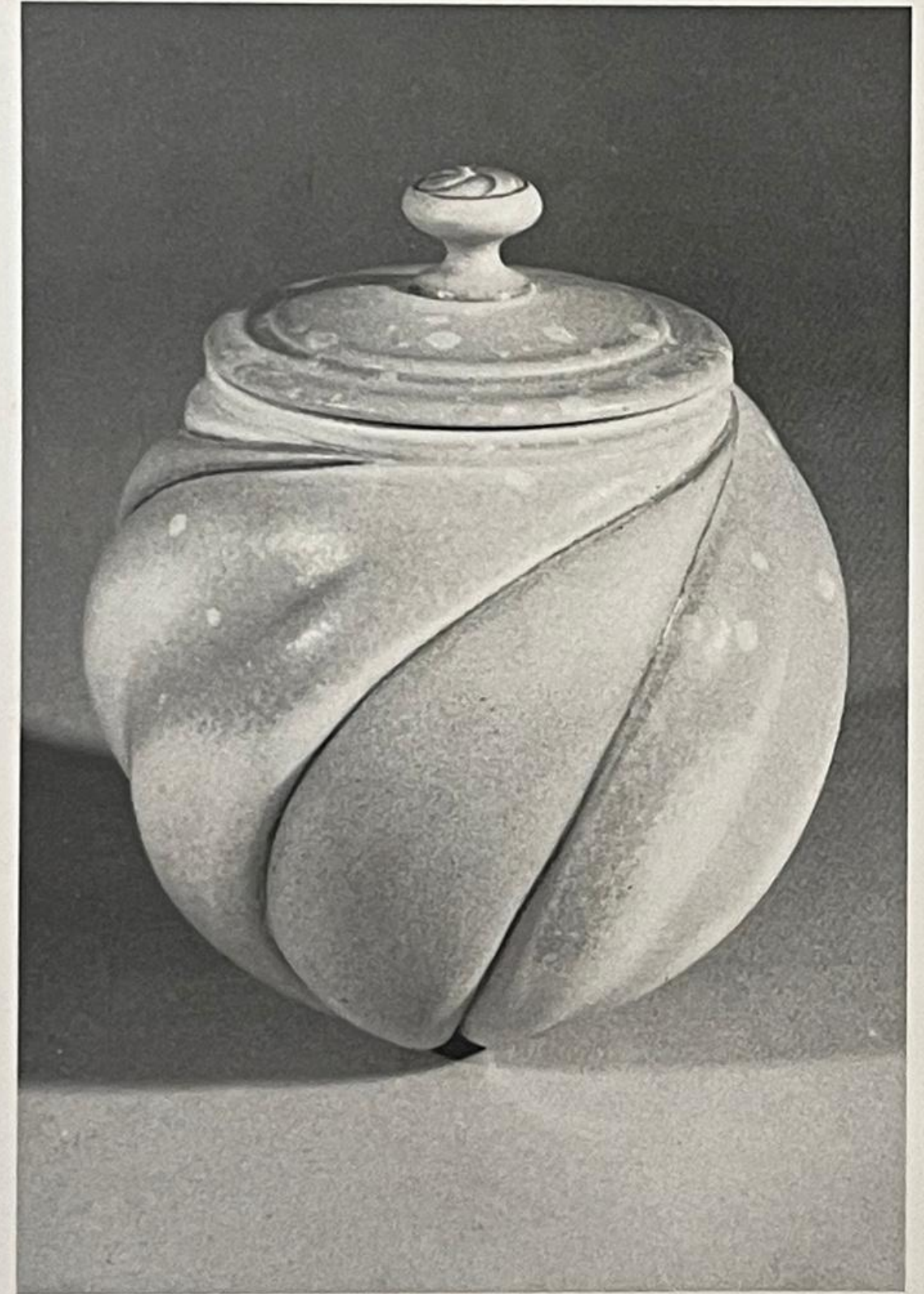


1995

47th Annual
Membership
Exhibition

CERAMIC LEAGUE OF MIAMI

45TH ANNUAL MEMBERS' EXHIBITION
JULY 3-27, 1995



1998

48th Annual Membership Exhibition

The Ceramic League of Miami

48th Annual
Members Exhibition
1998

July 10 - July 24, 1998
University of Miami
New Gallery

juried by Karon Doherty

Acknowledgements

The Board of Directors and the members of the Ceramic League of Miami thank Lise Drost, the University of Miami Department of Art and Art History, and the New Gallery for their cooperation and support extended by presenting the Forty-eighth Annual Members' Exhibition.

With sincere thanks also to the following individuals and companies for their generous support.

Josephine Deville
Russ and Adrienne Fierman
Ruth C. Butler of Ceramics Monthly Magazine
Robert and Patricia Winston of Bell Industries
And a very generous Anonymous Donor

1.

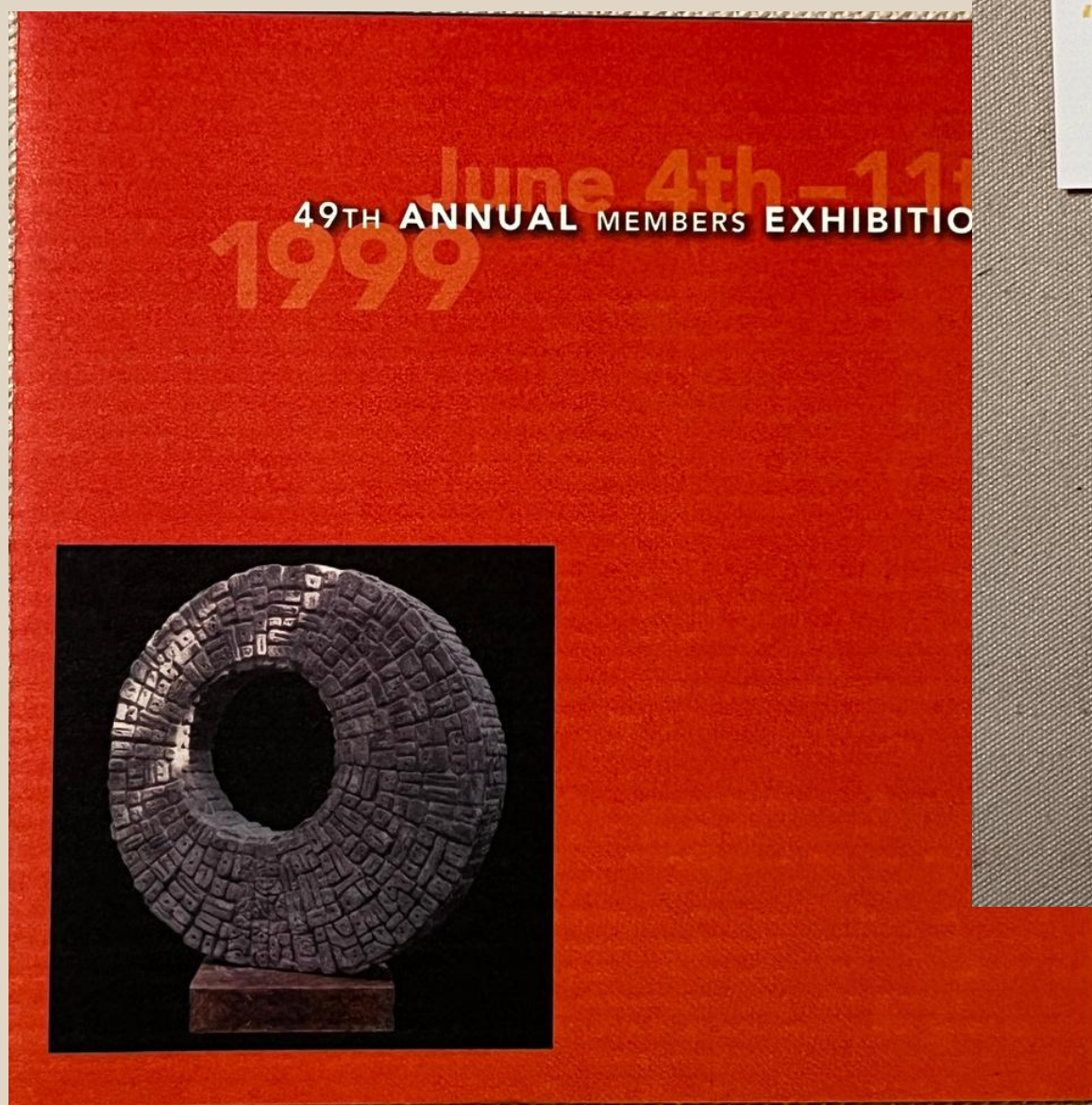
The Ceramic League of Miami thanks the following individuals for their generous support of the 48th Annual Members' Exhibition.

Elizabeth Alvarez
Alina Asla
Alicia Callander
Sharon Dash
Michael Douglas
Emma Echenique
Ann Ferguson
Janet Festinger
Karen Fisher
Mark Issenberg
Betty Logan
Martha Morrill
Jerry Peters
Francis Quagliato
Fred Quagliato
Kim Radatz
Christopher Reed
Gail Reed
Rose Salyers
Linda Sands
Bonnie Seeman
Marsha Silverman
Gerbi Tsesarskaia
Sandy Villa
Sandy Warshaw
Rita White

2.

1999

49th Annual Membership Exhibition



SILVIE GRANATELLI
 Silvie has been a studio potter since 1983 in Floyd, Virginia. She received a BFA from Kansas City Art Institute and an MFA from Montana State University. She has since then been an Instructor of Ceramics at Northwestern University, Berea College, and for the last 12 years at Virginia Tech near her Blue Ridge Mountain studio. Her work may be seen in American Craft, Claytimes, Ceramics Monthly and Studio Potter. She exhibits nationally and has presented workshops at Penland, Arrowmont, Alfred University and many other colleges and craft schools.

EXHIBITORS
 Ofra Ben David BOTTLE
 Ardis Bourland GREEN PITCHER MOON BOX
 Robert Brown TWISTED PITCHER
 Alicia B. Callander CRACKLED COFFER DOUBLE "RAINBOWS"
 Alison Cavallaro UNTITLED (BOXES)
 Margret Chevalier UNTITLED FUNCTIONAL SET OF 6
 Michael Douglas THROWN BOAT BOWL
 Linda English LIZARD BOWL
 Karen Fisher CRATER LAKE
 Stacey Frisch VASE
 Albert Harriett AFTERGLOW
 Adrienne Hetherington HELICONIA
 Juanita May CIRCLE
 Joe McKay OVAL BOWL WITH LEAF HANDLES
 Martha Morrill STRIATED POT
 Bea Pardo DO YOU SEE WHAT I SEE?
 Kim Radatz WINDDW PANES (THE TWINS)
 Nora Robbins MEMORIES EMERGENCE
 Rose Salyers CONTOURED VASE
 Linda Schaefer THUNDERBIRD
 Cari Shurman CRANE
 Odalis Soto TWO FIGURES UNTITLED
 Mary Stewart UNTITLED
 Patrick Terjak GREEN DRAGON
 Susan Thomas FLYING SAUCER POT
 Deborah Troner CRAZY QUILT
 Gerbi Tsesarskaia LIGHTHOUSE JAR FISH COVERED DISH
 Jean Waldberg VESSEL AMPHORA
 Rita White NIGHT MOONLIGHT SECRET GROVE

1999 EXHIBITION AWARDS
JUANITA MAY FRIENDS OF THE LEAGUE BEST IN SHOW (Featured on Catalog Cover)
ARDIS BOURLAND BUCK WEAVER MEMORIAL
MARtha MORRILL BONNIE WAUGH MEMORIAL
GERBI TSESARSKAIA IN THE SPIRIT OF DONNA WILT SPEROW
ODALIS SOTO IN THE SPIRIT OF JEAN WALDBERG
CARI SHURMAN IN HONOR OF FRANCES & FRED QUAGLIATO
NORA ROBBINS IN RECOGNITION OF VOLUNTEERISM
JEAN WALDBERG CERAMICS MONTHLY
DEBORAH TRONER PURCHASE AWARD JOSEPHINE DEVILLE FOUNDER'S AWARD

"Making pottery is the giving and receiving of thanks." *Silvie Granatelli*

The Ceramic League of Miami wishes to thank the Historical Preservation Department of the City of Coral Gables for their generous donation of the Coral Gables Merrick House.

